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Chanticleer, Youth, and the Choral Art



EASTMAN
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MUSIC LEADERSHIP



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Chanticleer, Youth, and the Choral Art

Founded in 1978, Chanticleer is a GRAMMY® Award-winning all-male vocal ensemble based in San Francisco. Educating young singers has always been an important part of the group's mission. In its early history, the group would provide master classes and workshops by request before a more dedicated education program emerged under the leadership of a new president and general director in 1999. Soon a dedicated director of education was established, charged with organizing an annual youth choral festival for select Bay Area high school choirs. A nationwide choral festival followed, which spawned a select group of local high school singers that became known as the LAB Choir and met regularly. Further education initiatives materialized under the director of education. To measure the effectiveness of these education efforts, surveys were completed by student-singers over four years, the results of which are revealed in the case.

CHANTICLEER —AN ORCHESTRA OF VOICES—

This case study was prepared by Michael Alan Anderson, Associate Professor of Musicology at the Eastman School of Music. *The Eastman Case Studies* are developed solely as the basis for class discussion. Cases are not intended to serve as endorsements or sources of primary data nor are they to serve as illustrations of effective or ineffective leadership or decision making.

Becoming a Gold Standard

Founded in 1978 and named after the clear-singing and audacious rooster from Chaucer's *Canterbury Tales*, Chanticleer is a professional all-male vocal ensemble based in San Francisco, California. As a nonprofit organization, it employs twelve full-time singers, a music director, a general director, and an office staff of four. Louis Botto, the founder of Chanticleer, recognized that there were precious few choral organizations in the United States that offered singers full-time employment with health benefits and was keen on working toward this kind of a model. On the artistic side, he wanted to reawaken the sound of the countertenor—a male singer whose voice is in the alto and/or soprano range—and to promote the singing of Medieval and Renaissance music, consistent with the origin of the group's name. Sometimes called an "orchestra of voices," Chanticleer typically performs without instrumental accompaniment and without a conductor, reflective of the earliest repertoires.

The group premiered on June 27, 1978 at the original chapel of the Mission Dolores in San Francisco. The program featured works by all Renaissance composers: Guillaume Du Fay, Johannes Ockeghem, Heinrich Isaac, Josquin Des Prez, Cristóbal de Morales, William Byrd, and Thomas Morley. Soon, a representative of California Artists Management signed Chanticleer and launched its touring career. Despite the artistic promise of Chanticleer, the early years were difficult. Singers took time off from regular jobs and divided up the receipts from concerts and record sales. Full-time salaries were finally offered in 1991. The original groups, numbering up to nine members, fit into a van with a trailer to haul luggage. The singers shared rooms and cooked family style together in order to cut expenses. Early venues included high school auditoriums and world-renown stages alike.

As demand for the ensemble grew, and with the addition of countertenor Joseph Jennings to the roster in 1983, Chanticleer's repertoire quickly expanded to include folk, jazz, and contemporary music. Within a

year, Jennings was named the group's music director and proceeded to shape the ensemble over some twenty years into a choral music icon. When the twelve-man group became full time in 1991, Botto's dream was achieved. By the time Jennings retired in 2008, Chanticleer had won three GRAMMY® Awards, captured Musical America's Ensemble of the Year, joined the Classical Music Hall of Fame, and ranked as a top 10 best-selling classical artist on *Billboard Magazine*.

Notwithstanding the growth of professional vocal ensembles in the United States in the last two decades, Chanticleer is still considered by many to be the gold standard in American choral artistry.

When a twelve-man group became full time in 1991, Louis Botto's dream for Chanticleer was achieved.

Singing in the Schools

Education and outreach are core values for many professional arts organizations in the United States, including Chanticleer. Instructing the next generation has rewards that are immediately recognizable and can pay dividends. Arts education enriches and inspires communities, and presenters themselves can grow in their own knowledge from public input. Choral singing in particular is a highly social art, involving unified voices and large groups; it is unsurprising then that choral organizations are invested in strengthening communities not only through their performances but also through outreach programming. Training young singers can produce great social benefits: aspiring choral artists will be motivated to participate beyond their youth, or, if not, they may become supporters of the arts. Professional choral organizations find that education programs profit their singers as well. Through the act of teaching, members become self-aware of their style, technique, and even shortcomings.

Chanticleer has a longstanding and award-winning education program principally targeting high school students. Prior to 2000, education initiatives were

not especially systematic: Chanticleer typically responded to requests for workshops rather than promoting education services as a dedicated part of the organization. Concert venues have included schools of all types, some of which have asked the singers to include a separate choral workshop for students. The ensemble has invariably obliged.

Under Joseph Jennings's artistic leadership, a "Singing in the Schools" (SITS) program was introduced, designed to get the ensemble into Bay Area schools. In this program initially funded by the Walter and Elise Haas Foundation, Chanticleer spent considerable time in classrooms. These visits usually consisted of a short performance by the full ensemble, followed by a question-and-answer period. In other cases, Jennings himself would visit and give choral workshops for school choirs. Elementary schools tended to opt for the lecture-performance format, since they rarely had choirs for workshops. "Thank You" cards from these youngsters testify to the impact these appearances had on them. School assemblies would typically reach 200 or 300 students per visit, whereas more focused choral workshops with a single school choir might interface with about 30 students per visit. While the nature of each experience differed, both kinds of

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school outreach events fell under the SITS umbrella. Chanticleer estimates that it worked with roughly 2,000 students per year through SITS from 1986 to 2000.

At the school events, Jennings felt strongly that Chanticleer should demonstrate its repertoire without "dumbing it down" for young audiences. What

he meant was not to withhold the complexity of Renaissance vocal polyphony from these listeners; indeed, this was the repertoire upon which the group was founded. Chanticleer lecture-performances also

offered something not found in its typical concerts—a solo demonstration from each voice part. Since Chanticleer's reputation was built on the full male vocal range, from countertenor to bass, these voice demonstrations were a way to dispel myths about vocal capacity by highlighting voice types that sing in extreme ranges.

Eric Alatorre, Chanticleer's exceedingly low bass who sang with the group for 28 years, would notoriously close out the solo voice demonstration with a deep and resonant, "My name is Eric Alatorre, and I sing . . . bass." It would always get a chuckle from the students because of his astonishingly low speaking voice – a voice that can be felt in the listener's chest when in close proximity. He would then sing the chorus from the sea shanty by Arthur Lamb and Henry Petrie called "Asleep in the Deep," which descends to a comfortably low "B-flat." Eric showed marvelously how his voice could increase resonance where most high school basses would fade. He would then end by dropping that final note down a full octave (a lower B-flat), a note that is virtually unsingable. Young listeners were predictably in awe.

Institutionalizing Education and a Festival

Late in 1999, Christine Bullin, who previously led young artist training programs for San Francisco Opera, Western Opera Theater, and Paris National Opera, became President and General Director of Chanticleer and immediately focused on the education program. She proceeded to develop more structure and consistency around Chanticleer's educational initiatives, eventually establishing a staff position devoted solely to this area of the organization. Chanticleer's first director of education was Philip Wilder, a long-time assistant music director and alto in the ensemble. He maintained all three roles simultaneously, which limited his ability to make an impact in dedicated educational programming. Philip Wilder held the position through 2003 and was succeeded by Brandon Brack and then Ben Johns.

Brandon and Ben—like Philip—also sang in Chanticleer, but they transitioned out of the ensemble before taking the assignment in education.

By prioritizing, institutionalizing, and funding education at Chanticleer, Christine deepened the organization's commitment to providing enrichment for students in the Bay Area. In the fall of 2000, Chanticleer produced its first Bay Area Youth Choral Festival. The festival

By institutionalizing education at Chanticleer, Christine Bullin deepened the organization's commitment to providing enrichment for students in the Bay Area.

became an annual event and a major responsibility in the purview of Chanticleer's director of education. Six Bay Area high school choirs with strong choral programs were selected to participate in the inaugural full-day event. Annual attendance at the Bay Area Youth Choral Festivals would reach around 200 students per event, like school assemblies of the past, but the format offered the intensity achieved in a single choral workshop.

The daily schedule was dynamic and invigorating for the choir students. The slate of activities included a demonstration by Chanticleer, rehearsal of the combined choirs led by Music Director Jennings, a short performance by each participating choir, a luncheon with the choir directors and members of Chanticleer, breakout workshops (two Chanticleer members working with each high school choir), and an evening concert featuring the work done during the course of the day.

Identifying a satisfying mix of choirs to invite to the annual Youth Choral Festival was no easy task. With each passing year, an effort was made to balance the invitations to the festival between public and private schools, as well as inner city and suburban schools. Chanticleer also considered the mix of veteran and new choir directors that would be on site with participating

choirs. Maintaining the spirit of community service, Jennings emphasized the non-competitive nature of the event to the choirs, seeking a contrast with choral festivals in which the groups are judged and ranked. The intrinsic excitement of making great music was to be reward enough. One student singing with Napa High School in that first choral festival—Kory Reid—had never heard of Chanticleer before the Youth Choral Festival. Following his college and postgraduate education, Reid was eventually accepted as a full-time member of Chanticleer and even rose to become its assistant music director.

The annual Youth Choral Festival involved far more preparation and logistical detail than a “drive-by” workshop or lecture-demonstration for Chanticleer, and the event appeared to have the deeper and longer-lasting impact, which Christine had sought for the organization upon her arrival. In 2004, Joseph Jennings, together with Director of Education Brandon Brack, instituted a modified version of the festival aimed at middle school students. Chanticleer also began to offer regional festivals in Connecticut, Minnesota, Georgia, Texas, central California, and Tokyo.

When Ben Johns assumed the education position in 2006, he suggested a nationwide Youth Choral Festival in the Bay Area to commemorate the first ten years of Chanticleer's youth festivals. The event took place over four days in 2010 with more than 400 students participating from around the United States. The mega-festival was saturated start to finish with activities. The week consisted of not only intense choral workshops, but also celebrity guest appearances by soprano

The four-day National Youth Choral Festival was saturated start to finish with intense choral workshops, celebrity guest appearances, and other activities.

Frederica von Stade, conductor Vance George, and others; classes taught by Chanticleer singers; clinics for solo singing; and a grand closing performance at Davies Symphony Hall, home of the San Francisco Symphony. Ben wanted to unveil the full range of choral singing, so he planned for the concluding concert to feature a youth orchestra, thereby giving singers a taste of a large *tutti* piece. The National Youth Choral Festival became a fixed part of Chanticleer's education program, designed to occur every five years. Its second iteration was in 2015.

The Louis A. Botto (LAB) Choir

In order to present workshops for choral directors at the National Youth Choral Festival in March of 2010, Ben Johns recruited a group of high school age singers to be “guinea pigs” for these sessions. He called this group the Laboratory Choir, or “Lab Choir” for short. Ben and Christine later realized that the short name of the ad hoc group fortuitously shared the initials of Chanticleer's founder, Louis A. Botto: the LAB choir was thus born.

Following the appearance at the National Youth Choral Festival, there was talk at Chanticleer of launching a training group for talented young singers. The LAB Choir could become that group. The first session of the new LAB choir was announced for September of 2010 with the mission of developing the skills of promising high school voices. Ben set the level of instruction at a first-year college level and chose repertoire reflecting Chanticleer's approach to programming. He further aspired to have the singers perform without conductor in much of its repertoire.

Identifying the most suitable voices for the extracurricular LAB Choir was not easy; only the most talented and committed singers would flourish in the new ensemble. Sixteen students auditioned for the choir, based on recommendations from Bay Area high school choir directors. Since Chanticleer had built relationships with these most of these directors over time, many were willing to help and knew which voices

would benefit the group. Some of the singers were members of choirs already participating in upcoming festivals.

LAB Choirs could not be sustained for an entire year; Ben therefore recommended that there be three LAB Choir sessions per year, each one for ten weeks. To achieve the ambitious goals of the program and to accommodate students traveling more than an hour to attend rehearsals, the group would practice Saturday and Sunday of every weekend within each ten-week block for upwards of six hours each day. The group would aim to prepare for concerts for the community with the repertoire they had learned.

Students took pride in the LAB Choir, and many registered for multiple sessions, proudly displaying custom-made stickers on their folders for each one completed. Membership in each LAB session has

historically ranged between 14 and 25 singers, or between three to six people per voice part. The strong retention rate—about 50% from session to session—was a credit to Ben's leadership and style as a director and his experience as a member of Chanticleer. After ten weeks of rehearsal under Ben's direction, the group would start performing free concerts in the region. LAB Choirs began appearing in schools, churches, and public parks; all venues were arranged by the education director. College credit for the students' work was also made available by Sonoma State University.

Ben and Christine also insisted that the LAB Choir be closely connected to Chanticleer. On a few occasions, the group performed for arriving audiences at Chanticleer concerts or at Chanticleer galas. In 2012, “Lab VI” appeared at the Berkeley Early Music Festival. An ambitious goal was set for that particular group: they took on a project to learn pieces that held a special place in Chanticleer's discography, namely music

Students took pride in the LAB Choir, and many registered for multiple sessions.

from the Mexican Baroque, California Missions, and the Spanish Renaissance. The professional ensemble was reprising this program at that time too.

Ben felt strongly that the LAB Choir should remain as accessible as possible across all Bay Area demographics. For the first sixteen LAB sessions, singers paid only a nominal fee of \$60 for the ten-week session. As Christine has emphasized, the “tuition” revenue collected from each session does not compensate the director nor does it directly pay for expenses of the program, which have ranged from sheet music and custom T-shirts to occasional food or snack expenses. Rather, she absorbs the educational initiatives into Chanticleer’s overall operating budget because education is a crucial part of its organizational mission. In her mind, it is not reasonable to expect education activities to realize enough earned income to support the department.

From LAB to Skills/LAB

The LAB Choir had the wind at its back, and student singers were passionate about the work they were doing. With a ten-week commitment per session, gifted vocalists could afford to take time off as needed for school choirs, musicals, sports, or other obligations during the school year, while still reaping valuable time in the elite ensemble. A student’s high school choral program in particular was to take priority in all cases over a LAB Choir event—this point was crucial to the sustainability of the program. Ben held auditions year-round on an individual basis and worked to keep a roster of interested students. As the overall level of interest continued to increase among students, Ben wondered how Chanticleer’s education program could extend even further. He was particularly concerned that many were being excluded from the LAB Choir and even the annual Youth Choral Festival because of the selectivity of each.

In consultation with Christine, Ben proposed a summer camp that would be open to any interested singer between the age of 14 and 20, regardless of

talent or choral experience. This weeklong workshop became known as “Skills/LAB.” For a mere \$100 fee that Chanticleer charged, Skills/LAB offered students a thorough and exhausting week, some days extending for 10 hours of activities. Beginning in 2012, Ben scheduled an array of classes for Skills/ LAB participants along with plentiful choral singing and various guest teachers, including members of the professional ensemble.

Campers would expect to sing in two small ensembles and the larger combined group (up to 50 voices) over the course of the week. Family and friends were invited to the closing concert at week’s end.

Skills/LAB classes tended to include topics that a first-year college voice major might see: music theory, music history, musicianship, elective voice lessons, movement for singers, and acting for singers. The camp had something of a “gap year” feel, giving young adults an idea of what to expect at the next level and planting seeds of interest in musical topics that they might not yet have encountered. In an effort to boost the level of their home choral programs rather than supplanting them, students were encouraged to return to their choirs with a spirit of cheerful cohesiveness rather than one of superiority. Throughout the week, they were charged to lead by example and to be receptive to constructive criticism.

Proving the Merits

The education program had gained considerable momentum upon Ben’s arrival: the advocacy organization Chorus America had awarded Chanticleer its education outreach prize for 2010, citing its commitment to positive community initiatives beginning with the Youth Choral Festivals. Within two years, Ben had moved the organization well beyond

Director of Education Ben Johns proposed a weeklong summer camp open to young singers, which became known as Skills/LAB.

the festivals with the introduction of the LAB Choir sessions and Skills/LAB camp, in addition to ad hoc workshops that continued at schools around the country in connection with Chanticleer tours.

As Chanticleer's president and general director, Christine was committed to education as a pillar of the organization's mission and also to ways in which educational activity would provide philanthropic leverage for the organization. Grants supported the activity, as did individual contributions, which often cited the educational work as a motivation to give to Chanticleer. The outcomes of educational activity are manifest over a very long period and are often difficult to quantify in the short run. Both institutional and individual donors have been generous in their acknowledgement of this reality.

In an effort to document students' experiences with Chanticleer, Ben suggested to Christine that a survey be compiled to gather input on its educational program. A baseline study of this sort could reveal to Chanticleer basic demographics of its young singers and help the organization understand which parts of the program were working well. Christine was eager to know not only these rudimentary statistics but also the effect the program has on the students over time. Do students who come through Chanticleer's programs continue to sing? Do they become lifelong supporters of the arts? Would they become donors to Chanticleer based on their educational experience? "We can't get all of this from a survey, but we do need to keep our organization alive," Christine remarked. "We feel a

bit feeble saying to grantors 'We just know it works,' when they ask for proof of the effectiveness of our educational programs."

With support from the organization, Ben devised two longitudinal studies in 2012, in an effort to discover any long-term effects that participation in the LAB Choir and Skills/LAB might hold in contrast to one-time choral workshops with Chanticleer, including the Youth Choral Festival. With the help of a survey specialist, Ben developed surveys for the students,

The survey could help Chanticleer understand which parts of its education program were working well.

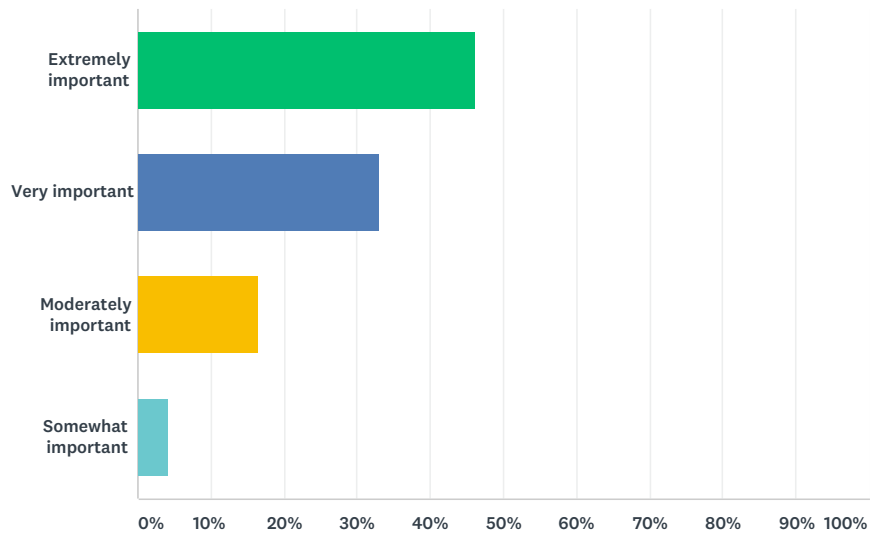
which were to be completed online by participants from each group. Though some basic demographics were collected, the surveys more importantly offered a window into the students' main takeaways from the sessions, along with any critiques or praise for the teaching and format. After four years of surveys, 357 responses to Chanticleer master classes and 207 responses to the LAB sessions were collected. **Appendix 1** and **Appendix 2** reveal select results of the respective survey groups. Master class surveys also include feedback from Youth Choral Festival participants, and in the LAB category, no distinction was made between the Skills/LAB and LAB Choir students. Ben has scheduled his annual summer meeting with Christine to discuss the results of the surveys and determine the next steps for Chanticleer's education program in the year ahead.

APPENDIX 1

Chanticleer Master Class: Select Survey Results

How important is choral activity in your life?

