

Building a Musician's Resume

Compiled by Blaire K.S. Koerner & Jeff Dunn

What is a Resume & What is It's Purpose?

A resume selects a handful of experiences from your background that are most relevant to a position or opportunity you are applying for. They allow the readers (employers, adjudicators, committees, etc.) to quickly scan your background so they can decide whether to invite you to the next round.

It is vital for musicians to have two separate types of resumes prepared. Just as you would never submit a list of teaching roles to a competition or audition, you cannot submit a list of performance experience to an on-campus job or internship.

<i>Regular Resume (2 pages)</i>	<i>Performance Resume (1 page)</i>
<p>Used for most opportunities including on-campus jobs, internships, teaching, grants and more.</p> <p><i>Purpose:</i> Describes experiences, skills, and accomplishments in various, relevant roles.</p> <p><i>Formatting:</i> List each role, provide the organization name, location, your title, and dates in the role. Use 3 or more bullets to describe responsibilities, skillsets, and outcomes.</p>	<p>Used in the performing arts for opportunities such as festivals, competitions, or auditions.</p> <p><i>Purpose:</i> Summarizes performance experiences relevant to the position.</p> <p><i>Formatting:</i> List ensembles, location, your instrument/position, and dates. Rarely use bullets. When using them, highlight specific repertoire or a unique situation (i.e. conducted by...).</p>

Steps to Writing a Resume

Step 1: Read sample resumes

Review sample resumes to better understand the format, category samples, example experiences, etc. See samples of resumes from Eastman students and alumni below.

Step 2: Maintain a List of Your Experiences

Keep a running list of all your unique experiences. This list will act as your professional catalog, allowing you to select appropriate experiences when writing your resume. Updating this frequently makes it easier to create materials quickly as opportunities arise. Once you've gathered your experiences, organize them into **specific, targeted categories**. Below is a list of common categories found in musicians' resumes. You do *not* need to include all of them and there may be other areas that may be relevant!

Common Resume Categories for Musicians	
<i>Regular Resume</i>	<i>Performance Resume</i>
<ul style="list-style-type: none"> • Education/Training/Certifications • Teaching Experience (be specific) • Leadership Roles (be specific) • Administrative Roles (be specific) • Community Engagement/Volunteer Positions • Projects, Research & Presentations • Published Works or Recordings • Professional Development • Awards/Scholarships/Grants • Professional Affiliations • Hard skills <p><i>Note: Avoid using categories that say just "Work" or "Experience". Be more specific. Even "Elementary and General Music Instruction" is better than "Teaching."</i></p>	<ul style="list-style-type: none"> • Education/Teachers • Professional Auditions (if advanced) • Large Ensemble Experience (Orchestra/Band/Choir) • Roles & Productions (Opera/Theatre) • Festival/YAP Experience • Chamber Ensembles • Competitions & Awards • Recordings

Step 3: Write Bullet Descriptions (*regular resume only*)

For positions held (jobs, teaching assistantships, church director, etc.), you will need to describe your responsibilities, skillsets, and/or outcome of your work. This is crucial to telling the reader what you have accomplished. These are done in bullet format and should:

- Include a minimum of 3 bullets
- Start with a strong action verb. (Use present tense verbs if you are currently in the position and past tense if it was a previous position).
- Provide enough detail to paint an accurate picture (who, what, when, where, how)
- Use numbers or data when appropriate (i.e., how big is your studio?)
- Do not use pronouns (I, we, my, etc.)

Assorted Sample of Bullet Descriptions

- Instruct group and individual lessons for 6th grade band students performing at NYSSMA levels 1-4 weekly.
- Develop biweekly social media (Instagram, Facebook, & Twitter) posts to market our chamber ensemble and grow local and national audiences.
- Coach and conduct a community church choir (25-30 individuals) to perform 1-2 vocal pieces in English, Latin, and/or German at our weekly Sunday services.

Step 4: Know What You are Applying For

Over your career, you will apply to multiple opportunities. Resumes for graduate school application, a community music teaching position, and a Young Artist Program are three vastly different documents. Knowing what you are applying for and what *they are interested in seeing* will help you highlight the appropriate experiences. I.e., When applying to graduate school, scholarships are often awarded based on the full student package – student’s playing ability, academic success, and contribution to the school community. Therefore, you should include a wide array of experiences.

