*This performance resume template is a guide for INSTRUMENTALISTS to use for festival, competitions, and or auditions. Note: Do NOT put down masterclasses or solo recitals for professional auditions, rather focus on the experience you have with that type of ensemble, i.e. orchestras.*

**[ Your First and Last Name, Instrument ]**

[ Phone ] • [ Email ]

**EDUCATION**

**Eastman School of Music [ City, State ]**

*[ Bachelor of Music or Arts ] [ Major ] Anticipated [ Graduation Month Year ]*

* [ Performance-based Minor, Certificates, etc.]

**PROFESSIONAL AUDITION EXPERIENCE**

**[ Orchestra Name Audition ] [ City, State ]**

*[ Instrument & Placement, i.e. Cello Semi-finalist ]* *[ Year ] – [ Year or “present” ]*

**[ Military Band Name Audition ] [ City, State ]**

*[ Instrument & Placement, i.e. Cello Finalist ]* *[ Year ] – [ Year or “present” ]*

**SELECTED [ENSEMBLE TYPE YOU ARE APPLYING FOR] EXPERIENCE**

**[ Eastman School of Music ] [ City, State ]**

* *[ Ensemble Name, Position Title ]* *[ Year ] – [ Year or “present” ]*
* *[ Example: Eastman Philharmonic Orchestra, Rotating Principal Cellist ]*  *[ Year ] – [ Year or “present” ]*
* *[ Example: Graduate Conducting Orchestra, Substitute Cellist ] [ Year ] – [ Year or “present” ]*

**[ Ensemble Name ] [ City, State ]**

*[ Instrument & Position* ] *[ Year ] – [ Year or “present” ]*

**[ Ensemble Name ] [ City, State ]**

*[ Instrument & Position* ] *[ Year ] – [ Year or “present” ]*

**[ Ensemble Name ] [ City, State ]**

*[ Instrument & Position* ] *[ Year ] – [ Year or “present” ]*

**FESTIVALS [OR OTHER RELEVANT PERFORMANCE EXPERIENCE]**

**[ Festival Name ] [ City, State ]**

* *[ Ensemble, Position Title ]* *[ Year ] – [ Year or “present” ]*
* *[ Example: Aspen Festival Orchestra, Section Member ]* *[ Year ] – [ Year or “present” ]*
* *[ Example: Aspen Opera Theater Orchestra, Principal ]* *[ Year ] – [ Year or “present” ]*

**[ Festival Name ] [ City, State ]**

*[ Ensemble, Position Title ] [ Year ] – [ Year or “present” ]*

**COMPETITIONS & PERFORMANCE AWARDS**

*[ Award, Organization ]* *[ Year ] – [ Year or “present” ]*

*[ Example: Chaffer Music Scholarship ]* *[ Year ] – [ Year or “present” ]*

*[ Example: Howard Hanson Scholarship, Eastman School of Music ]* *[ Year ] – [ Year or “present” ]*

*[ Example: Concerto Competition Winner, Eastman School of Music ]* *[ Year ] – [ Year or “present” ]*

*[ Example: Performance Certificate,, Eastman School of Music ]* *[ Year ] – [ Year or “present” ]*

*\*\*\*Do not include brackets [---] in your descriptions, these are meant to show how to highlight your information.\*\*\**

*This performance resume template is a guide for VOCLAISTS to use for festival, competitions, and or auditions. Note: Do NOT put down masterclasses or solo recitals for professional auditions, rather focus on your roles.*

**[ Your First and Last Name, Voice Type ]**

[ Phone ] • [ Email ]

**EDUCATION**

**Eastman School of Music [ City, State ]**

*[ Bachelor of Music or Arts ] [ Major ] Anticipated [ Graduation Month Year ]*

* [ Performance Minor, Certificates, etc.]
* Relevant Coursework/Training: [ i.e. Acting, Dance, Stage Combat Training, etc.]

**SELECTED [OPERA/THEATRE] EXPERIENCE**

**Eastman School of Music Opera Theater [ City, State ]**

* *[ Position ] [ Opera/Theater Piece ]* *[ Year ] – [ Year or “present” ]*
* *[ Barbarina ] [ Marriage of Figaro ]*  *[ Year ] – [ Year or “present” ]*
* *[ Chorus ] [ Falstaff ] [ Year ] – [ Year or “present” ]*

**[ Organization Name ] [ City, State ]**

* *[ Position ] [ Opera/Theater Piece ]* *[ Year ] – [ Year or “present” ]*
* *[ Maria ] [ West Side Story ]*  *[ Year ] – [ Year or “present” ]*

**SELECTED [CONCERT/ORATORIO] EXPERIENCE**

**[ Eastman School of Music ] [ City, State ]**

* *[ Position ] [ Concert Piece ]* *[ Year ] – [ Year or “present” ]*
* *[ Soloist ] [ Beethoven Mass in C ]*  *[ Year ] – [ Year or “present” ]*

**[ Bach Cantata Series ] [ City, State ]**

* *[ Position ] [ Concert Piece ]* *[ Year ] – [ Year or “present” ]*
* *[ Soloist ] [ Bach Cantata.. ]*  *[ Year ] – [ Year or “present” ]*

**[ Organization ] [ City, State ]**

* *[ Position ] [ Piece ]* *[ Year ] – [ Year or “present” ]*

**FESTIVALS AND YOUNG ARTIST PROGRAMS**

**[ Festival Name ] [ City, State ]**

*[ Ensemble, Position Title ]* *[ Year ] – [ Year or “present” ]*

**[ Example: Aspen Opera Theater] [ City, State ]**

*[Young Artist ]* *[ Year ] – [ Year or “present” ]*

**[ Example: Songfest ] [ City, State ]**

*[Young Artist ]* *[ Year ] – [ Year or “present” ]*

**PERFORMANCE SCHOLARSHIP, COMPETITIONS & AWARDS**

*[ Award, Organization ]* *[ Year ] – [ Year or “present” ]*

*[ Example: Presser Award ]* *[ Year ] – [ Year or “present” ]*

*[ Example: Howard Hanson Scholarship, Eastman School of Music ]* *[ Year ] – [ Year or “present” ]*

*[ Example: Concerto Competition Winner, Eastman School of Music ]* *[ Year ] – [ Year or “present” ]*