Answered: 355 Skipped: 2

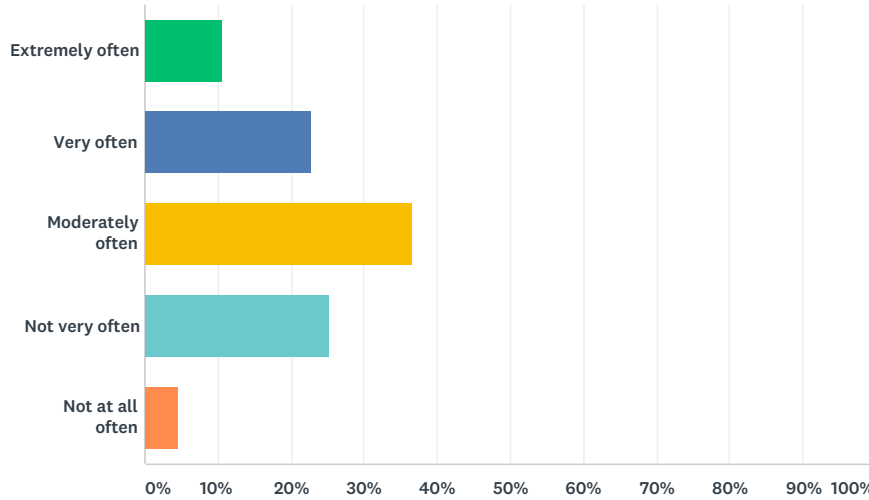


ANSWER CHOICES	RESPONSES	
Extremely important	46.20%	164
Very important	32.96%	117
Moderately important	16.62%	59
Somewhat important	4.23%	15
TOTAL		355

Chanticleer Master Class Survey

How often do you attend live musical performances?

Answered: 355 Skipped: 2

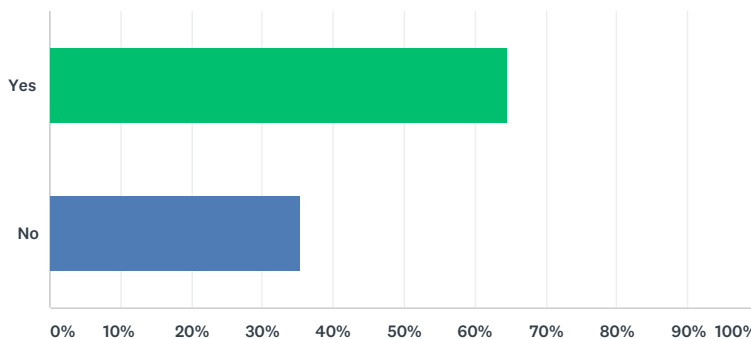


ANSWER CHOICES	RESPONSES	
Extremely often	10.70%	38
Very often	22.82%	81
Moderately often	36.62%	130
Not very often	25.35%	90
Not at all often	4.51%	16
TOTAL		355

Chanticleer Master Class Survey

Does participation in this master class increase your desire to pay for music?

Answered: 347 Skipped: 10

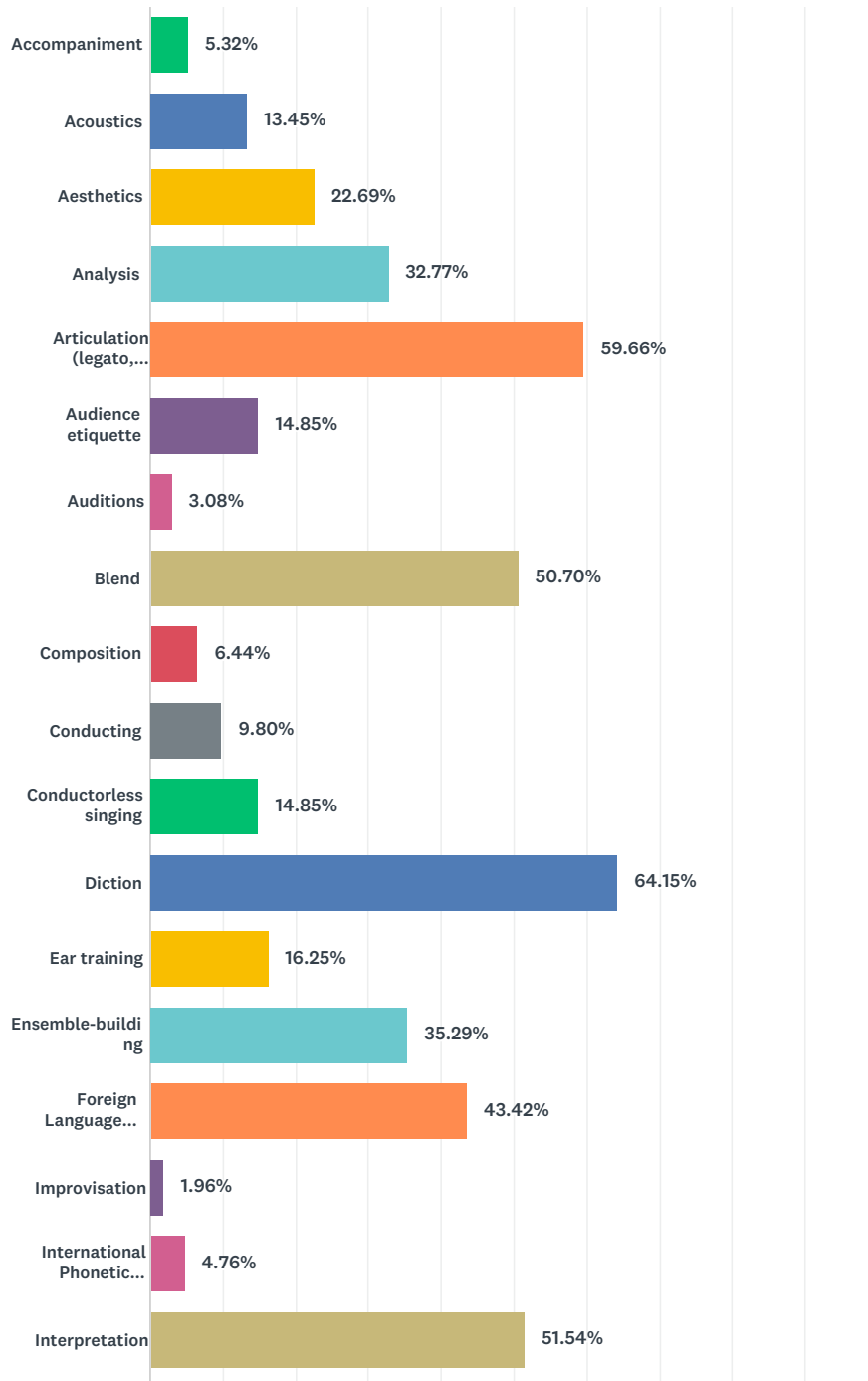


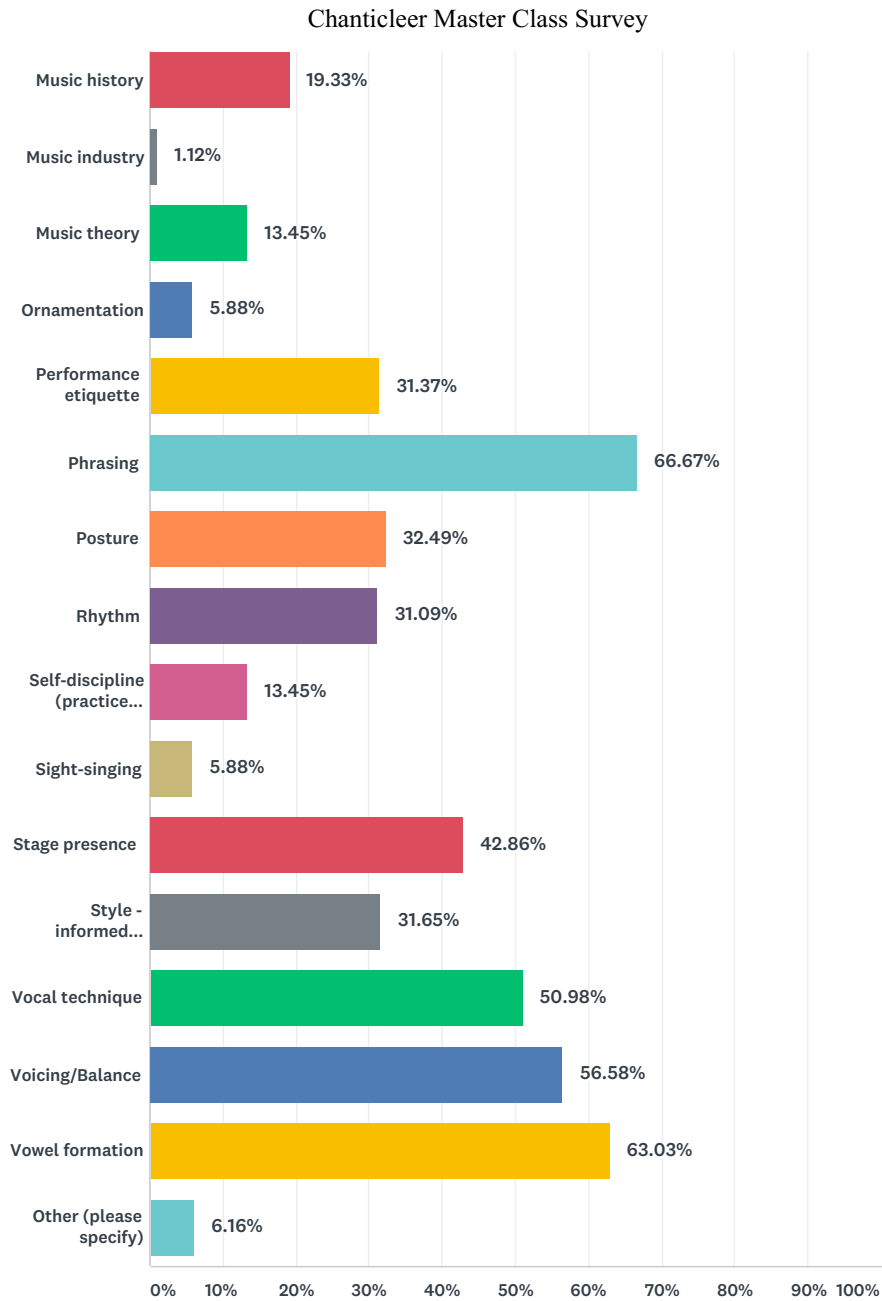
ANSWER CHOICES	RESPONSES	
Yes	64.55%	224
No	35.45%	123
TOTAL		347

Chanticleer Master Class Survey

Which topics best describe what Chanticleer taught during your clinic? (check all that apply)

Answered: 357 Skipped: 0





Chanticleer Master Class Survey

Going into the Chanticleer master class, what did you expect to get out of your participation?

Answered: 321 Skipped: 36

#	RESPONSES	DATE
1	To see the improvement to see the suggestion, to grow develop and having fun.	11/19/2016 12:09 AM
2	Getting to know how my choir performs better.	11/14/2016 8:48 PM
3	not as much as we really did	11/14/2016 3:28 PM
4	I expected to learn how to improve by self as a singer	11/14/2016 1:33 PM
5	Learn how to improve as a choral singer.	11/10/2016 8:38 PM
6	To learn some masterful tips and tricks to help our choir.	11/8/2016 4:43 PM
7	Better technique	11/8/2016 2:41 PM
8	A new learning experience as well as a new perspective.	11/8/2016 10:20 AM
9	I was prepared to learn a lot about how we could use our music in different phrasing to make it even more special.	11/6/2016 2:02 PM
10	I was excited to get some high quality advice and improve as both an individual and a choir	11/4/2016 6:52 AM
11	More opinions on how to make things better and how to relate to the music better.	11/3/2016 8:18 PM
12	I expected to be critiqued and be able to learn in a positive way. I was expected to learn more techniques on how to do certain things and new way to execute them.	11/3/2016 5:19 PM
13	I expected to learn a lot from Chanticleer about blend and stage presence. I had some particular things that I thought they would point out to my choir.	11/3/2016 4:51 PM
14	I expected to receive valuable information pertaining to my voice and how to use it. In also expected Chanticleer to give my fellow choir members and i constructive criticism about performing, the songs we sang, and all other aspects of being a chorus singer/performer.	11/3/2016 4:20 PM
15	An extreme respect for improvement	11/3/2016 4:07 PM
16	Knowledge	11/3/2016 10:12 AM
17	New ways to maximize my potential or learn different techniques to use with the voice.	11/3/2016 8:04 AM
18	New ways to maximize my skills as a singer	11/3/2016 8:00 AM
19	I basically was expecting to learn about building upon the talent that we have.	11/3/2016 7:19 AM
20	Different viewpoints that would allow us to dive deeper into the music and see things from a different perspective	11/3/2016 7:09 AM
21	Advice on interpretation and technique in a choral setting.	10/17/2016 7:07 PM
22	Increased techniques for ensemble mastery and motivation to improve in the field of music.	10/13/2016 8:51 AM
23	I expected to hear suggestions on how to refine the repertoire we sang for them.	10/13/2016 12:31 AM
24	A lot of emphasis on tone quality and dynamics	10/12/2016 6:53 PM
25	To gain new knowledge about various aspects of singing in a choir and ways to contribute	10/12/2016 6:26 PM
26	Specific, valuable feedback on our choir's sound and performance.	10/12/2016 2:57 PM
27	I expected to get a wonderful educational experience from a high level vocal ensemble.	10/12/2016 2:44 PM
28	Insight and enlightenment on breaking down the voice.	2/22/2016 4:27 PM
29	more vocal techniques and extra knowledge when it comes to singing.	2/22/2016 2:43 AM
30	To learn a different way of approaching music and singing with a group of people	2/20/2016 8:04 PM

Chanticleer Master Class Survey

31	I expected maybe three members of Chanticleer and some exercises.	2/17/2016 11:42 PM
32	General tips on improving my ability as a choral member	2/2/2016 12:16 AM
33	I expected to receive constructive criticism and learn from that in order to better myself as a musician and performer.	2/1/2016 8:00 PM
34	A better understanding of Chanticleer as a musical group and tips on singing.	2/1/2016 5:41 PM
35	Constructive criticism	2/1/2016 4:44 PM
36	Advice from people who have been spending years doing what I love to do. Feedback	2/1/2016 4:01 PM
37	A stronger desire to do music.	1/26/2016 1:55 PM
38	A better understanding of the choral techniques needed in our music	1/26/2016 1:55 PM
39	What a male ensemble would look and sound like, and lastly what my life would be like if I took on this type of career.	1/26/2016 1:53 PM
40	I expected to get tips on how to be able to listen to everyone in your ensemble rather than just listening to the individuals in your own section.	1/26/2016 1:53 PM
41	A new mindset pertaining to choral music.	1/26/2016 1:53 PM
42	For Madrigals to get better as a group.	1/26/2016 1:52 PM
43	New insights into choral techniques	1/26/2016 1:52 PM
44	I wanted to learned more about the music I have been working on for a while as well as become more involved in the music	1/26/2016 1:51 PM
45	I expected to get help with diction in our pieces, and support in pieces, as well as in-depth, on hand help in our pieces	1/26/2016 1:51 PM
46	Suggestions on how to improve our group's sound and blend.	1/26/2016 1:50 PM
47	Professional help with many of the different facets of ensemble performing. Mostly details, since as a choir I feel that we were pretty solid on fundamentals	1/26/2016 1:50 PM
48	a great increase in ensemble building.	1/26/2016 1:49 PM
49	new insights of choral singing	1/26/2016 1:49 PM
50	I expected to learn some new ideas and ways to look at and learn music.	1/26/2016 1:48 PM
51	Excelled performance for Madrigal Festival	1/26/2016 1:48 PM
52	I expected the best participation	1/26/2016 1:48 PM
53	To help me out with singing better.	1/21/2016 10:09 PM
54	To improve my strength in my vical cords.	1/21/2016 9:28 PM
55	I expected to get a better idea of how to make better sound.	1/21/2016 9:06 PM
56	More	1/21/2016 9:04 PM
57	To become a better singer	1/21/2016 6:08 PM
58	Some good tips on singing and performance	11/9/2015 12:56 PM
59	I expected to have 5 guys on their feet giving us harsh criticism for a good bit before building us up and making us better. I thought it was a tad more refined than it could have been due to the fact there were high schoolers in attendance.	11/6/2015 1:06 AM
60	I expected to receive critics on specific pieces of music that would bring the choir closer to perfection. Though our instruction was for specific pieces, I knew what we learned would be valuable in any pieces we will work on in the future.	11/4/2015 12:47 AM
61	I expected to have my choir's talent assessed and critiqued. Chanticleer is one of the best choirs in the nation, and to have them listen to us and give feedback was a wonderful opportunity.	11/3/2015 12:58 AM
62	Better tips on becoming a better performer.	11/2/2015 10:58 PM
63	I was expecting to learn more about musicality within the pieces that we were singing	11/2/2015 10:11 PM
64	Yes! It was a fantastic event that I'm very proud that I was a part of!!!	11/2/2015 9:56 PM

Chanticleer Master Class Survey

65	I expected to get different interpretations out of it, such as stylistic things and emoting the words.	11/2/2015 9:00 PM
66	I expected to increase my love of music and my desire for detailed parts of the pieces.	11/2/2015 7:59 PM
67	I was excited to work with a great ensemble and get feedback from them.	11/2/2015 6:24 PM
68	Interaction with a top professional ensemble	3/10/2015 1:54 PM
69	Going into the masterclass, I expected a lot out of my participation in the masterclass. I expected work on phrasing, diction, and blend. I also expected tips and advice in order to make me and the ensemble better.	3/1/2015 12:33 AM
70	constructive criticism of choral style, projection, teamwork and cohesiveness	2/27/2015 11:32 AM
71	A better grasp of the many levels of focus i have to achieve while singing	2/26/2015 7:05 PM
72	To make the music sound more professional and not too weak.	2/26/2015 1:08 PM
73	I expected to hear what we had to improve and pay attention to more closely. I also expected to learn new techniques and ways to perform and correct the problems that needed to be solved. More so, I expected to work with an amazingly, talented group who were friendly and helpful and they were just that.	2/26/2015 12:20 PM
74	Passion and emotion of singing.	2/26/2015 11:38 AM
75	To get a sense of what we as a choir could do along the terms of musicality rather than just notes and rhythms.	2/26/2015 11:06 AM
76	learn new things	2/26/2015 9:53 AM
77	To improve as an ensemble.	2/26/2015 8:19 AM
78	To be inspired of why I do what I do everyday as a music education major.	2/26/2015 8:09 AM
79	Emotion	2/26/2015 7:11 AM
80	I expected musical tips to benefit the choir as a whole, and I expected to receive advice concerning ourselves in the section.	2/10/2015 5:54 PM
81	Learn more ways to interpret music as well as new vocal techniques.	2/10/2015 5:19 AM
82	I expected pointers on how to become a better choir member in a musical context.	2/10/2015 12:15 AM
83	New concepts	2/9/2015 11:28 PM
84	A new perspective from world renowned musicians!	2/9/2015 11:25 PM
85	Professionalism and respect	2/9/2015 11:06 PM
86	Useful tips and insight from experienced professionals.	1/29/2015 2:13 PM
87	I thought that Chanticleer was just going to listen to us and sing with us.	1/29/2015 12:57 PM
88	I expected to get more information on improving my singing skills and how to sound better for our song Grace	1/29/2015 12:57 PM
89	I expected to gain beneficial information and advanced knowledge pertaining to my musical career	1/29/2015 12:56 PM
90	Advice and constructive criticism to make our chorus better	1/29/2015 12:54 PM
91	Better grasp of musical concepts in piece	1/29/2015 12:54 PM
92	I expected to be critiqued a lot as they are professionals and I trust they know what they are doing. As high school chorus students, we still have much to learn about our voices, and the different things we can do with them. Chanticleer helped open my eyes to what I can do vocally, how to change the sounds I don't like, and how to sing correctly, even.	1/29/2015 12:53 PM
93	Better tone quality, better stage presence	1/29/2015 12:53 PM
94	I expected to grow as a musician, I have been in chorus since the third grade and I love to learn from new leaders	1/29/2015 12:52 PM
95	a better understanding of the music	1/29/2015 12:52 PM
96	Information about how to be a better chorus and improve our performance	1/29/2015 12:52 PM
97	A better understanding of the song we were singing.	1/29/2015 12:51 PM

