ETHEORY LIVE
Interactive Music Theory Classroom

Course Information: A Brief Summary and Layout

Course Description

Eastman's *eTheory LIVE* is a comprehensive, interactive online music theory course that provides exceptional quality instruction and curriculum to high school, university and adult students world-wide, connecting them with one of the leading music schools in the world. This course exceeds the New York State High School Music Theory I requirements, and additionally meets or exceeds the requirements of many first-year college level music theory courses.

Supervising Teacher and Course Developer

James Doser is Director of the Institute for Music Leadership. Doser has forged a wide-ranging career creating national and local arts and education projects, teaching at Eastman and in the Penfield, N.Y., school district, performing with regional and national jazz artists and the Rochester Philharmonic Orchestra, and directing Tritone Music, Inc., which organizes and manages jazz camps for adults in New York and Wisconsin.

Lecturer

Dr. Steven Laitz is Professor and Chair of Music Theory at the Eastman School of Music, and Associate Chair of Theory and Analysis at the Juilliard School. He is editor of the *Journal of Music Theory Pedagogy* and executive editor of *Music Theory Pedagogy Online*, and the author of *The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening* (Oxford University Press) and *Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint* (with Christopher Bartlette).

Course Facilitators

Course Facilitators are graduate students at the Eastman School of Music who interact with students online by reinforcing and re-teaching concepts, answering questions, providing feedback on assignments, providing supplementary materials, and holding weekly office hours and review sessions. All Course Facilitators are directly supervised by Mr. Doser.

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Course Curriculum

This course focuses on the compositional practices that are the hallmarks of music written between 1650 and 1950, and on the development of skills including: notation, analysis, aural skills, keyboard skills, singing, conducting, and composition. Complete curriculum content, concepts and outcomes are found in the *eTheory: LIVE Course Curriculum Document.*

Grading

Students are graded on multiple weekly assignments and assessments, a mid-term exam and final exam. Grading scale is as follows:
- **Weekly Assessments:** 80% of final course grade
  - Assignments
  - Quizzes
  - Office Hour Attendance
- **Mid-Term Exam:** 5% of final course grade
- **Final Exam:** 15% of final course grade

Grade Reporting

Students have immediate access to all grading through the Course Management System on Blackboard. Students may request the Eastman School of Music to send quarterly, semester and/or final grade reports to their schools.

Course Schedule

The course is taught over 32 weeks, which is divided into 2 semesters. The first semester consists of 14 lessons, 1 week of orientation, and 1 week of review/Mid-Term. The second semester includes 14 lessons, 1 week of review/make-up, and 1 week of Final Exams.

Curriculum Questions/Inquiries from School Administrators and Counselors

eTheory LIVE meets and exceeds New York State requirements for Music Theory 1 credit, and covers the content of most first year college music theory courses. Eastman School of Music does *not* offer credit for eTheory LIVE. All questions regarding curriculum and instruction should be directed to Mr. James Doser at jdoser@esm.rochester.edu.

Link to Course Registration

www.Etheorylive.com

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