
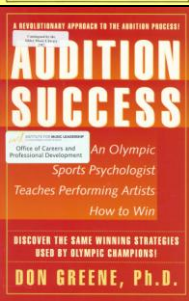
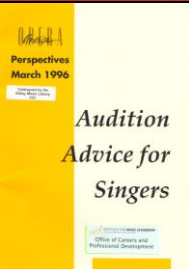


**REFERENCE LIBRARY**

**Auditions**

*How to prepare for and win an audition.*

	<p>Boraten, Richard J. <b><u>Violin Symphony Orchestra Audition: How to Prepare for it.</u></b> Pittsburgh, Pennsylvania: Richard J. Boraten, 1982.</p> <p><i>This volume contains orchestral excerpts that are commonly used in auditions. Each excerpt is presented with one or two suggestions for performance.</i></p>
	<p>Greene, Don. <b><u>Audition Success.</u></b> New York: ProMind Music, 1998.</p> <p><i>This book follows two performers who work with the author in order to improve their audition techniques by employing the same techniques and strategies used by top athletes to perform well under extreme pressure</i></p>
	<p><b><u>Audition Advice for Singers.</u></b> Washington, D.C.: Opera America, 1996.</p> <p><i>This book is a collection of 27 essays of personal observations/tips by professionals that give invaluable audition advice.</i></p>