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98	Help with singing	1/29/2015 12:50 PM
99	Improvement in my singing	1/29/2015 12:50 PM
100	Increase musicality in our group and a better understanding of how to unify our groups sound.	1/23/2015 4:22 PM
101	Having fun.	1/23/2015 1:13 AM
102	I expected to learn more about singing and technique.	1/16/2015 2:51 PM
103	A glimpse of what it would be like if I pursued music as a career.	1/15/2015 2:52 AM
104	A great experience and new techniques.	1/15/2015 12:48 AM
105	I expected to learn some new techniques singing and performing and just having fun	1/14/2015 9:11 PM
106	Professional feedback, as well as some experience in working in a big group with other choirs.	1/14/2015 6:08 PM
107	A better view of music, and how to sing better	1/13/2015 11:03 PM
108	I hoped to learn some things about how to improve our singing as a whole.	1/13/2015 6:52 PM
109	Improved singing	1/13/2015 6:36 PM
110	Knowledge, insight, and coaching on things such as vocal technique, text interpretation, and musicianship.	10/27/2014 9:31 PM
111	I expected to get more of a musical enhancement in our choir's sound as a whole.	10/27/2014 9:25 PM
112	New technique	10/27/2014 8:59 PM
113	I was open to anything!	10/27/2014 8:19 PM
114	A lot of great insight on music of all forms from men with a lot of experience with all types of music.	10/27/2014 6:59 PM
115	I expected to gain a better understanding of ensemble technique and the nuances needed to create a truly great performance and rehearsal.	10/27/2014 6:34 PM
116	I expected to gain perspective and increase musicality as an ensemble.	10/27/2014 5:57 PM
117	A new insight or aspects that our choir can improve on.	10/27/2014 5:30 PM
118	I hoped that Chanticleer would be able to work with our ensemble's blend and refine some places where we needed work in our rep.	10/27/2014 5:24 PM
119	I expected to improve as a performing and hear new ideas on how to better our ensemble.	10/27/2014 5:23 PM
120	experience	1/11/2014 8:03 PM
121	I expected to learn new ways to approach the various songs that my group is working on.	11/12/2013 11:59 PM
122	More knowledge on music and how to sing better.	11/12/2013 11:57 PM
123	I expected good feedback.	11/12/2013 8:53 PM
124	Getting some nice information on how to be successful in such a career.	11/11/2013 2:46 PM
125	I expected them to give us tips on how to improve, and I expected them to be very critical	11/11/2013 9:44 AM
126	I expected to get a lot of good advice about how to sound our best in a section and as a choir.	11/10/2013 3:58 PM
127	An opinion of our choir from a different, experienced point of view.	11/9/2013 7:18 PM
128	I expected to receive another point of view from a skilled musician to give us insight on our music.	11/8/2013 9:07 PM
129	I was hoping to improve on all of our music.	11/8/2013 8:46 PM
130	I really had no idea what a master class even was, so I had no expectations.	11/8/2013 8:37 PM
131	I don't exactly know but I wanted something.	11/8/2013 7:58 PM
132	I expected to learn how to allow your songs to speak to the audience and to yourself.	11/7/2013 9:35 PM
133	To becoming a better singer	11/7/2013 9:13 PM
134	I expected to receive tips and suggestions from the experts on how to improve our vocal performance.	11/6/2013 8:08 PM
135	I expected to better educate myself in music by listening to the way great musicians sing and think.	11/6/2013 11:42 AM

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136	Help on my techniques and vocal performances	11/6/2013 9:01 AM
137	Make our choir better all around	11/5/2013 8:34 AM
138	Exactly what I got	11/5/2013 7:55 AM
139	I expected to get a more structured and professional view, but also ways to fix it accordingly.	10/29/2013 9:58 AM
140	I expected to learn more about Chanticleer and learn more about myself as a performer.	10/28/2013 1:41 PM
141	Beautiful Music	10/28/2013 2:30 AM
142	I expected to learn many new things during the class and going home just to forget it afterwards. However, my appreciation of choral music has grown and I have vowed to apply the skills i've learned in all future pieces.	10/27/2013 8:53 PM
143	i expected us to be way more developed as a choir	10/27/2013 12:47 AM
144	Expected the Chanticleer master class to critique my choir	10/25/2013 11:21 PM
145	I expected to learn how to sing the songs that (as a choir) we practiced with better diction and tone. I also expected to learn a little bit of music theory and how to breathe properly, since it is such a crucial component to singing,	10/25/2013 9:34 PM
146	Help improving my choir's sound and overall technique, as well as the opportunity to enjoy, and participate in, some amazing live music.	10/25/2013 1:31 AM
147	I expected to have individual time to learn new skills from Chanticleer singers as well as the students from other schools.	10/25/2013 12:24 AM
148	Learn some things to improve the quality of my choral singing voice	10/25/2013 12:14 AM
149	Knowledge on vocal techniques and an improvement in our classes overall sound.	10/24/2013 10:16 PM
150	I expected to have a fun day and I was looking forward to hearing and seeing Chanticleer sing.	10/24/2013 9:30 PM
151	I expected to learn about how to put emotions into a song.	10/24/2013 7:54 PM
152	Experience, improvement in the ability to participate and function better as an individual and part of a larger group	10/24/2013 7:34 PM
153	improve on toning and diction	10/24/2013 3:35 PM
154	I expected the YCF to be a good learning experience for my school choir. We have been having problems singing together and I believed seeing the other choirs would be a good example for them to see how choirs work.	10/24/2013 10:35 AM
155	voice development and general tips on how to sing better	10/24/2013 1:59 AM
156	I thought that the class would focus more on our rhythm, technique, and dynamics. While that was very important, they focused a lot more on emotion and "getting into the music." I really enjoyed the class and felt like I could relate to what they were saying. I think I got a lot out of it.	10/24/2013 1:21 AM
157	Improvement in feeling the emotion of the songs that I sing and how to express it.	10/24/2013 12:45 AM
158	Good times	10/23/2013 9:05 PM
159	Learning how to sing as a choir. Creating a more choral tone.	10/23/2013 12:06 PM
160	I expected to work out the finer details of the pieces i had been working on, and to overall get more musical advice and experience.	10/23/2013 12:57 AM
161	I expected to sing with a mass choir and have it sound very cool as always when singing with 200 other choral students at once.	10/23/2013 12:46 AM
162	I expected to be coached on the fine tuning of the group instrument	10/23/2013 12:26 AM
163	Help on my groups music in hope of fixing the little things	10/23/2013 12:23 AM
164	I was hoping to be inspired by what the members of Chanticleer had to say and how they sang.	10/23/2013 12:11 AM
165	I expected to get criticism to improve the songs, but i wasnt expecting that it would improve the songs so much that it would cause our parents to cry. This workshop met my expectations and went above and beyond them.	10/23/2013 12:09 AM
166	good technique, and mind blowing tips (which I received)	10/23/2013 12:06 AM

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167	I did not know what to expect.	10/23/2013 12:04 AM
168	I expected more knowledge; I knew that I would get out of that day knowing more than I have before.	10/23/2013 12:02 AM
169	I expected to learn a lot from the Chanticleer members and hear some amazing music from Chanticleer and the other high schools.	10/23/2013 12:01 AM
170	Experience	10/22/2013 11:55 PM
171	Outside of choir at school, I don't really have much of a "choral" life (going to live concerts, etc) Therefore, at the master class, I expected to just generally gain more knowledge about music, and the "life" of it.	10/22/2013 11:18 PM
172	pleasure, enjoyment, anticipation to sing more, broadened views	10/22/2013 11:06 PM
173	Increased knowledge on choral technique and a fun time.	10/22/2013 9:36 PM
174	Some tips on what we could do to improve our performance.	10/22/2013 8:55 PM
175	I expected to hear new perspectives on techniques for singing.	10/22/2013 6:44 PM
176	I wasn't sure what the Youth Festival encompassed, so I just expected to make and hear great music.	10/22/2013 12:13 AM
177	I expected to understand my music better and to improve with my choir. I also expected to learn more from the other schools that attended.	10/21/2013 11:54 PM
178	I had hoped mainly perfect my vocal technique and find new friends among the other choirs present.	10/21/2013 6:49 PM
179	I expected to meet other musicians and to work as a whole to improving sound quality, and tonality.	10/21/2013 1:16 PM
180	I expected Chanticleer to say we were singing in the wrong key, but they didn't mention that. I expected our choir to improve both of our songs.	10/21/2013 10:07 AM
181	More vocal techniques.	10/21/2013 8:56 AM
182	I expected to garner more information on singing well and correctly by learning the techniques used by Chanticleer members. I also very much wanted to listen to Chanticleer perform.	10/20/2013 9:30 PM
183	Improve as an individual and choral singer.	10/20/2013 8:17 PM
184	To improve at choral singing.	10/20/2013 8:17 PM
185	I expected to learn more about the musicality of certain pieces and to gain knowledge on how to sing better on my choir's set.	10/20/2013 8:05 PM
186	I expected to grow my musical capabilities and learn what ways are best to improve my skill level as a singer and as a person who is passionate about singing later in life.	10/20/2013 8:04 PM
187	I expected an opportunity to see Chanticleer as well as Lab Choir perform live, as well as a chance to meet students of other Bay Area choirs and improve my own choir's pieces under Chanticleer's guidance.	10/20/2013 6:21 PM
188	I expected to get a helpful clinic and a fun day.	10/20/2013 5:55 PM
189	Help for improving our Choir Songs	10/20/2013 5:47 PM
190	improvement in general, a more bonded choir	10/20/2013 5:40 PM
191	I expected that our pieces would sound more coherent and overall better.	10/20/2013 5:14 PM
192	Hear good music, and improve on the songs we brought to the class.	10/20/2013 5:09 PM
193	A different education, and the time to sing with a very large choir. Also, performance time.	10/20/2013 4:13 PM
194	general improvement of skills and quality of my choirs sound as a whole	10/20/2013 4:09 PM
195	I thought that our choir would get better and that I would get to hear some great music.	10/20/2013 4:04 PM
196	Hearing Chanticleer perform live and possibly meeting the members.	10/20/2013 3:19 PM
197	Learn the songs we're learning in our class better.	10/20/2013 3:08 PM
198	I expected to hear Chanticleer sing and get some time working individually with the members.	10/20/2013 2:55 PM

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199	I expected to receive feedback on our choir and listen to what the other choirs worked on.	10/20/2013 2:44 PM
200	A great experience and a chance to learn from the best!	10/20/2013 2:41 PM
201	Improve together with my choir and listen more to each other.	10/20/2013 2:28 PM
202	I expected to learn some other ways of improving my singing.	10/20/2013 2:24 PM
203	Beautiful music, how to sing healthily and strongly, how to stay in tune, and how to sound as beautiful as Chanticleer.	10/20/2013 2:23 PM
204	I thought our choir would improve with the help of the chanticleer members. It was more than that though, not only did we improve, our conductors improved and we being more coherent choir	10/20/2013 2:21 PM
205	I expected to learn new techniques and sing better	10/20/2013 2:16 PM
206	A better understanding of how to sing choral music.	10/20/2013 1:55 PM
207	Improvement in technique	10/20/2013 1:53 PM
208	I expected to receive some unique direction, tips, and ideas regarding how to improve my singing.	10/8/2013 8:44 PM
209	some good advice on how to improve our ensemble's performances	10/8/2013 1:45 PM
210	Some good insight from actual professionals into the type of repertoire we were attempting.	10/7/2013 2:02 PM
211	Tips on the musical style and technique suggestions to achieve the desired musical affect.	10/7/2013 11:59 AM
212	I expected different ways to sing and learn different warm ups	9/27/2013 1:18 PM
213	More understanding of the music and how to form my vowels.	9/24/2013 6:36 PM
214	Just to learn a few new things	9/23/2013 11:41 PM
215	I thought the warm-ups were going to be more serious than our teacher taught us. The warm-ups that the professor taught us was more creative and fun!	9/23/2013 6:09 PM
216	More ways to warm up and help with more rounded sounds.	9/21/2013 4:58 PM
217	I was expecting for him to tell us where we were not as strong, and show us how to get stronger in those areas.	9/21/2013 3:05 PM
218	I was expecting to learn more about IPA and other things of the sort that would help improve my musical talent	9/20/2013 11:25 PM
219	Not much more in the beginning other than fun but I got so much more musically out of it in the end.	4/18/2013 10:21 AM
220	I was really looking forward to this class. Music is a really important part of my life, and I feel really passionate about it. I expected to work on things like vowel formation, diction, and putting emotion into the words we sing, all important choral techniques.	4/17/2013 9:42 PM
221	To learn some tips on how to keep air in you.	4/17/2013 7:14 PM
222	Going into the Chanticleer master class, I expected to learn how to support each voice better in our designated sections.	4/17/2013 5:44 PM
223	I expected to learn something more about our choral experience. I learned a lot.	4/17/2013 7:07 AM
224	I expected to learn more about changing the sound of my voice for different songs with different dialects and also to expand my breathing capability while singing.	4/17/2013 6:58 AM
225	Out of my participation, I expected to gain alot of knowledge of choral singing. I expected this because Chanticleer is a fantastic Acapella group, and makes me want to go further in life with singing, than I did before.	4/17/2013 6:48 AM
226	I was not sure what to expect but I hoped that it would be something that would help our choir to better our sound. I also hoped that we would learn the combind pieces a lot better.	4/17/2013 6:46 AM
227	If I go into chanticleer i would expect to be able to sing higher or lower than i do now.	4/17/2013 6:45 AM
228	To learn ways to improve my singing and to have fun with other kids who love to singing!	4/17/2013 6:43 AM
229	I didn't have expectations. I heard you fellas were a talented group and that's all UI knew going into it.	4/17/2013 6:37 AM
230	I expected to learn new singing techniques that would make me sound like an angel	4/17/2013 6:37 AM

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231	I expected to be able to sing better.	4/17/2013 6:35 AM
232	Improving on my Choir skill that would make me and my school better as a whole.	4/17/2013 3:56 AM
233	To learn how to sing with more confidence and perform better.	4/16/2013 10:22 PM
234	A fantastic expirience and knowledge	4/16/2013 4:46 PM
235	I expected to get constructive criticism from experienced choral singers and leave the workshop with advice as to how to improve as a performer.	4/16/2013 12:56 PM
236	Techniques for improved quality of sound, general suggestions for our choir's improvement from another professional source	4/15/2013 6:11 PM
237	I was expecting to learn vocal exercises, how to make your voice stronger, and how to bledn your voice with others.	4/15/2013 2:52 PM
238	Was to learn how to sing the hard songs.	4/14/2013 8:49 PM
239	I didn't expect anything besides getting information on how to sound better as a choir	4/13/2013 11:49 AM
240	To learn how to get better with my singing.	4/12/2013 6:56 PM
241	doing better at dynamics and expressing the idea of the song	4/12/2013 5:42 PM
242	Going in to the master class, I wasn't really sure what to expect. I knew very little about Chanticleer so I was excited to learn about them and their experiences, and how that could help myself and the rest of the choirs grow.	4/12/2013 4:50 PM
243	I expected to learn more about the songs we were singing, how to sing them better, and how to finally balance the sound with the other sections for the concert.	4/12/2013 3:03 PM
244	A similar experience to western regional - advice, tips, new methods, and interesting concepts.	4/12/2013 1:12 PM
245	I was expecting to learn. I knew with several of our songs that we weren't quite as prepared as we could be, but because of that I was expecting that we were going to learn quite a bit. Since this is my first and last year in the choir, any information and help was fantastic.	4/8/2013 7:15 PM
246	I expected to receive criticism.	4/8/2013 5:59 PM
247	a chance to learn and grow in my vocal understanding and knowledge	4/7/2013 10:57 PM
248	Professional advice and insight to improve my music.	4/5/2013 5:29 PM
249	I was not able to attend the master class	4/5/2013 5:03 PM
250	I expected to learn yet more than what I had the previous year, and to learn what techniques are good, and what habits are bad.	4/5/2013 5:02 PM
251	I expected valuable professional feedback, just as we received last year.	4/5/2013 12:14 AM
252	Lots of feedback on how we were working together as a group.	4/4/2013 9:02 PM
253	I actually could not make it... :(4/4/2013 8:59 PM
254	To gain insight on how to become an excellent group. How to produce an excellent sound that will set us apart from every day ensembles.	3/18/2013 11:41 AM
255	I expected to sing our pieces for Jace, and then receive instruction on his interpretation. I was hoping he would point out overall structure and phrasing that we may be missing. All expectations were met and achieved above and beyond in my experience.	3/9/2013 12:51 AM
256	I was excited for their feedback.	3/9/2013 12:45 AM
257	Insight from an outside source on our performance and quality of the choir	3/8/2013 6:50 PM
258	Added appreciation for the music we would sing, constructive criticism of our choral sound and techniques, and the opportunity to hear Chanticleer perform.	3/8/2013 10:19 AM
259	Constructive criticism on the choir and and outside opinion on what we could be doing better.	3/8/2013 1:33 AM
260	A different set of ears to give ideas about how to sing the music.	3/8/2013 1:27 AM
261	I expected good feedback and critiques that would make us better as a choir.	3/8/2013 12:05 AM

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262	I expected Chanticleer to give clear direction for where our choir could improve. Our choir has been working really hard to create a cohesive unit, and we were desperate for some outside opinions on how our sound needed to improve to take our artistry to the next level.	3/7/2013 11:52 PM
263	More musical knowledge, information about phrasing, getting to top performance level, and being the best ensemble possible	3/7/2013 11:37 PM
264	A better understanding of how to sing out songs.	11/21/2012 1:51 PM
265	I wasn't really sure what to expect, but I had a blast!	11/21/2012 4:09 AM
266	I expected to get a different view in how to sing each piece. I was excited to get different critiques that Mrs. Bombace's.	11/20/2012 5:29 PM
267	I expected to learn new ways to warm up and articulate words.	11/18/2012 4:46 PM
268	A new outlook to how music is taught and how to look/feel at music.	11/18/2012 3:14 PM
269	I did not expect much, I had expected a strict director to come in and tell us what we were doing wrong, but Mr. Johns was a treat. He not only made the class entertaining, but he found ways to hold the class's attention which is something very difficult to do with Concert Choir.	11/17/2012 2:54 PM
270	I expected our choir to start creating a more unified sound individual to each piece we were working on	11/17/2012 1:01 AM
271	a better understanding of choral music and performance	11/9/2012 1:56 AM
272	To get a different look on how to approach the music at hand as well as music in the future. Every artist has their own approach to music so I was excited to learn from another master.	11/8/2012 11:57 PM
273	A chance to learn from a professional musician with an emphasis on choral music.	11/8/2012 7:05 PM
274	Improvement in the songs we were learning as a group	11/1/2012 11:57 PM
275	how to better present myself as part of an ensemble.	11/1/2012 11:47 PM
276	A lot of tips for better technique, and how to sound more like one voice, and a fun experience.	11/1/2012 9:48 PM
277	A better sense of how a choir should work as one, and how it should sound.	11/1/2012 9:09 PM
278	Knowledge	11/1/2012 7:36 PM
279	To learn to be more attentive on certain part of music (ex. technique, musicality, etc)	10/22/2012 1:47 AM
280	a greater understanding of how to be a good musician, and how to just improve my singing.	10/21/2012 7:57 PM
281	to learn how to improve myself, and to be more part of the choir	10/21/2012 6:42 PM
282	Helpful tips or techniques	10/21/2012 4:13 PM
283	I expected to learn to improve our songs not so much by getting the notes and rhythm correct, but by getting the dynamics and all the other stuff that isn't notes and rhythm correct.	10/21/2012 2:09 PM
284	I expected to get a new perspective on how to execute the music that my choir is working on.	10/21/2012 1:58 PM
285	Better singing techniques and expressions.	10/21/2012 1:26 PM
286	Knowledge on how to sing better with a group.	10/21/2012 2:21 AM
287	I expected to be blown away by Chanticleer's amazing work and how fantastic they sound. I wanted to see how an acapella group like them rehearses on a daily basis, so I could take that back to our own acapella rehearsals. <3	10/20/2012 10:34 PM
288	A better understanding for choir like procedures and how a professional choir sounds.	10/20/2012 10:29 PM
289	I expected to get some amazing tips for amazing singers. And I got that plus more than I could have ever imagined.	10/20/2012 9:02 PM
290	I expected to get helpful insight and advice on how to improve our songs and of course, to learn rehearsal techniques from watching the Chanticleer rehearsal.	10/20/2012 7:59 PM
291	Tips on how to improve as a choir and an individual while also being able to enjoy high levels of music.	10/20/2012 7:43 PM
292	I expected to receive a lot of constructive criticism and learn some new skills on how to better my singing technique(s).	10/20/2012 2:57 PM