Step 5: Select Your Relevant Experiences

Select categories from your running list (Step 2) that best align with and are most relevant to the opportunity you are applying for (Step 4). Copy and paste these categories into a separate document and order them by priority. Ex. If you are applying for a Chamber Music Festival, do not start with a list of your large ensemble experience! *Hint: Although it may be tempting to just tweak a prior resume, it’s recommended to return to your full list each time.*

Step 6: Format & Proof

Once the content is developed, then go back and tweak the formatting so it is easy for the reader to skim. **Feel free to use our [Regular Resume](#) and/or [Performance Resume](#) templates!** Once developed, proof the document and send it to a friend or advisor to help you identify issues. If you are shy about sharing your resume, then it is not ready for an application!

Formatting Details

Header	Always put your name, email, and phone number at the top of the 1st page in larger font
Margins	Up to .5" (top, left, bottom and right)
Font Size/Style	11pt – 12pt in legible fonts
Aligning	Ensure that sections align (i.e. all Categories will be in the same space)
File Type	Save as a PDF, title it <i>YourName_Job Position_Resume</i>

Final Tips

Remember, writing a solid resume will take time, but it is a crucial part of the application process. To ensure the best product is created, remember these tips:

- ✓ Incorporate words and concepts directly from the job description
- ✓ Do not make assumptions about what the readers know (i.e. no abbreviations!)
- ✓ Do not double dip (don’t use the same bullet twice, nor have the same experience in multiple categories).
- ✓ Always fill the page

Your Name

YourName@gmail.com | (585)-987-6543 | www.linkedin.com/in/Your-Name

EDUCATION

Bachelor of Music, Double Bass Performance (Classical)

Eastman School of Music, University of Rochester

Rochester, NY

May 2025

Bachelor of Arts, Business

Simon School of Business, University of Rochester

Rochester, NY

May 2025

CUSTOMER-FACING EXPERIENCE

Girls Inc. of Rochester

Staff Member

Rochester, NY

2022-present

- Develop and lead educational activities and classes in STEM, cooking, and music for 60+ K-12 students that attend the summer programs
- Create daily lesson plans for 2022-2025 summer programs that encouraged girls to be “Strong, Smart, and Bold” focusing on skills to benefit them in professional settings
- Work 40+ hours per week during a 6-week summer program for girls and trans youth ages 8-16
- Facilitate 4-5 weekly field trips of 22 students to various locations, including the Strong Museum of Play, the Rochester Museum and Science Center, and the George Eastman Museum

Eastman School of Music Residential Life

Resident Advisor

Rochester, NY

2023-2025

- Advised and supported 35 undergraduate residents through monthly meetings and individual conversations about student concerns
- Held weekly office hours to invite conversation and accessibility to the residents
- Collaborated with faculty and students to develop and implement programs supporting engagement in diverse spaces

The Hochstein School

Centennial & Alumni Relations Intern, (Humanities for Life Intern)

Rochester, NY

2023-2024

- Connected with alumni via survey to create "Alumni Spotlight" pieces to share online
- Improved alumni database functionality in Microsoft Excel by updating information, formulas, sorting capabilities and condensing data into a user-friendly pivot table
- Moderated and created rules for the *Hochstein Alumni* Facebook group consisting of 171 members

University of Rochester

Teaching Assistant for Principles of Economics

Rochester, NY

Fall 2023

- Facilitated weekly workshops to guide students through supplementary course material and responded to questions and emails regarding content
- Partnered with other teaching assistants to provide exam review sessions
- Graded student exams from other sections of the course to ensure fairness and consistency amongst all students
- Facilitated visual technology, including Powerpoint presentations, for faculty member during course lectures for 37 classes

Lord & Taylor*Sales Associate*

- Greeted and connected with customers as a store-front representative 10-12 hours per week
- Developed an understanding of all systems and procedures related to sales and credit
- Collaborated in a team-oriented environment with constant communication via group messaging system to enhance prompt customer service
- Demonstrated fashion and product knowledge to advise costumers and foster relationships

LEADERSHIP AND COMMUNITY INVOLVEMENT**The Black Students' Union at Eastman****Rochester, NY***President*

2024-2025

- Communicated with membership about upcoming events though weekly emails, group messaging, and daily social media posts
- Developed a social community and network for membership through active participation in discussions, events, and social gatherings on campus
- Participated in school-wide committee to develop and create the George Walker Center for Equity and Inclusion in Music

