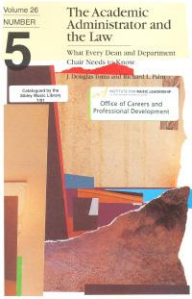



**REFERENCE LIBRARY**

**Higher Education**

	<p>Austin, Ann E. and Zelda F. Gramson. <b><u>Academic Workplace: New Demands, Heightened Tension</u></b>. Washington, D.C.: Association for the Study of Higher Education, 1983.</p> <p><i>Academic Workplace is a scholarly treatise on the environment of the university workplace. The authors review the external pressures of social structure in higher education, and the work experience of both faculty members and administration. They then offer a series of policy implications and recommendations for future agendas.</i></p>
	<p>Keig, Larry and Michael D. Waggoner. <b><u>Collaborative Peer Review: The Role of Faculty in Improving College Teaching</u></b>. Washington, D.C.: George Washington University, 1994.</p> <p><i>This report makes the argument that teachers must be more involved in evaluating their colleagues' effectiveness as classroom teachers in order to improve teaching at an institution.</i></p>
	<p>Moxley, David, Anwar Najor-Durack and Cecille Dumbrique. <b><u>Keeping Students in Higher Education</u></b>. Sterling, Virginia: Stylus Publishing Inc., 2001.</p> <p><i>The principal focus of this book is the practice of retention; i.e., keeping students in higher education. It is geared toward academic counselors, teachers and administrators responsible for student retention.</i></p>
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	<p>Toma, J. Douglas and Richard L. Palm. <b><u>The Academic Administrator and the Law: What Every Dean and Department Chair Needs to Know</u></b>. ASHE-ERIC Higher Education Report, Volume 26, No. 5. Washington, D.C.: The George Washington University, 1999.</p> <p><i>This volume addresses the following questions: 1) which legal issues might arise for deans and chairs; 2) does the legal community defer to academic decision making; 3) what are the roles of institutional counsel and academic deans and chairs; 4) what issues do academic administrators face daily.</i></p>
	<p>Wallace, David. <b><u>Reaching Out: A Musician's Guide to Interactive Performance</u></b>. New York: McGraw Hill, 2008.</p> <p><i>Guide to principles used to engage an audience and interactive performances.</i></p>