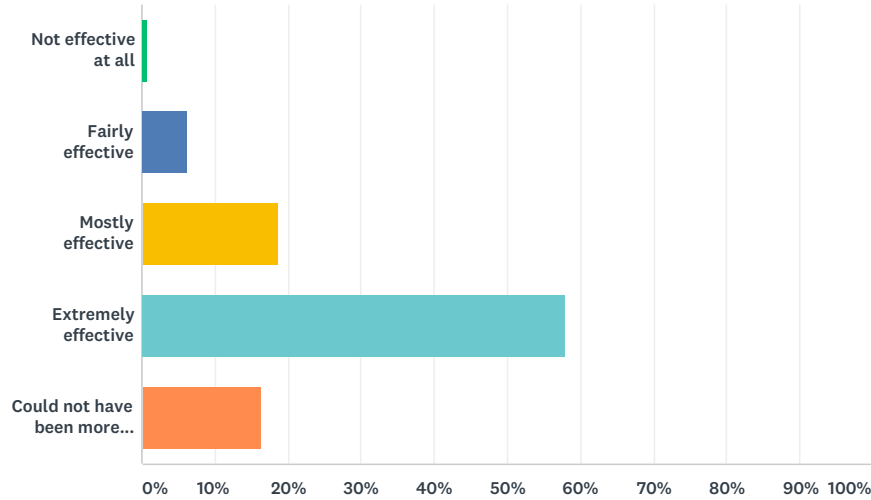
Chanticleer Master Class Survey

293	Going into the Chanticleer master class, I expected to learn a lot about vocal techniques, tips and tricks, and to be able to listen to fabulous, world renown singers. Also I expected to be able to improve my vocal skills and to learn more about different types of music groups and how different groups learn how to adapt with each other.	10/19/2012 10:58 PM
294	I expected to hear beautiful music, and to get help on three songs for our choir performance the following Tuesday.	10/19/2012 8:16 PM
295	I expected to be amazed by the performance of Chanticleer, and to use all of the constructive criticism the members offered to improve as a singer and as a choir member.	10/19/2012 8:06 PM
296	I expected to hear great music and likewise observe great musicians at work.	10/19/2012 7:00 PM
297	Knowledge about the music we were doing and how to perfect them. Also learning ways of being more productive during our time in class while we are practice our music.	10/19/2012 1:29 AM
298	Seeing how other choirs/groups rehearse, especially a professional choir, and how it differs from our own style of rehearsal. Getting great, useful feedback on singing our songs. Learning from profession singers as well as fellow high choirs.	10/19/2012 1:10 AM
299	I expected to learn new ways to interpret the songs we performed and to improve the vocal technique we use.	10/18/2012 7:05 PM
300	Amazing music sung by Chanticleer and techniques that I'll take with me throughout my musical life.	10/18/2012 10:26 AM
301	I was expecting to primarily have fun, because I always crave more singing, and also to find out what I personally as a singer needed to change, and what my choir needed to improve on.	10/18/2012 9:44 AM
302	A great chance to see a professional choir perform and rehearse. Also getting a chance to improve our choir with Chanticleer.	10/18/2012 9:11 AM
303	A better understanding of why we do the things we do in rehearsal.	10/18/2012 7:24 AM
304	An increased understanding of how to approach the music we sing, and how to improve our own singing to ultimately improve the overall quality of the ensemble.	10/9/2012 9:50 PM
305	I expected to have a rude awakening.	10/8/2012 11:45 PM
306	Some positive feedback as well as what needs improvement, lots of musical/textually interpretive suggestions	10/8/2012 1:21 PM
307	We were expecting to touch on; phrasing, linking to the meaning of the words, balance, and shapes.	10/7/2012 10:37 AM
308	Constructive criticism, ideas on how to better our group and encourage singing in students.	10/4/2012 6:31 PM
309	I expected to receive constructive criticism and feedback.	10/4/2012 6:00 PM
310	A new perspective.	10/4/2012 2:26 PM
311	I expected some professional feedback and a different, experienced perspective on the piece my choir was working on.	10/4/2012 2:40 AM
312	I expected to receive somewhat of a beating and constructive criticism in a mix, like a brewing cauldron of reverent magic and poisonous sonority. And I got exactly that.	10/4/2012 2:14 AM
313	Some technical interpretation critique but, more-so, interpretive critique.	10/3/2012 10:10 PM
314	I expected to get some good feedback on our tone and musicality.	10/3/2012 5:24 PM
315	Helpful notes	10/1/2012 9:37 PM
316	The highest level of instruction	9/28/2012 4:17 PM
317	Feedback and tips on how to make beautiful music.	9/28/2012 12:13 PM
318	Good advice on how we can make our choir better.	9/28/2012 12:30 AM
319	Increased knowledge of bettering my vocal skills	9/27/2012 4:15 PM
320	Better understanding of how to interpret early music.	9/27/2012 1:22 PM
321	I expected constructive feedback and pointers to improve vocal technique.	9/27/2012 12:49 PM

Chanticleer Master Class Survey

How effective do you think this master class was?

Answered: 350 Skipped: 7



ANSWER CHOICES	RESPONSES	
Not effective at all	0.86%	3
Fairly effective	6.29%	22
Mostly effective	18.57%	65
Extremely effective	58.00%	203
Could not have been more effective	16.29%	57
TOTAL		350

Chanticleer Master Class Survey

In which ways do you think Chanticleer could have been more effective?

Answered: 250 Skipped: 107

#	RESPONSES	DATE
1	To make the choirs be more confident and learn more technique.	11/19/2016 12:09 AM
2	nothing	11/14/2016 3:28 PM
3	Nothing they were the best and we improved alot	11/14/2016 1:33 PM
4	They were wonderful! Nothing more :)	11/8/2016 4:43 PM
5	Don't look so serious that they are somewhat scary.	11/8/2016 2:41 PM
6	They were great. We just have high-level choirs.	11/8/2016 10:20 AM
7	Of course we would have liked them to sing for us, but understand why they dont	11/4/2016 6:52 AM
8	I appreciated all the comments and help, I just wish we had more time with them.	11/3/2016 8:18 PM
9	I'm not sure I know of a way they needed to be more effective. Everything was great	11/3/2016 5:19 PM
10	I firmly believe Chanticleer gave us the best that they could and critiqued us in every way thry know.	11/3/2016 4:20 PM
11	none	11/3/2016 4:07 PM
12	More time, but they gave us what we had agreed on and paid for.	11/3/2016 10:12 AM
13	The members of Chanticleer listened to different things than I did, but I think we should have focused on being together because it just felt like we weren't.	11/3/2016 8:04 AM
14	Casual chit-chat afterwards	11/3/2016 8:00 AM
15	They did really well. I only wish we had more time.	11/3/2016 7:19 AM
16	The only thing I think could be better was that sometimes two members repeated the same issue just somewhere else in the song when we could apply that elsewhere later. So we could have had more ideas to explore instead of exploring the same idea for twice the amount of time.	11/3/2016 7:09 AM
17	I think the limitation of all of them gave only little notes from each, which can be helpful but hard to consolidate as a group	10/13/2016 8:51 AM
18	N/A	10/13/2016 12:31 AM
19	Maybe picking out a spot and singing through it in different variations	10/12/2016 6:53 PM
20	I think they could have been a little more critical (a little less nice! Hah!)	10/12/2016 6:26 PM
21	Have the ensemble fix one problem at a time. After hearing multiple critiques, it was hard to remember and apply everything mentioned.	10/12/2016 4:42 PM
22	by making the master class longer	2/22/2016 2:43 AM
23	They were very effective	2/20/2016 8:04 PM
24	If we had more time to take in all the ideas they were giving us.	2/17/2016 11:42 PM
25	More critique about technique.	2/1/2016 8:00 PM
26	N/a	2/1/2016 5:41 PM
27	N/A	2/1/2016 4:44 PM
28	I think it would've been cool if the sections worked with the sections for some of it	2/1/2016 4:01 PM
29	i feel that they all were very helpful and i am most appreciative that they took time out to come help us out.	1/26/2016 1:55 PM

Chanticleer Master Class Survey

30	They were very effective	1/26/2016 1:55 PM
31	I cannot think of any ways.	1/26/2016 1:53 PM
32	None	1/26/2016 1:53 PM
33	They were very effective!	1/26/2016 1:53 PM
34	I don't think they could have been.	1/26/2016 1:52 PM
35	None!	1/26/2016 1:52 PM
36	None.	1/26/2016 1:51 PM
37	Gotten closer to the group and on their feet.	1/26/2016 1:50 PM
38	n/a	1/26/2016 1:49 PM
39	none	1/26/2016 1:49 PM
40	They were fine!	1/26/2016 1:48 PM
41	They couldn't have I loved every bit of it.	1/21/2016 10:09 PM
42	If we had a bit more time but the bell for lunch rang	1/21/2016 9:06 PM
43	Help to get a better volume out of the tenor/ bass parts	1/21/2016 6:08 PM
44	Can't think of a way.	11/9/2015 12:56 PM
45	I felt like each member should have been asked to provide feedback in a more structured way aside from simply having an open mike. The credibility of all the men was high but what made the main speaker the most credible to MC besides that he was the assistant director. The format for how the class happened could have been expressed better and all members should have given their input at least twice.	11/6/2015 1:06 AM
46	Some of the things that they told us to do were the opposite of what our director had said, so maybe more collaboration on that.	11/4/2015 12:47 AM
47	A little more hands on when it comes to the music and showing us what we need to do. Like giving us a better way of singing it with a example, by singing it themselves.	11/2/2015 10:58 PM
48	I cannot think of any ways that Chanticleer could improve the masterclass	11/2/2015 10:11 PM
49	No way!!!! They were fantastic!!!!	11/2/2015 9:56 PM
50	N/A	11/2/2015 7:59 PM
51	I wish they had gotten our feedback and had collaborated more with us.	11/2/2015 6:24 PM
52	I wish that we had more time.	3/1/2015 12:33 AM
53	No complaints...I only wish we had time for Q and A's	2/27/2015 11:32 AM
54	Could have connected to the sections more. More efficient use of time. One could work with the men while the others worked with the women and a third could discuss things with the director..	2/26/2015 7:05 PM
55	Some notes were hard to hear, like the bass notes. Bring them out a little more if possible.	2/26/2015 1:08 PM
56	I just would have preferred more time for the master class.	2/26/2015 12:20 PM
57	Maybe we need more time for one masterclass.	2/26/2015 11:38 AM
58	Spent more time explaining to people how to apply the text to their own lives to make the songs more meaningful.	2/26/2015 11:06 AM
59	more time	2/26/2015 9:53 AM
60	None	2/26/2015 8:19 AM
61	Have no clue	2/26/2015 7:11 AM
62	They were all very engaged and knew the pieces well, I can't think of anything.	2/10/2015 5:54 PM
63	Maybe let us try the techniques more and less pf each of you putting in your 2 cents. We just want to make sure we are understanding and can apply what you're saying.	2/10/2015 5:19 AM
64	More time Masterclassing!	2/10/2015 12:15 AM

Chanticleer Master Class Survey

65	More time	2/9/2015 11:28 PM
66	If we had more time for the workshop, we would feel less rushed to get through topics.	1/29/2015 2:13 PM
67	If we had a longer master class, than it would have been more effective.	1/29/2015 12:57 PM
68	Even though we only had a small amount of time, they could've taught us a little bit more than what I checked in the boxes	1/29/2015 12:57 PM
69	learning from more of the chanticleer members rather than just four of them	1/29/2015 12:56 PM
70	More time	1/29/2015 12:54 PM
71	Idk	1/29/2015 12:54 PM
72	They did very well and were very kind and professional. They were short, sweet, and to the point.	1/29/2015 12:53 PM
73	It was great! The only thing I wished for was a little more time.	1/29/2015 12:53 PM
74	Longer amount of time spent with the choir	1/29/2015 12:52 PM
75	Have all the men there	1/29/2015 12:50 PM
76	None	1/23/2015 1:13 AM
77	Possibly getting to work with and converse with the other choirs so we could learn more from their experiences.	1/16/2015 2:51 PM
78	None	1/15/2015 2:52 AM
79	Maybe they could have arranged the practices by height because my choir could not see the conductor.	1/15/2015 12:48 AM
80	Explain the arrangement more clearly when giving directions	1/14/2015 9:11 PM
81	Allotting more time to help the choirs. We didn't have enough time.	1/14/2015 6:08 PM
82	They were so good	1/13/2015 6:36 PM
83	N/A	10/27/2014 9:31 PM
84	If we had more time. They were great and such a joy to have in our class. I could seriously spend all day talking to them.	10/27/2014 9:25 PM
85	I wish we had time to work on more than 3 pieces.	10/27/2014 6:34 PM
86	I wish they would have called out the kids that were not giving 110%.	10/27/2014 5:57 PM
87	Be more attentive to what the conductor has to say and let he/she do more of the conducting.	10/27/2014 5:30 PM
88	I would have loved to work on more of our music. Especially our other Renaissance era piece,	10/27/2014 5:24 PM
89	I feel like Chanticleer could not have been more effective.	11/12/2013 11:59 PM
90	More time.	11/12/2013 11:57 PM
91	?	11/12/2013 8:53 PM
92	More time. Maybe split up into smaller groups and worked almost one on one	11/11/2013 9:44 AM
93	Cortez and Matthew were both awesome and amazing--I think they did a great job.	11/10/2013 3:58 PM
94	N/A	11/9/2013 7:18 PM
95	I think that Chanticleer could have worked a little slower so that we weren't winded by the end of the class period, but it was good in every other aspect.	11/8/2013 9:07 PM
96	I'm not sure.	11/8/2013 8:46 PM
97	I don't think it could have been more effective.	11/8/2013 8:37 PM
98	If we had more time	11/8/2013 7:58 PM
99	I feel like they were honest and that is all that matters for us to becoming great singers	11/7/2013 9:13 PM
100	If the class had been longer I feel that we would have been able to make even more progress.	11/6/2013 8:08 PM
101	By maybe singing our parts with us for a reference	11/6/2013 9:01 AM

Chanticleer Master Class Survey

102	I don't know what to say	11/5/2013 7:55 AM
103	I think it would help it was a little less rushed and some members speak louder. I wish there was more pizza.	10/29/2013 9:58 AM
104	Chanticleer could not have been improved, the day was awesome!	10/28/2013 1:41 PM
105	Personally, everything was great.	10/28/2013 2:30 AM
106	by interacting with us more individually as possible	10/27/2013 12:47 AM
107	I think that if we could work with more than two chanticleer members it would help the choirs more if we got opinions from other chanticleer members as well as the two that we work with.	10/25/2013 11:21 PM
108	Chanticleer could have given more time for the choirs to work with the individual Chanticleer members. Also Chanticleer should have listed specifically as a group, what things that each choir should work on and what things were good; compliments and constructive criticism from Chanticleer as a whole. Lastly, Chanticleer could have advised us how to correctly breathe since many do not actually how to breathe correctly. Knowing how to breathe properly would help one sing a note for a longer period of time while in tune. It could also help one sound fuller and more confident.	10/25/2013 9:34 PM
109	I wish we were able to work longer on our individual songs with a few of the members from Chanticleer! For me, it was by far the most rewarding part of the festival. The individual workshops are different for each choir and are hence more tailored to their individual needs, which I think is one of the most effective uses of time.	10/25/2013 1:31 AM
110	More time could've been given to each choir or even individual voice parts, but we were already at the event for nearly 12 hours. There should be microphones or something because even though the Chanticleer singers knew how to project their voices, the church was so tall that the students in the back could barely hear what they were saying.	10/25/2013 12:24 AM
111	More personal/ensemble training	10/25/2013 12:14 AM
112	Honestly they helped us as a choir so much it's hard to think of a way they could've been more effective.	10/24/2013 10:16 PM
113	more time to rehearse as a mass choir.	10/24/2013 9:30 PM
114	one on one voice tutoring for 15 minutes, like each chanticleer member can talk with us personally	10/24/2013 3:35 PM
115	This isn't about Chanticleer itself or the class, but I sometimes had trouble seeing the conductor, especially when we had the merged choir. I also had some trouble hearing instructions all the way at the back.	10/24/2013 1:21 AM
116	Women in front men in back.	10/23/2013 9:05 PM
117	allowing more time for one on one with the choir	10/23/2013 12:06 PM
118	It could not have been	10/23/2013 12:46 AM
119	I do not have any ways Chanticleer could have been more effective.	10/23/2013 12:26 AM
120	None	10/23/2013 12:23 AM
121	i wished that chanticleer could have spent more time working with the groups individually instead of having to sit and watch the other groups perform.	10/23/2013 12:09 AM
122	No clue..	10/23/2013 12:06 AM
123	It was great as it was	10/23/2013 12:04 AM
124	Hmm.. Well, I can't really think of any other way that Chanticleer could have been more effective.	10/23/2013 12:02 AM
125	None! They were absolutely perfect!	10/23/2013 12:01 AM
126	No other ways. They nailed it.	10/22/2013 11:55 PM
127	Everything they taught us was very helpful and informational, but I feel like one particular thing that would've really helped was for everyone to talk louder. It wasn't as if people talked soft, it was just that there was noise coming from everywhere (ie people walking, squeaking from people sitting up). The only way I was able to catch what the conductors/directors said was when the other singers repeated their words.	10/22/2013 11:18 PM
128	work with chanticleer members more	10/22/2013 11:06 PM

Chanticleer Master Class Survey

129	More interaction with students during non rehearsal time.	10/22/2013 9:36 PM
130	More opportunity to work with the other choirs	10/22/2013 8:55 PM
131	I think it was very good, I really enjoyed the festival. I feel like we could have done better on the combined stuff if the other choirs were more prepared because as a whole, there were many things that the conductors (Ben and Jace) wanted that we weren't able to accomplish.	10/22/2013 12:13 AM
132	For the larger group pieces, I think it would have been better to work each section together quickly and then go over the whole piece.	10/21/2013 11:54 PM
133	I don't know.	10/21/2013 6:49 PM
134	Shortening the time, and extending the personal workshops, and maybe adding more mingling activities.	10/21/2013 1:16 PM
135	If they had given us pointers on how to stay in the right key, I would have appreciated it.	10/21/2013 10:07 AM
136	Spend more time with sectionals.	10/21/2013 8:56 AM
137	N/A	10/20/2013 9:30 PM
138	Not sure	10/20/2013 9:11 PM
139	Could have sanf cell's planet. that song is amazing and i was sad when you guys didnt perform it for us.	10/20/2013 8:17 PM
140	I do not know.	10/20/2013 8:17 PM
141	There aren't any ways. They were spectacular.	10/20/2013 8:05 PM
142	I don't think that's possible! Chanticleer was very effective and so amazing to work with! I am so glad to have been given this opportunity and nothing could have made it more effective whatsoever.	10/20/2013 8:04 PM
143	If only we could have had more time with them!	10/20/2013 6:21 PM
144	They were extremely effective.	10/20/2013 5:47 PM
145	none	10/20/2013 5:40 PM
146	If we had more time to rehearse in our choirs with the members.	10/20/2013 5:14 PM
147	Maybe more time? That probably isn't feasible, but if there was more, it would be more fun.	10/20/2013 5:09 PM
148	It could have been more challenging.	10/20/2013 4:13 PM
149	none	10/20/2013 3:19 PM
150	In no ways	10/20/2013 2:55 PM
151	If they had a schedule so we could have made it through one more song. Otherwise, fantastic.	10/20/2013 2:41 PM
152	Extending the time we have with them	10/20/2013 2:23 PM
153	Longer time working with each choir possibly switching between people so we get more peoples opinions	10/20/2013 2:21 PM
154	I felt they could have been nicer	10/20/2013 2:16 PM
155	Personally I would have really liked to hammer out the little mistakes. Like is someone forgets a word or says the wrong word immediately stopping and fixing it through repetition. Or if the altos or tenors are a little flat or if somebody was late coming in.	10/20/2013 1:55 PM
156	I was so far back during a part of the class I couldn't hear or see the man talking. Maybe a microphone would help.	10/20/2013 1:53 PM
157	The time was short. It was shared between two groups. More time would have helped.	10/8/2013 8:44 PM
158	I think having both members who were leading the class standing next to each other would have allowed them to know more clearly who was speaking/commenting next. I wish we'd had time to sing one or part of one of the pieces we've just begun working on, so we could have their feedback to work with as we move forward with our new material.	10/8/2013 1:45 PM
159	More sight singing	9/24/2013 6:36 PM
160	They did very well	9/23/2013 11:41 PM