Vice President of Communications

2023-2024

- Recorded minutes for monthly general membership meetings and monthly executive board meetings, and distributed to membership accordingly
- Promoted events and gatherings on the Union's social media accounts on Instagram, Facebook, and Twitter, posting 3 to 5 times per week
- Designed posters using Canva to market 12 events open to the entire Eastman student body, engaging 246 students outside the BSU membership

Simon School of Business**Rochester, NY***Simon Student Alumni Ambassador*

2023

- Conducted outreach to 2,000+ students through canvassing, phone calls, and email
- Collaborated with administration to develop, host, and produce 2 alumni events with 50+ attendees
- Engaged with 15+ alumni regularly through scheduled phone calls, emails, and interviews about career development, internship opportunities, and donations

SKILLS**Social Media:** Facebook, Instagram, Twitter, YouTube, LinkedIn, Snapchat**Programs:** Microsoft Office, Google Suite, Sibelius, Zoom, Slack, Discord, Cognito Polls, Canva**Languages:** American Sign Language (conversational), English (fluent)**AWARDS***University of Rochester Take 5 Scholarship*

2024-2025

Awarded additional year of academic enrichment tuition-free

Eastman Academic Achievement Scholarship

2022-2024

Awarded after two years of enrollment based on high academic performance

Eastman Leadership Academy Scholarship

2023

1 of 25 young professionals from around the world accepted into the academy, who received full-tuition scholarship

University of Rochester Undergraduate Scholarship

2020-2024

BILLIE BASSET-HORN

billie.basset.horn@gmail.com • (585) 123-4567

EDUCATION AND CERTIFICATION

Eastman School of Music, University of Rochester
Bachelor of Music in Music Education, *with High Distinction*

Rochester, NY
May 2026

New York State Teacher Initial Certification, Music K–12

June 2026

PRIMARY AND SECONDARY TEACHING EXPERIENCE

Clarinet Studio Teacher

Living Art Music Studio

July 2023–present

Greece, NY

- Teach weekly clarinet lessons to 30 students ranging ages 8–18
- Conduct 2 clarinet and saxophone ensembles in weekly rehearsals and 2 annual concerts
- Organize, advertise, and carry out 5 solo and ensemble recitals for the clarinet studio per year
- Incorporate music theory and aural skills into weekly lessons through weekly challenges

Student Teacher

Webster Thomas High School

Spring 2026

Webster, NY

- Directed daily rehearsals, weekly group lessons, and one spring concert for the high school wind ensemble, supervised by cooperating teacher at the high school
- Led weekly saxophone sectionals for jazz ensemble and arranged Prelude for intermediate jazz saxophone trio for performance at spring concert
- Established a new weekly extra-curricular chorus for instrumental music students
- Evaluated mid-semester brass performance exams for 45 first- and second-year students, based on NYSSMA Festival rubric, alongside full-time faculty

Student Teacher

Ontario Elementary

Spring 2026

Ontario Center, NY

- Rehearsed 3rd–5th grade combined chorus for spring mini-musical, and accompanied weekly rehearsals and performance on guitar
- Taught six weekly recorder lessons to general music classes of 1st, 2nd, or 3rd grade students, providing differentiated instruction for students with special needs
- Instructed beginning 4th and 5th grade low brass and percussion students on featured concert selection at public May concert
- Created lesson plans to introduce duple meter, minor mode, and syncopation patterns for beginning low brass and percussion students in 4th grade
- Modeled proper posture, hand positions, articulation, embouchure, and breathing on trumpet, trombone, and euphonium for 4th and 5th grade lessons

Senior Camp Counselor

Maryland Merry Music Camp

Summer 2025

Redville, MD

- Assisted faculty in large ensemble rehearsals and daily clarinet workshops for 8-week program for high school students in grades 9-12 by addressing behavior issues and taking daily attendance
- Performed with large ensemble and Clarinet Choir at the end of program concert in August
- Organized schedule for weekly student recitals and scheduled bi-weekly chamber music recording sessions in the on-campus recital hall

LEADERSHIP AND ADMINISTRATIVE EXPERIENCE

Administration Intern

Hochstein School of Music

2023–2024

Rochester, NY

- Scheduled monthly events for the Ensembles Coordinator in part time role, working 6-8 hours per week during the academic year
- Wrote and edited concert press releases and print advertisements in conjunction with the Development and Marketing department on behalf of the Ensembles Coordinator
- Represented the Ensembles department at resource table for the regional, three-day American Band Directors Association conference in Buffalo, NY

