



Arts Leadership Curriculum (ALC) Course Offerings Fall 2019 – rev 08.28.19

Catherine Filene Shouse Arts Leadership Program

The Catherine Filene Shouse Arts Leadership Program Curriculum offers 7-week, half-semester courses and whole-semester courses on a variety of career-related topics relevant to professional musicians and music educators. ALP courses are open to all current graduate students and undergraduate seniors, juniors and sophomores. **All graduate students can take ALP courses for free by registering at the ALC 400 level. Graduate students in certain instances may also wish or be required to register for other than the ALC 400 level and pay regular tuition charges. For additional information on this policy and further details on whether or not a course may be used to fulfill certificate, diploma, or degree requirements, please visit the ALP website at <https://iml.esm.rochester.edu/alp/course-information/>**

ARTS LEADERSHIP PROGRAM ONLINE COURSES

ALP's online courses are asynchronous, meaning that students do not 'attend' class at a specific time of day. However, students must participate in online class activities and complete assignments within the weekly framework and deadlines of the course. Interaction with your instructor and peers is an essential part of these courses and is through discussion forums, class activities, assignments and video presentations hosted in Blackboard.

The online courses for this semester include the following:

Career Skills for the 21st Century, Entrepreneurial Thinking, Keys to Healthy Music I & Leadership Issues in Music (early half)

Fall 19 Course Timeline:

Full semester = Wednesday, August 28 – Wednesday, December 11, 2019

	<u>Wednesday</u>	<u>Thursday, Friday classes</u>
Early Fall=	8/28 – 10/9 (7 weeks)	8/29 – 10/11 (7 weeks)
Late Fall =	10/16 – 12/11 (8 weeks)	10/17 -12/6 (7 weeks)

ALC 210 – Entrepreneurship & Careers

CAREER SKILLS FOR THE 21ST CENTURY (Arts Leadership Certificate CORE Course) Danyew, S.

CLASSROOM VERSION (In person)

62390	6ALC	212	Full Semester	2cr	R	7:00-9:00 pm	MC 320
62528	6ALC	412					
	Enrollment Limit:	20					

ONLINE VERSION

62405	6ALC	212	Full Semester	2cr			
62532	6ALC	412					
	Enrollment Limit:	20					

It's never too early to start thinking about your career, but how do you get started on your career path? In this course, we will focus on the "nuts and bolts" of getting a job, and on developing skills needed for creating your own career. This class will help identify today's job market, and assist with fundamental job skills, such as networking and interviewing. Students will craft résumés, cover letters, bios, and press releases, and use the Internet as a career development tool. We will also explore career goals and business strategies for the future. Guest lecturers will speak on topics including freelancing, financial management, and entrepreneurship.

Stephen Danyew is a composer, saxophonist, teacher, and arts administrator based in Rochester, NY. Danyew writes commissions for a variety of genres and currently serves as Managing Editor for the Paul R. Judy Center web pages. He holds a B.M. in Composition from the University of Miami and an M.M. in Composition and a Certificate in Arts Leadership from the Eastman School of Music. Danyew's experiences crafting his own creative career include starting a non-profit professional chamber ensemble in Miami, FL; co-founding a summer music series and workshop in rural Massachusetts; and self-publishing his own compositions.

ALC 210 – Entrepreneurship & Careers (continued)

62362	6ALC	211	ARTS, MEDIA AND PROMOTION: PERFECTING & PITCHING YOUR MESSAGE				Blum, A.
62504	6ALC	411					
	Half-semester	Late Fall (10/17-12/5)	1cr	R	4:00 – 6:00 pm	ESM 404	

Enrollment Limit: 15

Whether your performing career calling leads you to a string quartet, a jazz trio, the opera stage, a major orchestra or a still-to-be-determined musical entity, you'll need to know how to inform potential audiences about you and your performances. In this course, you'll explore the fundamentals of identity, promotion, and public and media relations as they relate to a performing musician. Learn how to write an effective and newsworthy press release, construct a bio, assemble a press kit, create a promotional plan, work with a photographer and understand the "ins-and-outs" of the print, electronic and social media. Guests will include members of the local media in a roundtable discussion. Although professional photographs are not mandatory for this course, they are highly recommended. Contacts for local professional photographers will be shared.

Amy Blum, a creative and experienced public relations and media professional, worked as the national publicist for the Eastman School, and is former director of public relations at the Rochester Philharmonic Orchestra. In that role, she was responsible for helping to craft and "pitch" the RPO's "message" to the media, whether for concerts, events, recordings or other newsworthy activities. She also wrote and was the project manager for the RPO's award-winning annual report. A graduate of SUNY Buffalo with a bachelor's degree in music, Amy has had her own music publicity business for more than 20 years, representing chamber ensembles, record labels, music festivals, orchestras, singers, and composers.