Chanticleer Master Class Survey

161	I think it was great.	9/23/2013 6:09 PM
162	by helping the men's section a bit more	9/21/2013 5:29 PM
163	It was perfect	9/21/2013 4:58 PM
164	I thought they did I wonderful job	9/21/2013 3:05 PM
165	Maybe by having a little more time with us, but that overall was it.	4/18/2013 10:21 AM
166	I think Chanticleer was very effective, and although everything can be improved on some way, I cannot think of any way they could have been better than they were.	4/17/2013 9:42 PM
167	none	4/17/2013 7:14 PM
168	I think Chanticleer could have been more effective if we spent a little less time with articulation and more time singing the piece as it was. However, it was still helpful.	4/17/2013 5:44 PM
169	They did an excellent job and I cannot think of any way they could have been more effective.	4/17/2013 7:07 AM
170	If we had more time, it would have worked well for Chanticleer to work with the voice types individually in groups. like a soprano group, alto group, etc.	4/17/2013 6:58 AM
171	If we saw them for more than one day.	4/17/2013 6:48 AM
172	I think they could have been more effective by using less confusing techniques and warm ups such as splitting the song up beat by beat and then performing it much differently.	4/17/2013 6:46 AM
173	all the things they said and did with us was effective enough	4/17/2013 6:45 AM
174	N/A	4/17/2013 6:43 AM
175	If there was more one on one time with the members	4/17/2013 6:37 AM
176	more technique on how warm up our voices	4/16/2013 10:22 PM
177	I would have liked to have more time to rehearse and get instruction from the members of Chanticleer.	4/16/2013 12:56 PM
178	Would have loved them to be available for 1 more hour.	4/15/2013 6:11 PM
179	They could not have been more effective	4/15/2013 2:52 PM
180	No I don't think Chanticleer could of been more effective because they were fabulous, and I learned a lot.	4/14/2013 8:49 PM
181	They were more effective than I could have ever imagined. I don't think there was anything they could have done more of	4/13/2013 11:49 AM
182	By giving us good advice on how to pronounce different words.	4/12/2013 6:56 PM
183	Maybe there could have been a sectional where each of the Chanticleer member work with a different voice part because I feel like the guys in the choirs didn't get enough attention	4/12/2013 5:42 PM
184	I think Chanticleer was very effective in all ways that they helped us. I appreciate them for all they have done, and honestly could not think of a way for them to be more effective.	4/12/2013 4:50 PM
185	For the warming up, explaining the exercise fully because some groups may not have practiced it before and will be confused on what to sing.	4/12/2013 3:03 PM
186	More focus on vocal technique	4/12/2013 1:12 PM
187	If we had more time to talk.	4/8/2013 7:15 PM
188	i dont know	4/7/2013 10:57 PM
189	Wasn't Chanticleer, it was the Choir.	4/5/2013 5:29 PM
190	Suggesting a few techniques for the guys to be heard without mics and still sing with the rest of the choir.	4/5/2013 5:02 PM
191	n/a	4/5/2013 12:14 AM
192	Everything was great, the time limit was the only thing which did not help the efficacy.	4/4/2013 9:02 PM
193	I assume they were affective because my classmates said so	4/4/2013 8:59 PM
194	I don't think Chanticleer could have been more effective, I just think we needed more time.	3/18/2013 11:41 AM

Chanticleer Master Class Survey

195	If we had had more time to work with them, and perhaps if we had sung a piece with them. Sometimes listening to what someone does teaches more than what they say.	3/9/2013 12:45 AM
196	If we had more time.	3/8/2013 10:19 AM
197	I think spending an even amount of time on each of the songs would have been helpful. Even though we are much improved on the song we spent most of the masterclass on, the other songs needed work too.	3/8/2013 1:33 AM
198	If there was a consensus between the members on what should be worked on. Also if some of the members would have paid attention to our performance.	3/8/2013 1:27 AM
199	I think that they could have moved faster with criticism in order to address more topics. Take out repetition of the same thing.	3/7/2013 11:52 PM
200	I think it was the most effective	11/21/2012 1:51 PM
201	I would love more time! :)	11/21/2012 4:09 AM
202	I can not think of something else that I wanted. It perfectly fulfilled what I thought the master class should be.	11/20/2012 5:29 PM
203	Honestly none. he related to the class but kept us in control. He was a fantastic role model and we all learned very well form him.	11/18/2012 4:46 PM
204	Being able to direct a choir more clearly and accurately would be a great plus.	11/18/2012 3:14 PM
205	I don't think it could've been! Chanticleer did an amazing job.	11/17/2012 2:54 PM
206	It wasn't their issue, our choir was just overly talkative.	11/17/2012 1:01 AM
207	The fact that I met a member of one of my favorite groups, I was very excited and didn't see anything he could've explained better than he did.	11/8/2012 11:57 PM
208	More demonstrations.	11/1/2012 11:47 PM
209	Really really really stress the importance of singing posture and good technique. We only have one voice!! :)	11/1/2012 9:48 PM
210	None. Great job!	11/1/2012 9:09 PM
211	I think they could have let us perform first before they rehearse because everyone is more tired and hungry afterwards	10/22/2012 1:47 AM
212	longer periods of us working with chanticleer	10/21/2012 7:57 PM
213	i think is good for me	10/21/2012 6:42 PM
214	Not really anything, its mostly me.	10/21/2012 4:13 PM
215	If the high school choirs sang and had their workshops before Chanticleer sang for them	10/21/2012 3:40 PM
216	I can't really think of anything, you guys were honest in critiquing us and you helped a lot.	10/21/2012 2:09 PM
217	Maybe the formatting of the schedule. I think it might be helpful if the workshop portion (where each choir sings for you) was done in the morning or earlier in the day, that way we could focus more intently on your rehearsal because we wouldn't be as anxious or tired.	10/21/2012 1:58 PM
218	i think its perfect.	10/21/2012 1:26 PM
219	More performing from Chanticleer.	10/21/2012 2:21 AM
220	The input during the workshops were great, but input from more of the members rather than mostly a few of the members might be more effective.	10/20/2012 10:34 PM
221	If we could address vocal techniques more.	10/20/2012 10:29 PM
222	I believe the whole program was nicely executed but I do believe the lunch time was a bit long especially because we were not allowed to go out and eat.	10/20/2012 9:02 PM
223	I think it would have been really nice to have had sectionals.	10/20/2012 7:59 PM
224	n/a	10/20/2012 7:43 PM

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225	I think that Chanticleer could be more effective if they critiqued us on every song that we performed for them. We only got to two songs instead three which would've been more effective to the choir if Chanticleer helped us with the third song, even though there was a time limit. Chanticleer could of also been more effective if each of their sections (Soprano,Alto,Tenor Bass) worked with each of our choir sections so that each part can learn more about singing in that particular section.	10/19/2012 10:58 PM
226	I wish we had warmed up more, and sung first, as we were the less-advanced group, and having the other high school go before us was intimidating.	10/19/2012 8:16 PM
227	The only way I could think for them to be more effective was to have spent more time with the choir.	10/19/2012 8:06 PM
228	We could have finished each group in it's entirety (running through repertoire and workshop in one sitting). Also, I would have preferred more Chanticleer performance time to further show good musicianship.	10/19/2012 7:00 PM
229	If we had sung first and then listened to the rehearsal.	10/19/2012 1:29 AM
230	It would have been interesting to watch the Chanticleer members rehearse more songs.	10/19/2012 1:10 AM
231	I feel that if the workshop period had been longer, our choir could have gotten more tips for improving our performance.	10/18/2012 7:05 PM
232	In my opinion, sing for us more music! I learn a lot just by listening to a professional group sing. And also to have one group perform and then get workshoped on, then another group after lunch. Personally, I was a little tired after eating lunch and having to listen to the feedback for the other group.	10/18/2012 10:26 AM
233	I think that performing and then immediately getting the clinic after would help. A longer clinic would also be awesome.	10/18/2012 9:44 AM
234	Having us perform first then give us feed back and work on it with us so we don't have to warm up then sit for a long time then perform.	10/18/2012 9:11 AM
235	scheduling	10/18/2012 7:24 AM
236	I would've appreciate a bit more acknowledgement of the things we were doing well.	10/9/2012 9:50 PM
237	If we could have had more time to go off to sectionals and work with more of the Chanticleer group.	10/8/2012 11:45 PM
238	It was a little intimidating that they were all there.	10/8/2012 1:21 PM
239	Maybe have less people talking at the same time. It was extremely intimidating.	10/7/2012 10:51 AM
240	You all did a lot in the time we had together. I think you made the best use of the time.	10/7/2012 10:37 AM
241	Constructive criticism. Not harsh criticism that is uncalled for and done in an unprofessional manner. A high school director personally told me that her knees were shaking and she considered not having her group perform after she heard the way chanticleer spoke to fresno state, as she did not want her young singers to go through that. I feel most of the criticsizers, not all, but most, were not well informed on how to give a master class. I would personally never let my choir attend one unless I was assured this issue was taken care of.	10/4/2012 6:31 PM
242	They could have worked more with sections of the choir rather than the entirety.	10/4/2012 6:00 PM
243	I wish we'd had more time, and more input from more members on different subjects, just expand more.	10/4/2012 2:40 AM
244	Learning how to give constructive criticism. It seems the glory of the stage gets to the heads of some.	10/4/2012 2:14 AM
245	comments were a bit...lopsided...	10/3/2012 10:10 PM
246	Showed us how to sing	10/1/2012 9:37 PM
247	Perhaps having us sing 1 or 2 short pieces instead of 3 pieces because we ran out of time after an hour.	9/28/2012 4:17 PM
248	Cannot think of anything that would have made Chanticleer more effective. Everyone was friendly, caring and helpful.	9/28/2012 12:13 PM
249	Giving advice about how we sing or how we should put it on our faces.	9/28/2012 12:30 AM

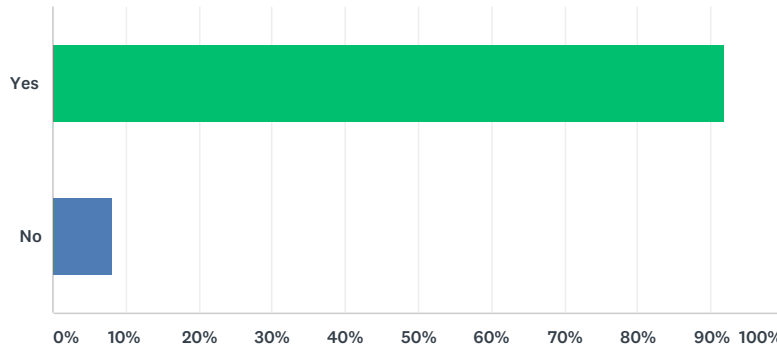
Chanticleer Master Class Survey

250	They came off very arrogant and it was very off putting. It made our choir less inclined to take their suggestions.	9/27/2012 12:49 PM
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Chanticleer Master Class Survey

Did the master class stretch you artistically in any way?

Answered: 345 Skipped: 12

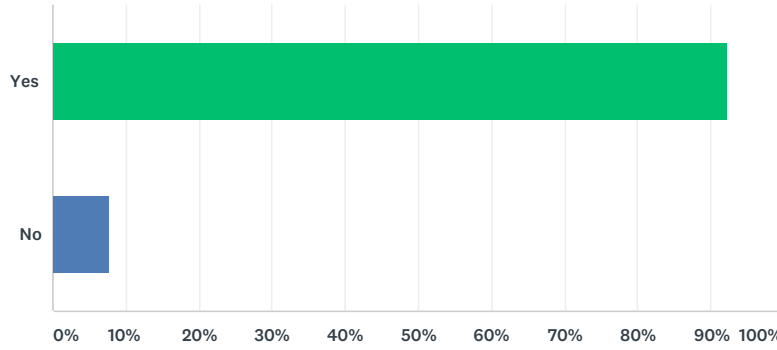


ANSWER CHOICES	RESPONSES	
Yes	91.88%	317
No	8.12%	28
TOTAL		345

Chanticleer Master Class Survey

Were you exposed to new ideas?

Answered: 351 Skipped: 6

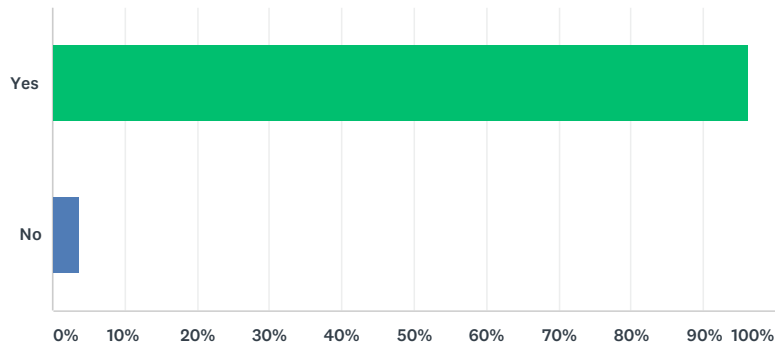


ANSWER CHOICES	RESPONSES	
Yes	92.31%	324
No	7.69%	27
TOTAL		351

Chanticleer Master Class Survey

Do you feel that your choir is more together (cohesive) as a result of the Chanticleer master class?

Answered: 350 Skipped: 7



ANSWER CHOICES	RESPONSES	
Yes	96.29%	337
No	3.71%	13
TOTAL		350

Chanticleer Master Class Survey

When you look back on this master class a year from now, what will you remember most?

Answered: 312 Skipped: 45

#	RESPONSES	DATE
1	That one day I performed in front of the professional.	11/19/2016 12:09 AM
2	Closing my eyes and listening to all the parts with the intent of listening to everyone	11/16/2016 8:41 AM
3	How to be more of a team, instead of all different singers.	11/14/2016 8:48 PM
4	how they taught us how to blend better	11/14/2016 3:28 PM
5	How to be one and trust each other	11/14/2016 1:33 PM
6	When they had vocalaires close their eyes and sing together, they sounded much better with having only hearing as a guide.	11/8/2016 4:43 PM
7	That three dudes came to our class and taught us technique.	11/8/2016 2:41 PM
8	All of the amazing quotes to live my musical life by.	11/8/2016 10:20 AM
9	One of the things that stuck out to me is when one of the men said "when you memorize a song, you don't just memorize the words and the notes; you memorize the entire thing. You memorize the markings and dynamics and meaning and everything along with it."	11/6/2016 2:02 PM
10	When the chanticleer had us close our eyes and listen to eachother as we sing.	11/5/2016 8:12 AM
11	When chanticleer had us close our eyes and sing acapella end it sounded awesome	11/4/2016 6:52 AM
12	how easy it was to talk to them and how easy it was to understand them (they related a lot to every day life)	11/3/2016 8:18 PM
13	I will remember the awesome experience in itself and the great things I was taught to improve my singing abilities.	11/3/2016 5:19 PM
14	The importance of conveying a message through your face.	11/3/2016 4:51 PM
15	In will remember how my choir improved as a whole opposed to individually and how much of a difference it made to our sound.	11/3/2016 4:20 PM
16	the experience	11/3/2016 4:07 PM
17	Communicate with each other and the audience	11/3/2016 10:12 AM
18	I will remember that I have to listen to the rest of the choir to be more artistic.	11/3/2016 8:04 AM
19	The people	11/3/2016 8:00 AM
20	I will remember the lessons that Chanticleer taught us, and the bonding that our ensemble experienced.	11/3/2016 7:19 AM
21	I will remember how Chanticleer initially interpreted our ensemble as cohesive and comfortable with each other.	11/3/2016 7:09 AM
22	Listening to Chanticleer sing!	10/17/2016 7:07 PM
23	The conductor less singing and ensemble building	10/13/2016 8:51 AM
24	The professionalism with which the ensemble presented themselves.	10/13/2016 12:31 AM
25	THAT LOW BASS!!!	10/12/2016 6:53 PM
26	The opportunity to watch Chanticleer perform.	10/12/2016 6:26 PM
27	The professionalism shown by the group, as well as the integrity of character from the group. It was incredible having the opportunity to talk to the members of the group one on one and connect on a more personal level.	10/12/2016 4:42 PM

Chanticleer Master Class Survey

28	Their professionalism	10/12/2016 3:42 PM
29	When Chanticleer's music director asked us to sing the end of one of our pieces again just because he wanted to hear it	10/12/2016 2:57 PM
30	Singing as one.	2/22/2016 4:27 PM
31	The discipline and consistency that Chanticleer possess when they perform	2/22/2016 2:43 AM
32	Really utilizing the cues and words based on dynamics and manner of singing and really use them and exaggerate when first learning a new piece	2/20/2016 8:04 PM
33	The end result of singing the songs and seeing the Chanticleer members enjoy it	2/17/2016 11:42 PM
34	The importance of being united and on the same level of understanding as my fellow musicians.	2/1/2016 8:00 PM
35	Vocal blending	2/1/2016 5:41 PM
36	The effort I put in to perform my best.	2/1/2016 4:44 PM
37	The fact that the majority of the members have several degrees in music and are educated.	2/1/2016 4:01 PM
38	The moment when we had to bounce on the balls of our feet to feel the rhythm much better than how we were taking it. I will mostly remember because it was fun and also because of the burning sensation i felt in my calf muscles.	1/26/2016 1:55 PM
39	How talented they all were wow	1/26/2016 1:55 PM
40	Being with famous people learning music in ways that professionals do.	1/26/2016 1:53 PM
41	I will remember that the difference between a good ensemble and a phenomenal ensemble is the ability to listen	1/26/2016 1:53 PM
42	The bouncing -aerobics...- we did when switching time signatures in a chanson (a French piece). It was really fun and I really felt part of my ensemble!	1/26/2016 1:53 PM
43	The performing of "Fly me to the moon."	1/26/2016 1:52 PM
44	The beautiful sound a perfectly balanced and hard working choir can achieve!	1/26/2016 1:52 PM
45	The techniques that they used to help us better understand what they wanted us to do	1/26/2016 1:51 PM
46	That Chanticleer came to help us get ready for MadFest, and that Chanticleer was very kind.	1/26/2016 1:51 PM
47	The bouncing and swaying exercise one of the members had us do.	1/26/2016 1:50 PM
48	the details you have to obtain to music	1/26/2016 1:49 PM
49	hearing Chanticleer sing then getting to work with them afterwards	1/26/2016 1:49 PM
50	The new insight on style and balance the choir gained as a whole in the songs we were singing and songs we will sing in the future.	1/26/2016 1:48 PM
51	The experience!	1/26/2016 1:48 PM
52	All of it and how it helped me improve.	1/21/2016 10:09 PM
53	The way the director captivated our attention in his self being, in just being himself.	1/21/2016 9:28 PM
54	I will remember how to hold notes longer and listen to the people around me	1/21/2016 9:06 PM
55	The way he described breathing with something about a hamster on a revolving wheel	1/21/2016 6:08 PM
56	Probably that Chanticleer was very complimentary. I was expecting them to be more stern	11/9/2015 12:56 PM
57	The personalities each member brought to the ideas behind our songs.	11/6/2015 1:06 AM
58	I will remember their dedication to addressing every minor detail in our singing in order to help us reach perfection.	11/4/2015 12:47 AM
59	The great feeling of artistry and excellence exuded by Chanticleer. What a great standard to follow in the choral field.	11/3/2015 12:58 AM
60	Amzaingly talented men who inspire me to keep singing. Along eith getting to meet one of my heros.	11/2/2015 10:58 PM
61	I will remember that it is very important to understand the meaning of the lyrics that you are singing and to make a personal connection to those lyrics!	11/2/2015 10:11 PM