Drumline Section Leader

Maryland Moving Mallets

Summer 2022

Greenville, MD

- Conducted front ensemble for 7 indoor shows
- Developed and implemented plan for transportation to each performance venue for ensemble of 25 musicians aged 16 to 28
- Managed team of 3 that transported percussion and set up equipment for rehearsals and performances

SELECT PERFORMANCE EXPERIENCE

Substitute Second Clarinet

Symphoria

2025–present

Syracuse, NY

Clarinet Soloist

Eastman School Symphony Orchestra

March 2025

Rochester, NY

- Performed Ida Gotkovsky's *Concerto lyrique* as Concerto Competition Winner

Substitute Principal Clarinet

Orchestral of the Southern Finger Lakes

December 2024

Corning, NY

Guest Lecture-Recitalist

Memorial Art Gallery

April 2024

Rochester, NY

SKILLS

Management Software: Google Suite, Microsoft Office, Schoology

Music Technology: Finale, Sibelius, Audacity, GarageBand, Reason

Languages: Spanish (Conversational), French (Proficient)

HONORS, COMPETITIONS, AND AWARDS

Howard Hanson Scholarship, Eastman School of Music

2022–2026

International Clarinet Association Rising Artist Scholarship

2024

Exemplary Soloist Award, Maryland Merry Music Camp

2023

Honorable Mention, Maryland Symphony Concerto Competition

2023

Marvin Johnson Memorial Music Leadership Scholarship

2022

AFFILIATIONS

National Association for Music Education

Qualified NYSSMA (New York State School Music Association) adjudicator

American School Band Directors Association

International Clarinet Association

ACADEMIC POLICY EXPERIENCE

COLLEGE CENTER FOR ADVISING SERVICES, UNIVERSITY OF ROCHESTER

ROCHESTER, NY

Academic Advisor

2021 – Present

- Manage data of predetermined student-success initiatives, including use of walk-in hours, tracking undeclared juniors and seniors, and researching how peer institutions conduct academic probation
- Advise a cohort of 150 college advisees in various Arts & Science majors, serving as primary contact to answer all questions regarding course registration, degree requirements, and academic policies
- Act as Student Success Advisor for students experiencing academic difficulty (approx. 8 per semester), assisting with goal setting, study skills, and accessing academic support resources
- Review student records and communicate with Requirements Incomplete students (approx. 50 per year), providing solutions so students can complete their degrees in a timely fashion
- Piloted a Returning Student Orientation for students returning from an extended leave from University of Rochester, securing support from 11 campus offices and served as primary contact for scheduling presentations and events
- Serve on various office committees and task forces including the Academic Planning Team, the Probation Committee, the Returning Students Task Force, and the Underrepresented Advising Alliance
- Participate in various office initiatives including Academic Action, Senior Degree Audits, transfer student advising, and advising students without an assigned College Advisor
- Manage large workflow including electronic calendar, updating student records, and frequent email communication with advisees and other staff
- Act as liaison to The Learning Center's Study Zone program, providing input on how CCAS can support the Study Zone's growth and continued success

EASTMAN ACTION COMMISSION FOR RACIAL JUSTICE

ROCHESTER, NY

Graduate Student Representative

2020

- Worked with group of 20 students, faculty, staff, alumni, and community representatives to develop a more equitable model of music higher education at Eastman School of Music and University of Rochester
- Singlehandedly collected and analyzed list of music courses and descriptions at the Eastman School of Music and University of Rochester from 2010 to 2020 to track courses on non-white musical topics
- Co-created surveys for students, faculty, staff, and alumni to assess racial climate of school, collecting and analyzing over 150 responses
- Evaluated over 200 specific recommendations, specifying timeline for implementation
- Assisted in compiling, formatting, and editing 175-page commission report
- Participated in 3 community town halls targeting specific stakeholders to discuss recommendations

ADDITIONAL STUDENT-FACING EXPERIENCE

EASTMAN WRITING CENTER, EASTMAN SCHOOL OF MUSIC

ROCHESTER, NY

Writing Consultant

2018 – 2021

- Conducted one-on-one consultations with 100+ undergraduate and graduate students per semester, advising on academic papers, scholarship applications, graduate school admissions, and job documents
- Developed and sustained mentor relationships with to help students meet academic and personal goals
- Managed large workflow, including electronic schedule and confidential records of all meetings
- Designed and implemented 3 workshops per semester for first-year students on common writing issues
- Attended and documented bi-weekly meetings with Writing Center director and staff