62377	6ALC	211	GIFT AND GRANT SEEKING IN THE NON-PROFIT ARTS WORLD: A PRIMER FOR FUNDRAISING IN THE 21 ST CENTURY				Langerak, J.
62491	6ALC	411					
	Half-semester	Early Fall (8/29-10/10)	1cr	R	5:00 – 7:00 pm	MC320	

Enrollment Limit: 15

This course will offer an introduction to the gift, earned, and grant income seeking process for non-profit arts organizations, as well as introduce the mechanisms by which a successful arts organization maintains its mission, scope, and most importantly, its funding. We will examine the various avenues of non-profit support, how to cultivate them, when and how to engage an organization's mission to enhance donor relationships, and how to strategically highlight your organization's value. The course will include a grantmaker's forum, in which you will learn about the mechanics and procedures of the funding side of these relationships, as well as an opportunity to evaluate the proposals we create during the class.

Jack Langerak is an Arts-in-Education (AIE) consultant providing leadership to a broad range of particulars including: project design, strategic planning, assessment and evaluation, funding, grant-writing, and professional development. He was selected by the Rockefeller Brothers Fund as one of thirty-one of the most "Outstanding Arts Educators" in the country. Jack is a past President of two statewide organizations: Partners for Arts Education and The NYS Alliance for Arts Education. Most recently he served as Chair of the Board of BOA Editions, the Rochester based not-for-profit Pulitzer Prize and National Book Award-winning publisher.

62386	6ALC	211	INTRODUCTION TO RECORDING: A BEGINNER'S GUIDE				Wattie, R.
62489	6ALC	411					
	Half-Semester	Late Fall (10/16 - 12/11) (8 weeks)	1cr	W	8:35 - 10:25 am	ESM 120	

Enrollment Limit: 15

Most successful audio engineers are also musicians. They speak the same language of music. But even if your career path is not towards audio engineering, you will benefit from understanding the recording process. In this course, we will focus on mobile audio recorders and computer audio software. This class covers sound wave properties, acoustics, microphone technique, critical listening, and post-production. Students will operate recording equipment, edit and process audio, and produce recordings. We will also learn basic video capture, editing and sync. Guest lecturers will speak on topics including broadcast audio, mastering engineering, and the professional recording process.

Rich Wattie is a professional audio engineer and musician. He holds degrees in Recording Arts & Sciences and Percussion Performance from the Peabody Conservatory of Music. He is a contributing member of the Audio Engineering Society. He enjoys sharing his insight of the recording experience with students through classes and by supporting live events & recording sessions.

ALC 220 – Leadership & Administration**LEADERSHIP ISSUES IN MUSIC - Arts Leadership Certificate Core Course**

Doser, J.

ONLINE VERSION

62420 6ALC 221 Half-semester Early Fall (8/28-10/18) 1cr

62576 6ALC 421

(Cross-listed as MTL 421 /91506)

Enrollment Limit: 15

This course will provide an understanding of what drives trends in innovative musical leadership in North America, and proposes ways in which young professional musicians can exercise leadership in shaping these trends to ensure a healthy and productive musical future. This course is based upon class interviews of five leaders of major orchestras, opera companies, music schools, and other musical institutions in North America. Each guest is interviewed about this essential question: "What are the most critical priorities facing us as the musical leaders of tomorrow and what can we do to address them?" Guests are encouraged to illuminate how their own organizations have addressed these priorities through sustainable educational programs and initiatives.

Jim Doser is an educator, administrator, musician and entrepreneur, and the Director of Eastman's Institute for Music Leadership. He served as Music Administrator in the Penfield Central Schools, taught at all levels of public school and at Eastman as Director of the Eastman New Jazz Ensemble and various undergraduate and graduate classes. For nearly twenty years he was co-owner of *Tritone Music, Inc.*, a company specializing in jazz instruction for adults. Mr. Doser holds degrees in Music Education, Jazz and Contemporary Media and the Performer's Certificate from Eastman, and is recipient of the *Smithsonian Award in Education* for his work on the Smithsonian's traveling exhibit *The Jazz Age in Paris*.

(grad level only)**PREPARING FUTURE MUSIC FACULTY**

Caravan, L.

62587 6ALC 422

Full Semester

2cr

M

1:35 - 3:25 pm

ESM M-9

(Cross-listed as MTL 504 /91638)

Enrollment Limit: 15

All musicians participate in various forms of music teaching and learning. For those graduate students who desire to teach in a college or community music school, even on a part-time basis, this course will prepare you to teach effectively. During the course, you will begin to develop a teaching portfolio that will complement your performance portfolio. You will also explore ways to organize music content for learning, assess your students' prior musical knowledge and experience, communicate expectations to your students, and speak knowledgeably about teaching with colleagues and administrators. **RESTRICTED TO GRADUATE STUDENTS ONLY.** Graduate students wishing to take this course for degree elective credit will need to pay for the course and should sign up for **MTL 504**. Core course for Certificate in College/Community Teaching.