Chanticleer Master Class Survey

62	The performance!!!!!!! It was incredible!!!!	11/2/2015 9:56 PM
63	I will remember the different approaches taken for each piece, treating each one as a different moment in time.	11/2/2015 9:00 PM
64	I will remember their kind words and up front attitudes.	11/2/2015 7:59 PM
65	I think when we work with groups, we take something away and it helps our choir grow. I think we will take this information and grow on it!	11/2/2015 6:24 PM
66	I will remember this masterclass as an experience I will never forget. Everything that they have taught me, and the choir will stay in my mind for a long time. The knowledge, and talent they have is beyond comparison.	3/1/2015 12:33 AM
67	the exquisite a capella harmony, the african american soprano who sounded like a woman and the salt/pepper haired gentleman who sang bass!	2/27/2015 11:32 AM
68	The sopranos faces when they learned a mans voice can be pretty too..	2/26/2015 7:05 PM
69	How well we sounded with the improvements that were made from Chanticleer.	2/26/2015 1:08 PM
70	The techniques that were given, and how awesome the three guys were during our class and how gifted they truly are.	2/26/2015 12:20 PM
71	learn how to sing with emotion	2/26/2015 11:38 AM
72	The sound of our choir when we came together on all of the points they made sure a to bring up.	2/26/2015 11:06 AM
73	how much fun it was	2/26/2015 9:53 AM
74	Having professional shape our choir to become more discipline and cohesive as an ensemble.	2/26/2015 8:19 AM
75	The Asian guy's cool hair. To be honest.	2/26/2015 7:11 AM
76	The advice Marcus gave us	2/10/2015 5:54 PM
77	The concert the day before and how what you taught applied to that.	2/10/2015 5:19 AM
78	When Marcus said that "There's no one in this world that is you, so do not worry about competition."	2/10/2015 12:15 AM
79	The quote that I wrote previously.	2/9/2015 11:28 PM
80	"Don't be the best in the world, be the best for the world."	2/9/2015 11:06 PM
81	The metaphors the members of Chanticleer used.	1/29/2015 12:57 PM
82	The fact that someone loves Beyonce as much as I do!	1/29/2015 12:57 PM
83	the outfits of the chanticleer members ha ha ha	1/29/2015 12:56 PM
84	The techniques	1/29/2015 12:54 PM
85	The heavy cheerleader metaphor	1/29/2015 12:54 PM
86	Having the chance to meet with them & learn more about myself musically.	1/29/2015 12:53 PM
87	Meeting members of such a prestigious choir	1/29/2015 12:53 PM
88	The man talking about Beyoncé	1/29/2015 12:52 PM
89	Th sound they taught us to make	1/29/2015 12:52 PM
90	the sound we were taught to make	1/29/2015 12:51 PM
91	How nice and helpful the men were	1/29/2015 12:50 PM
92	Them helping me on my style during my solo.	1/23/2015 1:13 AM
93	Getting to meet so many new people.	1/16/2015 2:51 PM
94	Making my teacher cry because our choir sang so well.	1/15/2015 2:52 AM
95	The performance where Chanticleer each had a solo and there were very high voices and very low voices.	1/15/2015 12:48 AM
96	How close it brought my Chior class together	1/14/2015 9:11 PM
97	The mass chorus.	1/14/2015 6:08 PM

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98	When one of the Chanticleer members said not to park and mark.	1/14/2015 1:56 AM
99	The chanticleer people	1/13/2015 6:36 PM
100	The importance of preparedness, always giving 100% in rehearsals, never ever having a reason to miss rehearsal, and constant focus during rehearsal.	11/3/2014 9:26 AM
101	Their professionalism.	10/27/2014 9:31 PM
102	I will remember the looks on Dr. Crabb's face when we actually blended together and sounded great.	10/27/2014 9:25 PM
103	The intellectual development that is possible for a piece.	10/27/2014 8:59 PM
104	When we talked about Really connecting as an ensemble.	10/27/2014 8:19 PM
105	How supportive and engaged the Chanticleer members were the entire time!	10/27/2014 6:59 PM
106	I love the phrase "Singing in the body" - I think I'll use that one when I teach	10/27/2014 6:34 PM
107	i will remember how detailed they were with blend and vowel shape	10/27/2014 5:57 PM
108	They were honest about being professional choristers. They made it so clear that this profession can be done.	10/27/2014 5:30 PM
109	The chords we were able to tune in the Josquin "Millie Regretz"	10/27/2014 5:24 PM
110	I will remember the emotional connection we made as an ensemble to our music.	10/27/2014 5:23 PM
111	I will remember how much passion Mr. Johns had for singing great choral music and how the passion made me and my group sound better.	11/12/2013 11:59 PM
112	Singing after our Chanticleer helpers left and using all the tools we learned to sound great.	11/12/2013 11:57 PM
113	Singing with some Chanticleer members	11/12/2013 8:53 PM
114	Being able to talk to and learn from so many incredibly talented musicians	11/11/2013 9:44 AM
115	I'll remember how they told us (Soprano 1s) to change their lives with the fifth we jump up to at a few points, because it was so lovely. I'll remember how it felt to see Chanticleer live and be able to talk to them.	11/10/2013 3:58 PM
116	His passion for music	11/9/2013 7:18 PM
117	The interpretation of the text and the usage of dynamics to paint a picture of what the song is saying.	11/8/2013 9:07 PM
118	remember to be aware of emphasis	11/8/2013 8:58 PM
119	The fact that Mr. Johns very closely resembled my friend (and former choir-mate) Ryan.	11/8/2013 8:46 PM
120	It was the first time during the year where my choir came together and actually sounded presentable.	11/8/2013 8:37 PM
121	The fact that they were really caring and we all felt like they wanted to be there	11/8/2013 7:58 PM
122	How humorous and friendly Chanticleer. They weren't rude when they were correcting or criticizing us.	11/7/2013 9:35 PM
123	Everything about it! Being able to work with you guys and learning how to sing well! And how as a group we became more close because of the experience!	11/7/2013 9:13 PM
124	How enthusiastic the members of Chanticleer were and how helpful they were for my choir.	11/6/2013 8:08 PM
125	When Marques told us, on one of our spirituals, to "take him to the cross."	11/6/2013 11:42 AM
126	Marques saying that we need to take him to the cross with the music.	11/6/2013 9:01 AM
127	How much our choir came together	11/5/2013 8:34 AM
128	The friendship	11/5/2013 7:55 AM
129	Darita's passionate advice and analogies!	10/29/2013 9:58 AM
130	I will remember being so connected to my choir and feeling like such a team with them.	10/28/2013 1:41 PM
131	Getting advice on how to improve pieces	10/28/2013 2:30 AM

Chanticleer Master Class Survey

132	I will remember Eric's mustache the most.	10/27/2013 8:53 PM
133	the to men that helped and did a clinition with our choir	10/27/2013 12:47 AM
134	I will remember how the chanticleer member worked with us and gave us the tips on how to become more engaged into the song to further display the meaning under the song and have the audience feel that.	10/25/2013 11:21 PM
135	I will remember the moment when our choir formed a circle and sang "There Will Be Rest" together and conducted the whole thing by ourselves. This idea derived from one of the Chanticleer members so we tried it out and from that moment on, the individuals the choir all connected with each other. We were cohesive. We finally achieved what Mrs. Stocker always thought that "There Will Be Rest" should sound like; not necessarily perfect, but definitely telling a powerful story from a whole group of kids coming together as one.	10/25/2013 9:34 PM
136	When Matt and Cortez had my choir sing one of our pieces without our conductor. I don't think I've ever felt more connected to the members of my group than at that moment. Thanks to Matt and Cortez's advice, it helped my choir improve our cohesiveness and emotional commitment to the song, which made it an amazing experience despite our errors.	10/25/2013 1:31 AM
137	Fun guys = fun lesson	10/25/2013 1:01 AM
138	I will remember forgetting to bring one piece of music and having to borrow a girl from another choir's extra copy. I will also remember how well all of the choirs blended immediately when we started warming up.	10/25/2013 12:24 AM
139	Singing as a huge group	10/25/2013 12:14 AM
140	Bonding with my choir and the amazing performances	10/24/2013 11:07 PM
141	One of the Chanticleer teachers told us to imagine that we were all cheerleaders holding up the fat girl on top and we had to stretch our voice to it's maximum in order to support her weight. It was so funny and it actually really helped the altos become a stronger force in the song! I will never forget that.	10/24/2013 10:16 PM
142	Chanticleer's performances and singing as a mass choir.	10/24/2013 9:30 PM
143	Singing the tutti songs and hearing the loud and remarkable endings.	10/24/2013 7:34 PM
144	telling a story, ring of fire, eric voice	10/24/2013 3:35 PM
145	I will remember performing in LAB and that Lowell really stepped up and did better than I expected once we were on stage.	10/24/2013 10:35 AM
146	singing with chanticleer on stage	10/24/2013 1:59 AM
147	How comfortable the Chanticleer members were with each other, and how passionate they were when they talked about the music.	10/24/2013 1:21 AM
148	How well all 6 choirs and Chanticleer sounded together and the thrill of when we all sang.	10/24/2013 12:45 AM
149	the 12 hours of standing and singing	10/23/2013 12:06 PM
150	The performances from Chanticleer themselves, and how amazing of a group they are.	10/23/2013 12:57 AM
151	Chanticleers performance	10/23/2013 12:46 AM
152	I will remember how much fun I had and how much I learned.	10/23/2013 12:26 AM
153	The song "wait fantasy" performed by chanticleer. It literally moved me and my friend to years. I have never heard anything so beautiful in my entire life.	10/23/2013 12:23 AM
154	How moved I was by Chanticleer's performance	10/23/2013 12:11 AM
155	The fact that i almost cried due to the feelings that i felt my choir express after working with gregory and marcus. I will also remember how wonderful the songs chanticleer were.	10/23/2013 12:09 AM
156	How to make sound resonate in the lower parts of my range	10/23/2013 12:06 AM
157	The secret of the basses	10/23/2013 12:04 AM
158	Probably the concert and the workshop itself, there were just awesome things happening that day, even though I had this awful cold!	10/23/2013 12:02 AM

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159	The amazing and kind Chanticleer members (Gregory and Marcus) who helped our group with our set.	10/23/2013 12:01 AM
160	Gregory being sassy.	10/22/2013 11:55 PM
161	The whole experience was amazing, I'm pretty sure I will remember everything.	10/22/2013 11:18 PM
162	the standing in a circle conducting the song amongst ourselves (the singers); just being on the same page and physically seeing the connection made between sections and individuals.	10/22/2013 11:06 PM
163	Being on the same page.	10/22/2013 9:36 PM
164	Singing in a circle without a conductor.	10/22/2013 8:55 PM
165	I will remember how amazing it was to work with members of Chanticleer.	10/22/2013 6:44 PM
166	How exciting it was to have members of Chanticleer working with us and giving us feedback.	10/22/2013 12:13 AM
167	I will remember bonding with my choir and learning form the Chanticleer members who came to help us.	10/21/2013 11:54 PM
168	I will remember singing alongside the Chanticleer singers and making new friends with people from other choirs.	10/21/2013 6:49 PM
169	The improvements we made as a whole, and the experience of witnessing Chanticleer and other choirs perform.	10/21/2013 1:16 PM
170	The singing in a circle with us controlling all aspects of it.	10/21/2013 10:07 AM
171	Making our teacher cry from happiness after listening to our practice run through of "There Will Be Rest"	10/21/2013 8:56 AM
172	I'll remember working in cohesion with my choir for the first time in a long time and the way the dynamics (no pun intended) of the group changed when Chanticleer stepped in. I'll also remember the incredibility and the wonder that was Chanticleer singing together.	10/20/2013 9:30 PM
173	That diction of music, if blurred, can ruin the whole song.	10/20/2013 9:11 PM
174	Growing as a choir and the live performances.	10/20/2013 8:17 PM
175	The solos of the Chanticleer members, and the Bass's beard.	10/20/2013 8:17 PM
176	I don't know. I hope the work on diction and blend.	10/20/2013 8:07 PM
177	Singing our song "There Will Be Rest" in a circle without our conductor and being perfectly in tune.	10/20/2013 8:05 PM
178	I will definitely remember how with just one or two tweaks, my choir was able to change our whole outlook on how we sang our pieces. There isn't too much too it but with the extra help, we got further than we had every imagined!	10/20/2013 8:04 PM
179	The last run before the concert of my choir's first piece; we sang, self-conducted in a wide circle in our practice room, and for the first time we were able to sing as one unit.	10/20/2013 6:21 PM
180	Making Mrs. Stocker cry by working together.	10/20/2013 5:55 PM
181	How much this experience bonded our choir and conductors in the most amazing ways possible.	10/20/2013 5:47 PM
182	the glory of O Quam Gloriosum	10/20/2013 5:40 PM
183	I'll remember that the members of Chanticleer taught us to treat a different area in the piece we were singing as the climax of the piece.	10/20/2013 5:14 PM
184	Abudabi, and just how connected it made us as a choir.	10/20/2013 5:09 PM
185	Hearing Chanticleer sing at the end of the concert.	10/20/2013 5:07 PM
186	Chanticleer's and my performances.	10/20/2013 4:13 PM
187	working with just my choir and 2 of the members of chanticleer	10/20/2013 4:09 PM
188	I will remember how different the choir sounded right before our evening performance.	10/20/2013 4:04 PM
189	How much our choir improved over the course of one day	10/20/2013 3:54 PM
190	Hearing Chanticleer perform live	10/20/2013 3:19 PM
191	How cohesive our choir was after the class.	10/20/2013 3:08 PM

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192	How talented Chanticleer is	10/20/2013 2:55 PM
193	The song the people of Whoville sing in "How the Grinch Stole Christmas" (Thanks Matthew & Cortez! :))	10/20/2013 2:44 PM
194	The moment we hit the final chord in "Rockin' Jerusalem." That was fantastic.	10/20/2013 2:41 PM
195	I will remember how good chanticleer brought my choir together and how much fun it was to sing together with chanticleer	10/20/2013 2:28 PM
196	Those overtones	10/20/2013 2:23 PM
197	The performance that chanticleer did of ring of fire. It was extremely beautiful	10/20/2013 2:21 PM
198	The ring of fire performance	10/20/2013 2:16 PM
199	Our practice run of Rest right after our homeroom session that was better than we've ever done before and not sure if we'll ever repeat.	10/20/2013 1:55 PM
200	The opportunity of meeting and watching other choirs sing.	10/20/2013 1:53 PM
201	The performances from Chanticleer, our choir's final performance and how improved it was	10/20/2013 1:48 PM
202	The graciousness of the instructors and hopefully the tips that were given.	10/8/2013 8:44 PM
203	probably the importance of knowing the background of the composer of the music and knowing the place and time from which he was writing	10/8/2013 1:45 PM
204	The need for proper good interpretation.	10/7/2013 2:02 PM
205	I will remember 1) how important it is to sing with the whole body 2)the interpretation of text.	10/7/2013 11:59 AM
206	How everyone was together and how great it was	9/27/2013 1:18 PM
207	The rhythm training	9/24/2013 6:36 PM
208	How to stand and listen to eachother	9/23/2013 11:41 PM
209	That its important to be prepared and sing good and to respect the conductor/professor.	9/23/2013 6:09 PM
210	the new warmups we did that used our bodies more	9/21/2013 5:29 PM
211	All the warm ups	9/21/2013 4:58 PM
212	The excitement he had toward teaching us	9/21/2013 3:20 PM
213	how excited Mr. Johns was, and how that excitement was spread to the rest of us and came out in our music.	9/21/2013 3:05 PM
214	The funny warm-ups are going to be what I will remember the most a year from now.	9/20/2013 11:25 PM
215	That you can't sing without knowing what you are singing about.	4/18/2013 10:21 AM
216	I think I will most remember how awesome it felt to sing the two combined pieces with the other school choirs. I felt like a part of something, especially when we were all learning together as well. It was a memorable experience.	4/17/2013 9:42 PM
217	I think I would	4/17/2013 7:14 PM
218	When I look back at the master class a year from now, what I will remember the most is Chanticleer's performance of Temptation. That was extremely talented and inspiring.	4/17/2013 5:44 PM
219	Honestly, I think I will remember the inspired feeling I felt learning from masters of choral music, which will inspire me to become a better musician.	4/17/2013 7:07 AM
220	bringing emotion into the music.	4/17/2013 6:58 AM
221	I will remember that they taught me more than I would have ever known if I didn't get the master class experience.	4/17/2013 6:48 AM
222	I am not sure what I will remember the most in a year. Maybe the clinic, performing as a huge group and sounding really good, and a lot of other things because we did a lot in the master class that was memorable.	4/17/2013 6:46 AM
223	the vowel formation and the other stuff that they taught us. Also, their performances.	4/17/2013 6:45 AM
224	How fun to learn different ways to sing even when moving your body!	4/17/2013 6:43 AM

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225	I will remember the feeling of insuperiority. The feeling of singings with greats that just made us want to do better.	4/17/2013 6:37 AM
226	Meeting the world renowned Chanticleer	4/17/2013 6:37 AM
227	probably nothing, i have a bad memory.	4/17/2013 6:35 AM
228	How amazingly fun the guys are and incorporate that into there teaching style.	4/17/2013 3:56 AM
229	The song "Temptations"	4/16/2013 10:22 PM
230	Chanticleer performing Temptation and how amazing of an expirence it was.	4/16/2013 4:46 PM
231	The incredible concert at the conclusion of the day.	4/16/2013 12:56 PM
232	That our readiness to be our best needed a "boost".	4/15/2013 6:11 PM
233	I will remember how they taught us to be one voice and not multiple.	4/15/2013 2:52 PM
234	The one thing that I will remember is how we did our songs together.	4/14/2013 8:49 PM
235	I will remember the day Chanticleer taught us to work together and we must follow each other.	4/13/2013 11:49 AM
236	How interesting it was to learn about the Chanticleers.	4/12/2013 6:56 PM
237	To understand the text before you sing.	4/12/2013 5:42 PM
238	When I look back on this a year from now, I will remember how great Chanticleer was, not just their performance, but how well they worked with the students and really looked forward to helping us improve.	4/12/2013 4:50 PM
239	I will remember singing altogether with everyone at the end, and the difference of how we got better from the start of the day to the end.	4/12/2013 3:03 PM
240	Interpretation	4/12/2013 1:12 PM
241	How helpful and energetic the members of Chanticleer were. And the fact that the class after the master class, our choir had a good talk about what needed to change or stay the same.	4/8/2013 7:15 PM
242	I will remember being embarrassed over the animosity in our group.	4/8/2013 5:59 PM
243	how unity is important	4/7/2013 10:57 PM
244	The people.	4/5/2013 5:29 PM
245	The fact that a strongly bonded choir is extremely successful in performances, and as a group of friends.	4/5/2013 5:02 PM
246	I'll remember learning about the teamwork that is required for any group to work well.	4/5/2013 12:14 AM
247	How we decided our choir needed to have "more love"	4/4/2013 9:02 PM
248	THAT I WAS NOT THERE	4/4/2013 8:59 PM
249	To pay more attention to lyrics and make them mean something.	3/18/2013 11:41 AM
250	I will remember our small group men's choir Kor (14 male voices, TTBB) work with Jace. We rehearse without piano and the use of tuning forks like Chanticleer and Jace said our beginnings remind him of how they started. Our group is student run and on the rise, but we have a long way to go, indeed.	3/9/2013 12:51 AM
251	How well dressed Chanitcleer was. And I'll certainly remember their concert the night of.	3/9/2013 12:45 AM
252	Our dynamics that we were able to create together as an ensemble.	3/8/2013 10:19 AM
253	The mustache.	3/8/2013 1:33 AM
254	Our choirs ability to adapt to new demands.	3/8/2013 1:27 AM
255	The fact that Chanticleer actually thought we were sort of good. It was encouraging.	3/7/2013 11:52 PM
256	How well we worked together.	11/21/2012 1:51 PM
257	Our choir was a true ensemble.	11/21/2012 4:09 AM
258	Mr. Johns' energy and passion for our music making.	11/20/2012 5:29 PM
259	I will remember how to sing dynamics correctly and in a full voice.	11/18/2012 4:46 PM