Career T. Ransition

careertransition@gmail.com | (585) 987 – 6543

EASTMAN SCHOOL OF MUSIC

Instructor of Music History

ROCHESTER, NY

2018 – 2021

- Designed courses and compiled course materials (readings, scores, recordings) in coordination with various stakeholders to align with school needs and departmental curriculum
- Assessed and provided feedback on oral and written assignments, noting areas for improvement, provided strategies for success, and additional resources as needed
- Maintained virtual course presence, including email, BlackBoard, Slack, and Zoom office hours, as well as confidential records of student achievement
- Courses taught: MHS 119 (Graduate Music History Review), MHS 123/223 (Undergraduate 20th-Century Survey), MHS 280 (Popular Music in American Life at Five Points Correctional Facility), and MHS 426 (Graduate 20th-Century Survey)

RELEVANT RESEARCH

MUSICOLOGY DEPARTMENT, EASTMAN SCHOOL OF MUSIC

Doctoral Candidate and Researcher

ROCHESTER, NY

2016 – Present

- Developed dissertation project on music education practices and decolonization in 1950s Britain, tracing the roots and legacies of racist practices and policies concerning music instruction and programming
- Collected, organized, and analyzed over 3000 pages of archival material from 10 archives
- Presented findings at international conferences and published findings in peer-reviewed journal
- Compile and process competing feedback from committee members to shape final document into a cohesive product which meets university and disciplinary requirements

AWARDS AND HONORS

- 2022 Staff Impact Award, College Center for Advising Services, University of Rochester
- 2021 Citation for Promotion of Diversity, Eastman School of Music, University of Rochester
- 2019 Edward Peck Curtis Award for Excellence in Teaching, University of Rochester
- 2017 Teaching Assistant Prize, Eastman School of Music, University of Rochester

COMPUTER SKILLS

Management software: MacOS, Microsoft Office365, OnBase, UR Student

Communication and operations: Zoom, SquareSpace, Meta Business Suite

Content creation: FileMakerPro, Canva

Languages: Spanish (Fluent)

EDUCATION

EASTMAN SCHOOL OF MUSIC, UNIVERSITY OF ROCHESTER

Ph.D., Musicology

ROCHESTER, NY

ABD (Expected May 2023)

MICHIGAN STATE UNIVERSITY

M.A., Musicology

Graduate Certificate, Women's & Gender Studies

EAST LANSING, MI

2016

APPALACHIAN STATE UNIVERSITY

B.M., Instrumental Music Education (K-12)

BOONE, NC

2013

Reed Maker, Bassoonist

rmaker@gmail.com | (585) 123-4567 | rmakerbassoon.com

EDUCATION

Eastman School of Music Rochester, NY
Master of Music in Bassoon Performance and Literature Expected Dec. 2024

University of Michigan Ann Arbor, MI
Bachelor of Music in Bassoon Performance 2022

PROFESSIONAL ORCHESTRAL EXPERIENCE

Orchestra of the Southern Finger Lakes Corning, NY
Substitute Principal Bassoon 2022

Chautauqua Symphony Orchestra Chautauqua, NY
Substitute Second Bassoon 2022

Jackson Symphony Orchestra Jackson, MI
Second Bassoon, *The Nutcracker*, Peter Tchaikovsky 2021

ADDITIONAL ORCHESTRAL EXPERIENCE

Roberts Wesleyan College Rochester, NY
Bassoon, *Die Zauberflöte* 2024

Eastman School of Music Rochester, NY
Principal Bassoon, Graduate Chamber Orchestra 2023
Rotating Principal Bassoon, Eastman Philharmonia 2022-2023
Second Bassoon, Eastman Opera Theatre Orchestra 2021-2022

Encore Musical Theater Company Dexter, MI
Bassoon, *Sweeney Todd*, Stephen Sondheim 2021

AUDITION SUCCESS

Principal Bassoon, Buffalo Philharmonic Orchestra Buffalo, NY
Finalist 2023

Second Bassoon, Cayuga Chamber Orchestra Ithaca, NY
Finalist 2022

FESTIVALS

Sarasota Music Festival, Sarasota FL 2023
Round Top Festival Institute 2022
Texas Music Festival, Houston TX 2021
Eastern Music Festival, Greensboro NC 2020