Eastman graduate **Lisa R. Caravan** ('07E (MM), '12E (DMA), is Assistant Professor of Music Education at Eastman. She has also held tenure-track positions at Bucknell University and Auburn University. As a sought-after clinician, Dr. Caravan has worked with orchestral ensembles regionally, nationally, and internationally and has presented her research at conferences including the American String Teachers Association and College Music Society. She performs regularly with the Paragon Ragtime Orchestra, an internationally recognized professional ensemble that specializes in "America's Original Music." She recorded with Paragon on its latest CD, *Black Manhattan, Volume 3*.

ALC 230 – Performance

62447 6ALC 231 STRATEGIES FOR AUDITION SUCCESS

McCormick, G.

62609 6ALC 431

Half-semester Early Fall (8/28-10/9)

1 cr

W

11:35 – 1:25 pm

ESM 514

Enrollment Limit: 15

In this class we will learn how to develop both the internal and external skills to achieve optimal audition performance. Internal: a state of presence, allowing thought and action to be integrated, finding your optimal activation level on cue, gaining mental stamina and flexibility. External: the practical tools toward a balanced preparation of musical materials and physical readiness. Guest speakers will include professionals in the areas of stress management, health and wellness, and visualization as a preparation tool. High level artists (RPO and visiting guests) will listen to mock auditions as part of our training in this course.

Gaelen McCormick has been a member of the RPO bass section since 1995, and frequently performs with other ensembles around the country. She has been on the audition committee for numerous RPO string openings and has been the reviewer for NYO, NYO2, and the NRO festival auditions. Which is to say, she's "been there, done that" - on both sides of the screen- and wants to help you succeed at winning auditions.

ALC 230 – Performance (continued)

62436	6ALC	231	A SINGER'S GUIDE TO THE PROFESSIONAL JOURNEY	Cowdrick, K
62593	6ALC	431		

Full Semester	1cr	M	1:35 – 2:25 pm	ESM 320
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Enrollment Limit: 15

This 14-week, one-hour course explores the many facets that help singers negotiate the beginning of their professional life. This includes financial management, website construction, Young Artist and summer institute program information, and preparing your audition package (graduate school, concert, oratorio and all forms of lyric theater). Classes include creating a completed package – résumé and head shots, application information – in addition to audition practice and helping you nurture your musical and performing strengths. This class is open to all seniors and graduate students. **Consent of the instructor and primary studio teacher is required.**

Kathryn Cowdrick, mezzo soprano, was trained as a voice and speech pathologist and began her career when awarded an Adler Fellowship with the San Francisco Opera. She went on to appear with many international companies in the Rossini mezzo repertoire and now is a respected character actress for regional companies here in the US. Her appearances this season include LE NOZZE DI FIGARO for Ft. Worth Opera, MADAMA BUTTERFLY for the Sugar Creek Festival and CENDRILLON for Kentucky Opera.

ALC 250 – The Healthy Musician**ONLINE VERSION**

62454	6ALC	252	KEYS TO HEALTHY MUSIC I	Callan-Harris, S
62614	6ALC	452		

Full-semester	2 cr
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Enrollment Limit: 25

Keys to Healthy Music is offered as two separate courses. The fall course is online, provides the context for experiential aspects, and is STRONGLY RECOMMENDED prior to the spring course. The spring course is offered as a traditional classroom course.

This fall course introduces music students to relevant Anatomy and Physiology and Performing Arts Medicine resources. Students will assess their own posture and ergonomics, as well as lifestyle considerations that put them at risk for a performance-related injury. Students will explore performance anxiety and ways of transforming it into performance enhancement through healthy practice habits. Students will develop a vocabulary and basic comprehension skills of health and wellness strategies for musicians. Students will learn to interpret how elements of performing arts medicine affect their music making directly, and develop a personal health regimen that will allow them to synthesize new practice habits for lifelong music making.

Susanne Callan-Harris, M.S., P.T. is the chief Physical Therapist for University Health Services and specializes in Performing Arts Medicine.

Internships

62463	6ALC	280	ARTS LEADERSHIP INTERNSHIP	Scatterday, L
62623	6ALC	480		

Full Semester	1cr	Scheduling flexible
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Enrollment Limit: No limit

Open to Arts Leadership Program (ALP) certificate candidates only, the Catherine Filene Shouse Arts Leadership Program internship places ALP certificate candidates in internships designed to expose them to extra-musical tools and information that can only be learned in practical, "real world" settings. Benefits to the student include the cultivation of self-management skills and an awareness of the current climate for the arts in America. In addition to helping prepare our students to function in the 'real world', the internship program also contributes to the Eastman School's focus on the community by supplying local, national and international arts organizations with high quality interns. Limited to 2 credits maximum towards certificate requirement.