Chanticleer Master Class Survey

260	How animated Ben was and how our choir should be as animated and enthusiastic as he was with the music we sing.	11/18/2012 3:14 PM
261	I will remember the thrill of it all, and how, even though I thoroughly love choir to begin with, I found myself looking forward to my period of choir.	11/17/2012 2:54 PM
262	Ben Johns' tap dancing	11/17/2012 1:01 AM
263	full-body performance as it affects the music	11/9/2012 1:56 AM
264	How to better phrase musical lines.	11/8/2012 11:57 PM
265	I'll remember the warmups, and the exercises to help us better pronounce the word "il" in Italian, how he showed us the difference in the pronunciation of the L	11/1/2012 11:57 PM
266	The dancing.	11/1/2012 11:47 PM
267	How fun it was to sing beautifully and properly.	11/1/2012 9:48 PM
268	How energetic and animated the clinician was.	11/1/2012 9:09 PM
269	When we were told to close our eyes when singing and to really feel the music (and how it seemed to turn out great immediately)	10/22/2012 1:47 AM
270	how chanticleer practiced	10/21/2012 7:57 PM
271	their voice	10/21/2012 6:42 PM
272	The Chanticleer ending performance	10/21/2012 4:13 PM
273	Chanticleer singing "Temptation"	10/21/2012 3:40 PM
274	I think I will remember how a good choir not only knows how to get the notes and rhythm correct, but knows also how to express the song and themselves through it. That is what Chanticleer did and what my choir learned.	10/21/2012 2:09 PM
275	TEMPTATION! Not only because it was a phenomenal piece, but I think it reminds me of some of the most important things I learned from the Master Class, such as the performance aspect of singing in a group, how your passion should be seen and felt by the audience, the cohesiveness and commitment that's required from the members of the group, and how the effort each individual puts in is reflected by the quality of the piece.	10/21/2012 1:58 PM
276	the super bass dude.	10/21/2012 1:26 PM
277	How much fun I had while learning.	10/21/2012 2:21 AM
278	How well Chanticleer works together with each other and how they can apply all their musical experience to their music and to other music. Being able to hear "Temptation" was such an awesome experience. Also, when Casey said that I looked like I saw someone in my head when we sang "That Ever I Saw", even though no one else looked like they did. :D <3	10/20/2012 10:34 PM
279	Their pop performance. It was really cool because it was acapella and I really like acapella performances.	10/20/2012 10:29 PM
280	The music that Chanticleer performed for us. "Temptation"	10/20/2012 9:02 PM
281	The singing techniques I learned. Also, Eric's awesome facial hair.	10/20/2012 7:59 PM
282	Chanticleer's rendition of Temptation and Dulamon. Both songs were flawless, and Casey and Ben singing Temptation just blew my mind and heart to pieces. Incredible vocal control.	10/20/2012 7:43 PM
283	The beautiful result the workshop we did together, the amazing performance Chanticleer put on, and the way I felt during the Chanticleer performance.	10/20/2012 2:57 PM
284	Looking back a year from now, I will definitely remember most, if not even all the faces of the current Chanticleer singers, and the beautiful, breathtaking sounds they could produce by singing A Capella. I will also remember most of the techniques taught to us and the rich, dark, deep tones each and every Chanticleer member had. The biggest thing that I will remember, is the last song, Temptations, that was performed and how gorgeous the sound and emotions the members expressed while singing it. Also it was intriguing because it was a different genre of music from when they initially performed for us.	10/19/2012 10:58 PM
285	Chanticleer sounding amazing.	10/19/2012 8:16 PM
286	I will most remember giving Ben Johns a hug.	10/19/2012 8:06 PM

Chanticleer Master Class Survey

287	I will remember their amazing a capella version of temptation.	10/19/2012 7:00 PM
288	Chanticleer's singing	10/19/2012 1:29 AM
289	The last performance Chanticleer gave, I loved Temptation a lot!	10/19/2012 1:10 AM
290	I will remember sitting close to the members of Chanticleer during their rehearsal, and having them sing alongside us.	10/18/2012 7:05 PM
291	Temptation.	10/18/2012 10:26 AM
292	Proobably the performance of temptations and how nervous I was during the performance. And I'll also remember the breathing technique they taught us about, and how singing shouldn't hurt.	10/18/2012 9:44 AM
293	I'll remember being able to hear Chanticleer's rehearsal and being able to work with them with Mt. Eden.	10/18/2012 9:11 AM
294	Expressing the mood the piece wishes to confer.	10/18/2012 7:24 AM
295	Firstly, that not only did I sing for Chanticleer, but did so while standing a mere 6 FEET AWAY FROM THEM. I'll also have the unforgettable experience of only being 6 FEET AWAY FROM THEM as they performed for us! It was truly a dream come true. I'll remember their friendly candor, and how excited they were for what we were doing and the excitement they showed for our potential.	10/9/2012 9:50 PM
296	How we were singing like we were scared. Which we were.	10/8/2012 11:45 PM
297	The importance of preparation of the group's physical presentation and fully understanding our interpretation of each piece.	10/8/2012 1:21 PM
298	Getting a master class from chanticleer is priceless!	10/7/2012 10:51 AM
299	You all cared enough about us to be very picky. You expected a lot from us; we thank you for that. You all gave us a suggestion for a new piece, that is special also.	10/7/2012 10:37 AM
300	That honestly, although I loved to listen to the group as a whole, I didn't particularly enjoy the experience.	10/4/2012 6:31 PM
301	The guy with curly hair and a bubbly personality. Ahhhnd also, of course, to ALWAYS translate my foreign language pieces.	10/4/2012 6:00 PM
302	I'll definitely remember how professional, but friendly and comfortable Chanticleer made this masterclass. The atmosphere that the group brought was great. And I'll always remember Eric Allatore's mustache.	10/4/2012 2:40 AM
303	If I did learn something, it is to know what you are singing. But that was literally preaching to the choir.	10/4/2012 2:14 AM
304	unsure	10/3/2012 10:10 PM
305	Chanticleer's amazing singing and their great outfits. Sorry, just being honest.	10/3/2012 5:24 PM
306	To use more diction	10/1/2012 9:37 PM
307	Sing out!!!	9/28/2012 4:17 PM
308	Learning what the word/idea of "death" meant in early music. It COMPLETELY changes the meaning and tone of the song!	9/28/2012 12:13 PM
309	That it was with chanticleer and it was the first performance on the year.	9/28/2012 12:30 AM
310	Individual comments that helped me improve my solo work.	9/27/2012 4:15 PM
311	The fact that I got to meet Chanticleer ;) And just the entire experience as a whole, it being my first masterclass ever participating in.	9/27/2012 1:22 PM
312	The performance at the beginning of the workshop.	9/27/2012 12:49 PM

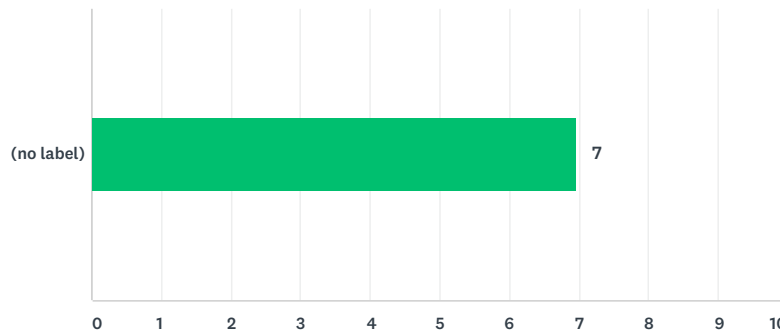
APPENDIX 2

Chanticleer LAB Choir and Skills/LAB: Select Survey Results

LAB Participant Follow-up

Swift Application of New Concepts

Answered: 182 Skipped: 25

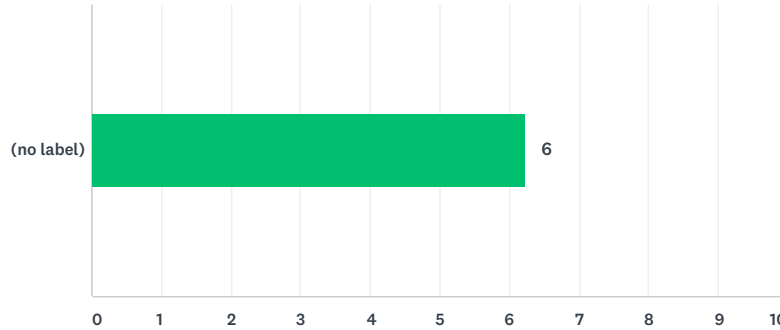


	1 (LOWEST RANKING)	2	3	4	5	6	7	8	9	10 (HIGHEST RANKING)	TOTAL	WEIGHTED AVERAGE
(no label)	0.00%	0.55%	1.10%	4.40%	7.69%	23.08%	26.37%	21.43%	11.54%	3.85%	182	6.97
	0	1	2	8	14	42	48	39	21	7		

LAB Participant Follow-up

Section Leader (can lead sectional rehearsals and also by example from within the ensemble, a functional grounding in conducting technique, solid and reliable vocalist)

Answered: 182 Skipped: 25

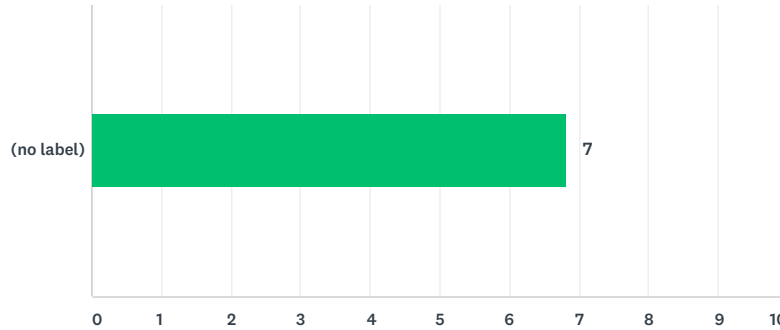


	1 (LOWEST RANKING)	2	3	4	5	6	7	8	9	10 (HIGHEST RANKING)	TOTAL	WEIGHTED AVERAGE
(no label)	1.10%	3.30%	7.69%	8.79%	15.93%	10.44%	24.18%	13.74%	12.64%	2.20%	182	6.23
	2	6	14	16	29	19	44	25	23	4		

LAB Participant Follow-up

Self-confidence

Answered: 179 Skipped: 28

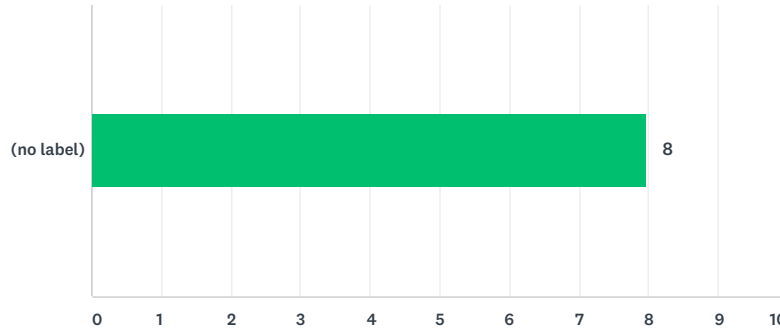


	1 (LOWEST RANKING)	2	3	4	5	6	7	8	9	10 (HIGHEST RANKING)	TOTAL	WEIGHTED AVERAGE
(no label)	0.56% 1	2.23% 4	3.91% 7	5.03% 9	7.26% 13	17.88% 32	23.46% 42	23.46% 42	11.17% 20	5.03% 9	179	6.83

LAB Participant Follow-up

Satisfaction with your network of friends

Answered: 178 Skipped: 29

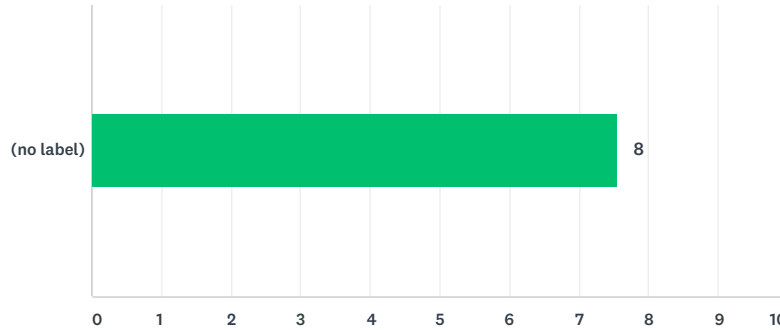


	1 (LOWEST RANKING)	2	3	4	5	6	7	8	9	10 (HIGHEST RANKING)	TOTAL	WEIGHTED AVERAGE
(no label)	0.00% 0	0.56% 1	0.56% 1	2.81% 5	3.93% 7	6.74% 12	21.35% 38	23.03% 41	19.66% 35	21.35% 38	178	7.98

LAB Participant Follow-up

Involvement in close personal relationship(s)

Answered: 178 Skipped: 29

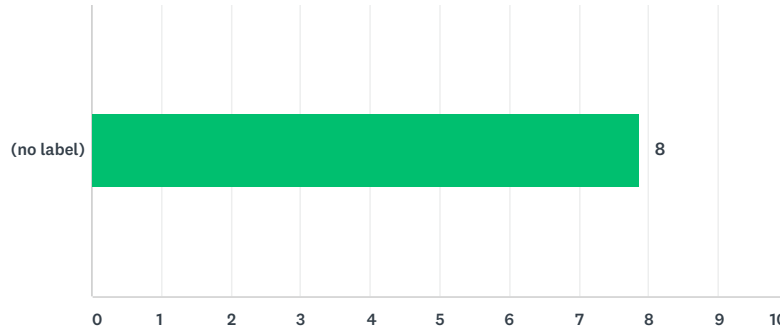


	1 (LOWEST RANKING)	2	3	4	5	6	7	8	9	10 (HIGHEST RANKING)	TOTAL	WEIGHTED AVERAGE
(no label)	1.12% 2	0.56% 1	2.81% 5	2.25% 4	7.30% 13	7.87% 14	20.79% 37	25.28% 45	16.29% 29	15.73% 28	178	7.55

LAB Participant Follow-up

Ability to solve problems

Answered: 180 Skipped: 27

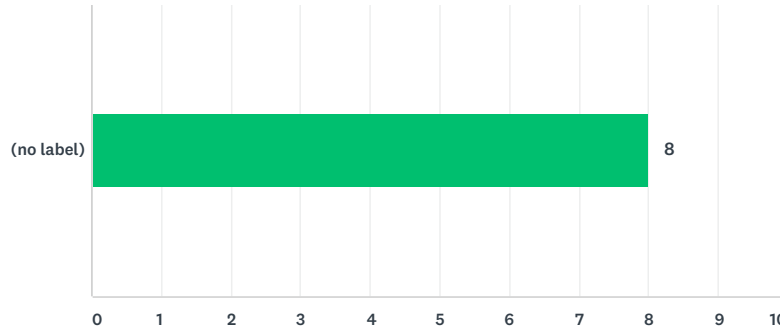


	1 (LOWEST RANKING)	2	3	4	5	6	7	8	9	10 (HIGHEST RANKING)	TOTAL	WEIGHTED AVERAGE
(no label)	0.00% 0	0.00% 0	0.00% 0	0.56% 1	2.78% 5	9.44% 17	24.44% 44	30.00% 54	26.11% 47	6.67% 12	180	7.86

LAB Participant Follow-up

Ability to relate to others

Answered: 179 Skipped: 28

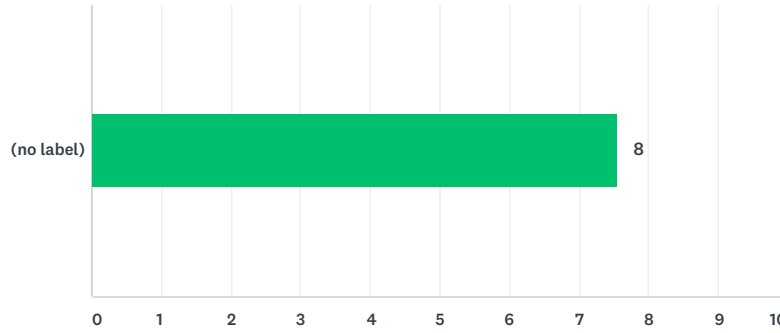


	1 (LOWEST RANKING)	2	3	4	5	6	7	8	9	10 (HIGHEST RANKING)	TOTAL	WEIGHTED AVERAGE
(no label)	0.00% 0	0.00% 0	0.00% 0	2.23% 4	6.15% 11	5.59% 10	17.32% 31	25.70% 46	30.73% 55	12.29% 22	179	7.99

LAB Participant Follow-up

Self-motivation to accomplish tasks and reach goals

Answered: 180 Skipped: 27

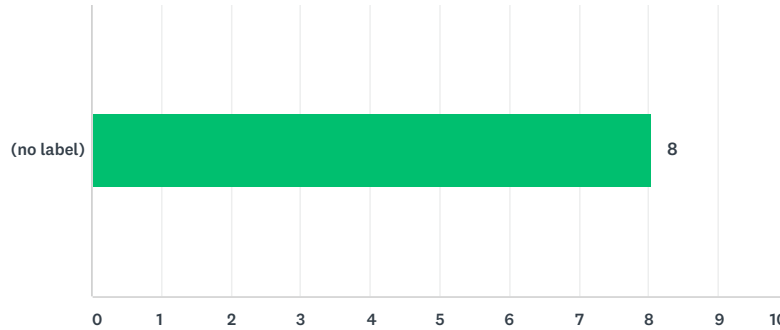


	1 (LOWEST RANKING)	2	3	4	5	6	7	8	9	10 (HIGHEST RANKING)	TOTAL	WEIGHTED AVERAGE
(no label)	0.00% 0	0.00% 0	2.78% 5	1.67% 3	6.11% 11	13.33% 24	21.11% 38	22.78% 41	22.22% 40	10.00% 18	180	7.56

LAB Participant Follow-up

Understand other peoples' points of view

Answered: 180 Skipped: 27

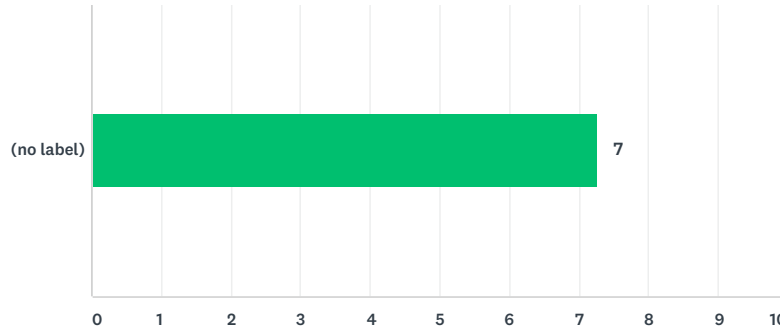


	1 (LOWEST RANKING)	2	3	4	5	6	7	8	9	10 (HIGHEST RANKING)	TOTAL	WEIGHTED AVERAGE
(no label)	0.00% 0	0.00% 0	1.11% 2	0.56% 1	4.44% 8	3.89% 7	16.67% 30	34.44% 62	27.78% 50	11.11% 20	180	8.04

LAB Participant Follow-up

Attendance at cultural or artistic events

Answered: 179 Skipped: 28

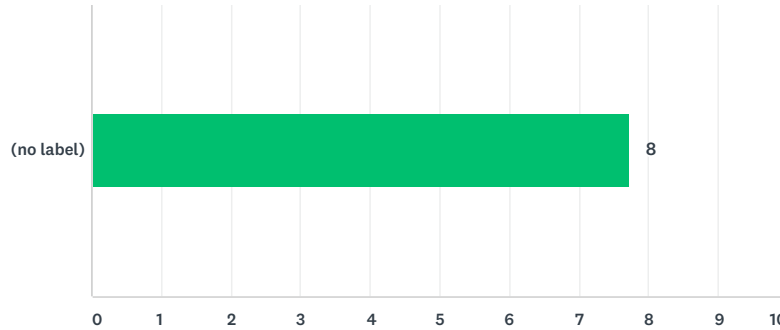


	1 (LOWEST RANKING)	2	3	4	5	6	7	8	9	10 (HIGHEST RANKING)	TOTAL	WEIGHTED AVERAGE
(no label)	0.00% 0	1.12% 2	2.23% 4	5.03% 9	7.82% 14	9.50% 17	29.05% 52	17.88% 32	18.99% 34	8.38% 15	179	7.26

LAB Participant Follow-up

Personal well being

Answered: 178 Skipped: 29

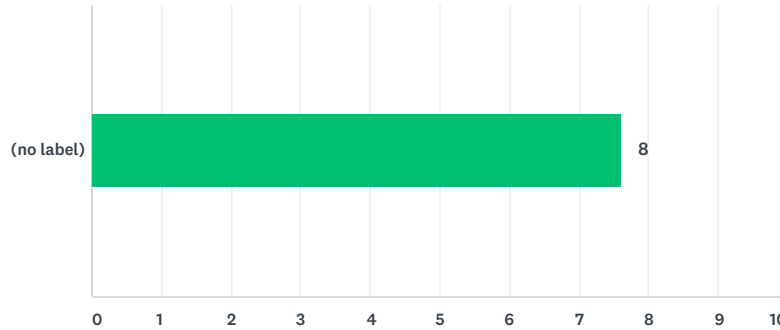


	1 (LOWEST RANKING)	2	3	4	5	6	7	8	9	10 (HIGHEST RANKING)	TOTAL	WEIGHTED AVERAGE
(no label)	0.00% 0	0.00% 0	0.56% 1	1.12% 2	5.62% 10	10.67% 19	19.10% 34	34.27% 61	20.79% 37	7.87% 14	178	7.72

LAB Participant Follow-up

Physical well being

Answered: 179 Skipped: 28

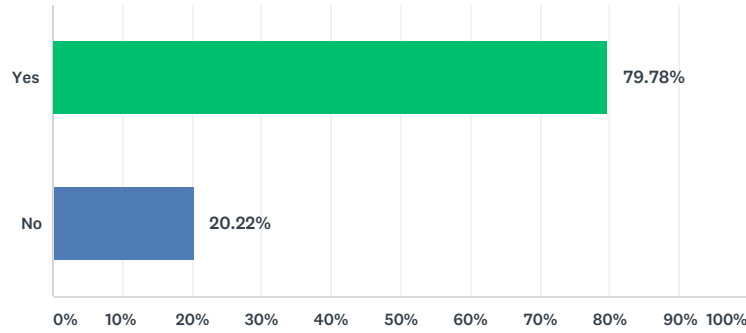


	1 (LOWEST RANKING)	2	3	4	5	6	7	8	9	10 (HIGHEST RANKING)	TOTAL	WEIGHTED AVERAGE
(no label)	0.00% 0	1.12% 2	0.00% 0	0.56% 1	6.15% 11	8.38% 15	29.61% 53	27.93% 50	16.76% 30	9.50% 17	179	7.62

LAB Participant Follow-up

Are you currently in a choral group?