Your Name, tenor and bass trombone

(585) 234-5678 | yourname@gmail.com

Professional Orchestra Experience

Symphoria <i>Substitute Bass Trombonist</i>	Syracuse, NY 2023-present
Grant Park Festival Orchestra <i>Substitute Bass Trombonist</i>	Chicago, IL 2025
Chautauqua Symphony Orchestra <i>Substitute Bass Trombonist</i>	Chautauqua, NY 2025
Cayuga Chamber Orchestra <i>Substitute Tenor Trombonist</i>	Ithaca, NY 2024
Des Moines Metro Opera <i>Second Trombone</i>	Indianola, IA 2024
Utah Symphony Orchestra <i>Substitute Bass Trombonist</i>	Salt Lake City, UT 2021-2023
Greely Philharmonic Orchestra <i>Substitute Bass Trombonist</i>	Greely, CO 2019- 2021

Audition Success

United States Air Force Academy Band <i>Semi-finalist, Bass Trombone</i>	Peterson SFB, CO 2025
Buffalo Philharmonic Orchestra <i>Semi-finalist, Bass Trombone</i>	Buffalo, NY 2024
Orchestra of the Southern Finger Lakes <i>Finalist, Bass Trombone</i>	Corning, NY 2023
United States Air Force Band of the West <i>Finalist, Tenor and Bass Trombone</i>	Lackland AFB, TX 2020

Education

Eastman School of Music, University of Rochester, <i>Doctor of Musical Arts</i>	August 2026
University of Utah, <i>Master of Music Performance</i>	May 2023
University of Northern Colorado, <i>Bachelor of Music Education</i>	December 2019

Your Name, mezzo-soprano

your.name@gmail.com | (585) 123-4567

OPERA EXPERIENCE

Ruggiero	<i>Alcina</i>	Eastman Opera Theatre	2023
Chorus	<i>Don Giovanni</i>	Aspen Opera Theatre	2022
Chorus	<i>Falstaff</i>	Aspen Opera Theatre	2022
Pane	<i>La Calisto</i>	Eastman Opera Theatre	2022
Granny, Witch (Cover)	<i>Into the Woods</i>	Eastman Opera Theatre	2022
Circe	<i>The Odyssey</i>	Eastman Opera Theatre	2021
Nancy	<i>Albert Herring</i>	Miami Beach Music Festival	2021
Foreign Singer	<i>Postcard from Morocco</i>	Eastman Opera Theatre	2021

CONCERT EXPERIENCE

Soloist	<i>La regata veneziana</i> (Rossini)	Eastman School Symphony	2022
Alto Soloist	<i>Beethoven Mass in C</i>	Eastman-Rochester Chorus	2021
Alto Soloist	<i>Bach Cantata BWV 33</i>	Eastman School of Music	2021
Alto Soloist (Cover)	<i>Alto Rhapsody</i> by Brahms	Eastman Philharmonia	2021
Alto Soloist	<i>Bach Cantata BWV 132</i>	Eastman-Rochester Chorus	2019

COMPETITION EXPERIENCE

Winner	<i>Eastman School of Music Concerto Competition</i>	Eastman School of Music	2022
2nd place	<i>Regional Collegiate Voice Competition</i>	National Association of Teachers of Singing	2019

FESTIVAL EXPERIENCE

Studio Artist, Aspen Opera Theater and VocalARTS, Aspen, CO	2022
Young Artist, Miami Beach Music Festival, Miami Beach, FL	2021
MPulse Vocal Institute, The University of Michigan, Ann Arbor, MI	2018
Vocal Institute, Schmidt Vocal Institute, Covington, KY	2018

EDUCATION

Eastman School of Music	Rochester, NY
Bachelor of Music, Applied Vocal Performance	2023
<i>Arts Leadership Certificate Program, Institute for Music Leadership</i>	

TEACHERS

Katherine Ciesinski
Barbara Taylor

DIRECTORS

Steven Daigle
Marc Callahan
Madeleine Snow
Lindsay Baker
Chiá Patiño

CONDUCTORS

Timothy Long
Steve Gathman
Wilson Southerland
Patrick Summers

COACHES

Beryl Garver
Alison d'Amato
Christina Curren
Chelsea Whitacre
Rachelle Fleming

OTHER SKILLS

10+ years of ballet, tap, jazz, and contemporary dance, stage makeup, stage combat training