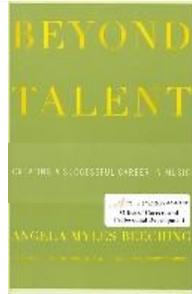
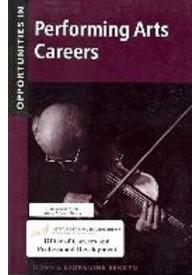
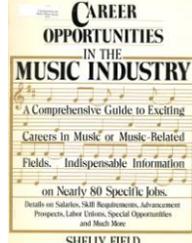
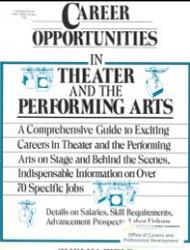
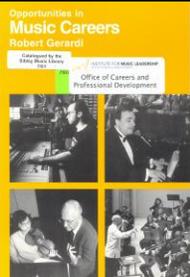
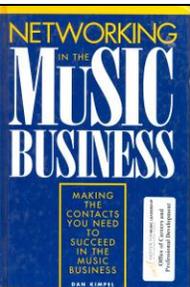
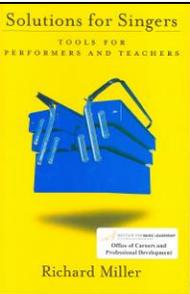
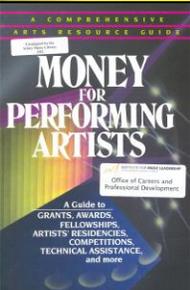
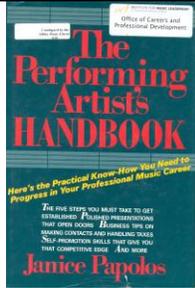
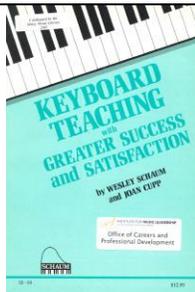
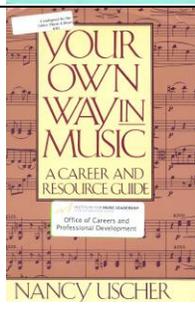
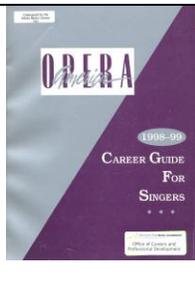


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Job Hunting in the Music Industry

	<p>Baskerville, David. <u>Music Business Handbook and Career Guide.</u> Thousand Oaks: Sage Publications, 2006.</p> <p><i>A comprehensive text book on all things related to music business. Great resource for anyone considering this field.</i></p>
	<p>Beeching, Angela Myles. <u>Beyond Talent.</u> New York, NY: Oxford University Press Inc, 2005.</p> <p><i>Music career counselor Beeching presents musicians with a guide to managing their career with advice on gaining success without compromising musical goals. Includes step by step instructions on business practices as well as real life examples.</i></p>
	<p>Bekken, Bonnie Bjorguine. <u>Opportunities in Performing Arts Careers.</u> New York: VGM Career Books, 2001.</p> <p><i>Outlines careers in performing arts.</i></p>
	<p>Boytim, Joan Frey. <u>The Private Voice Studio Handbook.</u> Milwaukee, WI: Hal Leonard, 2003.</p> <p><i>A great guide to starting and maintaining your own voice studio.</i></p>
	<p>Crouch, Tanja L. <u>100 Careers in the Music Business.</u> New York: Barrons, 2001.</p> <p><i>Includes job descriptions, explanations of duties, and necessary qualifications for 100 careers in the music business</i></p>
	<p>Field, Shelly. <u>Career Opportunities in the Music Industry.</u> New York: Checkmark Books, 2000.</p> <p><i>This book was written for anyone who wants to work in the music industry (popular and classical fields) but doesn't know where to start or how to make it happen. Helpful and practical, this book provides an excellent introduction to careers in the music industry.</i></p>

	<p>Field, Shelly. <u>Career Opportunities in Theater and Performing Arts.</u> New York: Facts On File, Inc., 1992.</p> <p><i>This book is similar to <u>Career Opportunities in the Music Industry</u>—some sections are duplicated, but the scope is changed to performing artists; writing and composing for performing arts; production, directing and design; theatrical administration; behind the scenes; support series for performing artists; art education; and arts journalism</i></p>
	<p>Gerardi, Robert. <u>Opportunities in Music Careers.</u> Lincolnwood, Illinois: VGM Career Horizons, 1997.</p> <p><i>This compact volume presents a broad, but thorough, overview of careers in the music business. It covers careers in performance (both classical and popular), music creation, publishing, professional organizations, recording industry, education.</i></p>
	<p>Kimpel, Dan. <u>Networking in the Music Business.</u> Cincinnati, Ohio: Writer's Digest Books, 1993.</p> <p><i>Includes info on networking- how to do it and how to make the most of what you know and who you know. Good resource for freelance musicians.</i></p>
	<p>Krasilovsky, M. William and Sydney Shemel. <u>This Business of Music.</u> New York: Billboard Books, 2007.</p> <p><i>Excellent reference source for all aspects of the music industry for writers, artists, labels, publishers, and attorneys.</i></p>
	<p>Miller, Richard. <u>Solutions for Singers: Tools for Performers and Teachers.</u> New York: Oxford University Press, 2004.</p> <p><i>Great book about all things related to singing. Especially good for teachers.</i></p>
	<p>Niemeyer, Suzanne, ed. <u>Money for Performing Artists.</u> New York: American Council For the Arts, 1991.</p> <p><i>This volume is a compendium of the programs of support and assistance for professional, individual performing artists (dancers, musicians, actors, directors, composers, etc.) in the U. S. and Canada.</i></p>

	<p>Papolos, Janice. <u>The Performing Artist's Handbook</u>. Cincinnati, Ohio: Writer's Digest Books, 1984.</p> <p><i>This guide, designed for instruction in the non-musical aspects of the music business, contains tips on such subjects as résumé writing, photos, professional correspondence and appearance, and union affiliations. The second section discusses the next career steps, such as audio and video demos, management, publicity, planning a debut recital, networking and taxes.</i></p>
	<p>Schaum, Wesley and Joan Cupp. <u>Keyboard Teaching with Greater Success and Satisfaction</u>. Mequon, Wisconsin: Schaum Publications, Inc., 1985.</p> <p><i>Although much of this book refers to (and promotes) the Schaum piano teaching method, it is, nevertheless, a handy guide to private piano teaching and it can also be of use to private teachers of any instrument.</i></p>
	<p>Uscher, Nancy. <u>Your Own Way in Music: A Career and Resource Guide</u>. New York: St. Martin's Press, 1990.</p> <p><i>This book is essential reading for today's musician. It encourages musicians to use their imaginations to create careers for themselves. Practical topics addressed include audition preparation, arranging press kits and publicity for recitals, making a record, discovering and applying for music grants.</i></p>
	<p><u>Opera America 1998 – 99 Career Guide for Singers</u>. Washington, D.C.: Opera America, 1998.</p> <p><i>This guide presents listings of producing organizations, training programs, educational institutions, competitions, and artist management organizations. Entries for educational institutions provide good information on their opera programs.</i></p>