Answered: 183 Skipped: 24

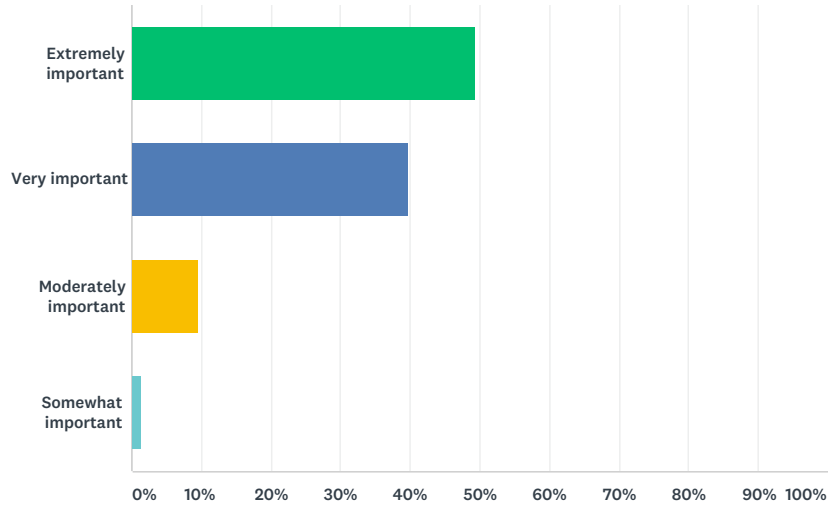


ANSWER CHOICES	RESPONSES	
Yes	79.78%	146
No	20.22%	37
TOTAL		183

LAB Participant Follow-up

How important is your current involvement in choir?

Answered: 146 Skipped: 61



ANSWER CHOICES	RESPONSES	
Extremely important	49.32%	72
Very important	39.73%	58
Moderately important	9.59%	14
Somewhat important	1.37%	2
TOTAL		146

LAB Participant Follow-up

Looking back at your involvement in the LAB Choir(s), what was most important to you about the experience?

Answered: 166 Skipped: 41

#	RESPONSES	DATE
1	Being able to learn from students with more experience than me.	8/14/2016 8:56 PM
2	I was able to meet people who came from different parts of the bay area all because of the love we have for singing and for music in general	8/10/2016 1:52 PM
3	Working with professionals like Chanticleer and Ben Johns. I do not consider the assistants professionals.	8/9/2016 5:35 PM
4	Maturing as a general musician and as a singer. Learning new techniques and improving my vocal performance	8/9/2016 12:41 AM
5	being able to work hard and improve the songs that I felt as choir we worked together best on	8/9/2016 12:21 AM
6	I wanted to continue to grow and learn more about my instrument & get tips on how to make it better.	8/8/2016 9:17 PM
7	Having fun singing and making beautiful music	8/8/2016 8:25 PM
8	being asked to do more and delve deeper into the music than in my high school choir	8/8/2016 7:37 PM
9	Having fun	8/8/2016 6:47 PM
10	Learning the right set up for singing	8/8/2016 6:30 PM
11	Practicing the music with the group.	8/8/2016 6:08 PM
12	Learning professionalism	8/8/2016 4:07 PM
13	The way everyone was able to come together and work as a team, and how everyone was really invested in the music and technique	8/8/2016 3:55 PM
14	The wake up call that I get from LAB whenever I do not act professionally is the most important thing to me as well as the friendships I have formed of course.	8/8/2016 3:46 PM
15	Learning what it's like to pursue a career in music	8/8/2016 3:26 PM
16	understanding the music and making every note count	8/8/2016 3:15 PM
17	Singing with so many older musicians and getting to work with Chanticleer.	8/8/2016 3:01 PM
18	Singing with other musicians who were just as in love with music as I am	8/8/2016 3:00 PM
19	The most important part of this experience for me was the opportunity to work with those who have much more experience than myself	8/8/2016 2:23 PM
20	Education	8/8/2016 2:12 PM
21	The process of assigning meaning to each phrase using the technical music in addition to the words.	6/10/2016 10:37 AM
22	Feeling inspired to sing more, even besides rehearsal.	6/8/2016 9:52 PM
23	I got to learn from a different director and group, that challenged me.	6/7/2016 9:24 PM
24	Learning how to sing as a group	6/7/2016 7:52 PM
25	Learning new subjects like learning: how the voice works and professionalism.	6/7/2016 7:38 PM
26	The friendships I made in LAB choir are the best that I have in my life.	6/7/2016 7:02 PM
27	Working on vocal technique	6/7/2016 6:57 PM
28	Discovering my voice, and learning things I had never thought of before.	5/10/2016 7:23 PM
29	the sense of community and commitment of everyone around me	5/2/2016 10:49 PM

LAB Participant Follow-up

30	Working under Ben Johns and seeing his passion and skill around ensemble singing/choral arts was one of the most inspiring experiences of my life. He treated us as professional musicians, holding many of us to a new standard... Sharing our music with bay area schools also had a major impact. Watching students my age react to high-level ensemble singing instilled a certain confidence in me, and fueled a passion to continue the craft of choral arts.	4/11/2016 2:36 PM
31	LAB brought me out of my comfort zone and introduced me to music that I had never seen, heard, or experienced before. I became a stronger singer and more confident in my musical ability because of LAB.	4/9/2016 11:18 PM
32	The experience of singing with other very motivated singers. I had only ever sung with people who sing only as a school class, so it was a great experience to sing with those who did it just out of their love for it.	4/5/2016 1:35 PM
33	Being with other people that enjoy singing as much as I do	4/5/2016 1:34 PM
34	Learning a different style of music	4/4/2016 7:01 PM
35	singing amazing music	4/4/2016 6:56 PM
36	Trying to learn and perform music at the highest possible level of technical correctness, expression, and vocal health.	4/4/2016 1:48 PM
37	Learning more technique and further developing relationships	4/4/2016 12:26 AM
38	The rehearsal process was professional and constructive, and it resulted in performances that were energized, committed, and beautiful.	4/2/2016 11:58 PM
39	The care that people put into making beautiful music.	4/2/2016 3:35 PM
40	I got to further my music education in a more in-depth fashion with like-minded individuals.	4/2/2016 3:25 PM
41	The singing and the professionalism involved	4/1/2016 4:22 PM
42	I gained more confidence in my ability to contribute to and make an ensemble better.	4/1/2016 2:56 PM
43	Exposure to large repertoire, lots of performances relative to rehearsal time, new skills for practicing/learning/performing music both vocally and otherwise	4/1/2016 1:13 PM
44	supportive environment combined with interesting, challenging music and motivated singers	3/31/2016 11:11 PM
45	Building confidence in my musicianship, doing something I love to do often, creating a network of fellow singers, and bringing a new level of seriousness to choral singing.	3/31/2016 4:06 PM
46	It was important to me to be held to a such a high musical standard, and to be exposed to types of music that generally fall outside the public high school choir canon.	3/31/2016 2:30 PM
47	The performance and community aspect were the best	3/31/2016 12:23 AM
48	I think it was being motivated to sing more, be more musically involved, and learning to be more professional. I have learned to play the piano for many many years, but I hated practicing it. I felt like LAB helped me feel motivated to actually practice at least an hour everyday of piano and vocal. Not only that, I have gained more self confidence and I socialize more than previously.	3/30/2016 10:04 PM
49	Lab Choir helped me identify my priorities academically, musically, and personally.	3/30/2016 8:41 PM
50	The most important thing is the beautiful music we make. There's nothing I enjoy more than singing with other people	3/30/2016 8:13 PM
51	How professional it was	3/30/2016 7:04 PM
52	Learning how the professional world operates.	3/30/2016 6:49 PM
53	Learning and growing in a community of fellow choir nerds.	3/30/2016 4:42 PM
54	Coming together with like-minded young musicians and being surrounded by high-level artistry, as well as the strong friendships and community we built.	3/30/2016 4:28 PM
55	The people I shared the music with -- both fellow musicians and school audiences.	3/30/2016 4:04 PM
56	Meeting other singers who cared about the choir as much and more than I did. It showed me how much more work I could do to improve myself for the group.	3/30/2016 3:32 PM
57	High expectations and the tools/knowledge to achieve and surpass those expectations. I currently choose not to participate in a choral group at my university because the director does not set high enough goals for the group, doesn't challenge singers and doesn't choose repertoire for the skill level of the singers he has. It becomes frustrating and seems like a waste of time compared to music I have created with people in the past and outside of a choral setting.	3/30/2016 3:21 PM

LAB Participant Follow-up

58	The most important thing that I left Lab with is really bonding with those who love singing just like me.	3/30/2016 3:06 PM
59	To be honest, I was didn't really interact with anyone in the beginning of the session, and I remember while singing with them, I felt like I knew them even though I haven't talked to them.	11/23/2015 8:47 PM
60	The immersion in the learning process is by far the most satisfying component of the LAB Choir experience.	11/23/2015 12:36 AM
61	Being able to work with people loved choral music just as much as me and were better than motivated me to be better myself.	11/21/2015 2:33 PM
62	The level of accountability every singer must adhere to. It really simulates what a musician's experience is like to the workplace.	11/20/2015 11:55 AM
63	Good teaching, especially reinforcement of basics, and a generally supporting community	11/20/2015 2:50 AM
64	Everyone being focussed.	11/19/2015 11:17 PM
65	My vocal techniques have greatly improved because of the last Skills/LAB, and the last LAB season. I have learned so much about my voice! I didn't realize how much I have grown recently, until I went to my school musical's auditions. The voices of the students I once admired are now noticeably untrained! I don't know, I've grown a hecka lot.	11/19/2015 9:25 PM
66	I think most important was how much I've improved. I feel like I've improved in my singing and musical knowledge in LAB more than I have in my entire HS career.	11/19/2015 9:15 PM
67	Learning to sing Bass Clef.	11/19/2015 8:35 PM
68	Lots of focus on the music, able to go in depth	11/19/2015 7:55 PM
69	getting to know other singers, learning beautiful music, improving musical skills	10/30/2015 5:25 PM
70	New music, fun people, singing experience and skill	8/21/2015 2:44 AM
71	The network of like-minded, passionate individuals who are willing to get their hands dirty in order to make music.	8/20/2015 2:56 PM
72	Collaboratively creating emotions of a story with others	8/17/2015 4:52 PM
73	Fiends Music Theory Music History The quality	8/14/2015 4:23 PM
74	The focus of the group gave us the ability to get a lot done.	8/13/2015 5:32 PM
75	I think Skills Lab renewed my love for singing. I was very involved in choral groups until I moved schools, at which point choir just became a chore for me. I think this experience reminded me why I love choir and how much I love to sing.	8/13/2015 5:44 AM
76	The directors were extremely dynamic and used a lot of descriptions and metaphors that will stick with me and continue to influence my singing. SkillsLAB was also especially cool, because I got to spend every day with a bunch of other students who are just as, if not more, passionate about music as I am.	8/12/2015 10:00 AM
77	The encouragement of strong work ethic, the strong friendships formed, and the fantastic experience gained.	8/11/2015 7:40 PM
78	I think that the most important thing that I took from this workshop was that I learned so much about the voice in general and how it works which also helped me learn more about myself and my voice. Another thing that was important to me from Skills Lab was the fact that I got to sing with different groups and sing more challenging music and literature than I usually do so I really was out of my comfort zone.	8/11/2015 7:20 PM
79	Learning about correct posture helped me greatly	8/11/2015 2:40 PM
80	This has been my first lab experience so I can't answer accurately.	8/11/2015 1:48 PM
81	LAB has changed me a lot over the last 2 years... My musical proficiency has gone up a huge amount, of course, but perhaps even more meaningful to me are the connections I have formed with my fellow singers	8/11/2015 1:43 PM
82	Getting to be in a professional setting. Everyone having expectations and goals that we all had to accomplish together. We also had to communicate in a professional and respectful manner.	8/11/2015 11:34 AM
83	Learning the correct posture and breathing	8/11/2015 8:38 AM
84	Learning how to be responsible, confident, humble, and how to collaborate with people. And of course all the people in it are great to be around	8/11/2015 2:59 AM

LAB Participant Follow-up

85	I can't decide between the music and the people because in this case they are pretty much intertwined. Because the people there, including the directors, were such amazing people in terms of personality and also knowledge, I was able to immensely enjoy learning and making music.	8/11/2015 2:27 AM
86	I really appreciated the music theory lessons and the lecture on audition because now I know what to expect in an audition and how I should act and now I'm thinking back to my other audition, "I screwed up." At least I've got GOTE now...	8/11/2015 2:10 AM
87	How encouraging the teachers were! In addition, not only did they understand how to get us energized, but also if we were tired and needed a break.	8/11/2015 1:25 AM
88	Being in a community of fellow Choir Nerds, doing what I love alongside other, interesting people who are doing what they love.	8/11/2015 1:08 AM
89	Learning healthy singing form and anatomy of the vocal folds etc.	8/11/2015 12:55 AM
90	It was helpful and inspiring to be among people working harder than I was and it allowed me to raise standards for myself.	8/11/2015 12:02 AM
91	The most important thing about the experience to me was getting more familiar with my voice and finding techniques to improve my tone.	8/10/2015 9:59 PM
92	Hard to provide specifics this soon, hopefully many things will prove to stick.	8/10/2015 9:45 PM
93	I think the most important aspect of the week was that everyone at the camp was as interested in choral singing and music as I. In my school choir, although there are students far more dedicated and talented than I, a small but significant portion of the students don't care much about the group. When every single singer truly is dedicated to singing (like at Skills LAB), incredibly productive (and fun!) rehearsals can take place. Being in a place where everyone was dedicated was the most important thing to me about the camp.	8/10/2015 9:41 PM
94	This year, more than last, result made an impact in my "vocal beauty"	8/10/2015 9:30 PM
95	Camaraderie, and that mostly came from singing uncondacted. Singing uncondacted is a wonderful experience.	8/10/2015 9:21 PM
96	Making Beautiful Music!	8/10/2015 9:01 PM
97	The explanations of the techniques and practices	8/10/2015 8:55 PM
98	I think Skills/LAB choir helped me refresh some concepts like IPA and sight singing. I haven't done choir in freshman year (I was in a different school) so I don't remember a lot and I'm taking choir again at Lowell but I don't feel that I learn much from there. I also feel that my posture has improved and my tone as well.	8/10/2015 8:43 PM
99	Different range of music performed (styles)	8/10/2015 8:40 PM
100	That changing my physical involvement in the music improved the sound. I never thought it was that simple.	8/10/2015 8:32 PM
101	Learning.	8/10/2015 8:16 PM
102	The connections I made with my directors and fellow singers--they are each an inspiration to me, and remind me why I love making music with others more than any other artistic pursuit.	8/10/2015 8:11 PM
103	Learning about professionalism and how to be a good person to work with.	8/10/2015 8:08 PM
104	Connecting to other kids	8/10/2015 8:07 PM
105	I learned a TON about my voice and my abilities, and I realized that I feel an extremely strong loving connection to the music we sing and the people we sing with. I also loved working with such incredibly talented, passionate conductors. The atmosphere was fun but also professional, and you could tell that everyone loved what they were doing which made me love it more. I also realized that I have so much more to learn, and I feel a yearning to explore different aspects of my voice and evolve as a musician.	8/10/2015 8:04 PM
106	Getting to meet new people.	8/10/2015 7:56 PM
107	Being able to work with such an incredible conductor who has taught me to be a more artistic musician	12/22/2013 11:16 AM
108	The people. I had a lot of fun in LAB 8, but I definitely enjoyed it even more in LAB 9 because I felt comfortable with everyone and everyone got along more in general. It was definitely a more tightly knit group.	12/12/2013 10:57 PM
109	The musicianship training.	12/11/2013 7:39 PM

LAB Participant Follow-up

110	The most important experience was being able to sing beautiful music with other passionate singers. Although, I've gained many skills, the main thing was being able to find a purpose to singing a certain piece when I was with the LAB choir. Often times, the reason was because the piece was just so beautiful, it had to be shared.	12/11/2013 3:05 AM
111	Although I have learned so much musically, I think that the most important thing that being in LAB has taught me is how to manage my time most effectively. I have a long commute by train and, obviously, Saturday rehearsal take up a good chunk of time on the weekends. It is challenging to balance LAB with school work, but I know that, as long as its all valuable to me, the hard work is worth it.	12/10/2013 8:45 PM
112	My involvement with LAB has tremendously helped my overall musicality and it has even aided my instrumental abilities, i.e., rhythmic and tonal cognition, phrasing, style.	12/10/2013 7:36 PM
113	Actively singing across my whole range.	12/10/2013 7:02 PM
114	master class and working with a small ensemble and learning from the teachers	10/7/2013 10:23 PM
115	The musical connection with the choir.	8/24/2013 8:38 PM
116	Learning various new repertoire with a high-level group.	8/16/2013 12:51 PM
117	Meeting new people and working together to learn music and make it better.	8/14/2013 4:44 PM
118	The environment that is provided. The submersion into music and art is spectacular and emotionally gripping. The supportive and challenging aspects were immensely powerful. Being forced to put together 15 pieces with a bunch of strangers within 7 days is something that is still astonishing to me.	8/14/2013 2:32 AM
119	learning about the different techniques of sight reading	8/13/2013 9:03 PM
120	I think it was to learn how to catch up with peers, especially when working in a small group.	8/13/2013 8:57 PM
121	Learning about music theory	8/13/2013 3:29 PM
122	The new music, meeting with old friends, and improving skills I normally do not use.	8/13/2013 2:29 PM
123	the environment that was saturated with musicality	8/13/2013 12:49 PM
124	Exposure to different kinds of music and techniques was most important.	8/12/2013 10:34 PM
125	The intense passion every single participant shows throughout the time spent together. This includes teachers, students and members of Chanticleer.	8/12/2013 9:26 PM
126	Meeting passionate young singers and becoming more interested in singing in a large ensemble from being immersed in music for a short period of time.	8/12/2013 9:18 PM
127	Learning all the singing techniques and the immersion in musical exposure	8/12/2013 9:13 PM
128	Learning how to shape and phrase a piece effectively as an ensemble.	8/12/2013 9:12 PM
129	Meeting new people and working with them and learning together	8/12/2013 8:47 PM
130	The myriad approaches to vocal improvement technique; the different ways of perfecting overall sound.	8/12/2013 7:51 PM
131	Being able to sing countertenor.	8/12/2013 7:46 PM
132	look at #46 and 48	6/30/2013 12:16 AM
133	Having fun while singing	4/27/2013 2:53 AM
134	Have time to bond with the other members of the choir, because being well bonded as we were, helped me feel more comfortable around them and helped me perform better with them.	4/24/2013 2:18 AM
135	Meeting other LAB members, seeing new music and performing it, and being able to effectively gauge my readiness.	4/22/2013 8:08 PM
136	my growth as an individual and ensemble member	4/22/2013 6:17 PM
137	Increasing my musicianship	4/20/2013 1:00 PM
138	Being able to perform a wide range of types of music and the friends I've made	4/20/2013 10:39 AM
139	Learning new styles of music	4/18/2013 12:23 AM
140	Better awerness of the music/group/my own physical and vocal preformance	4/18/2013 12:03 AM
141	The variety of music	4/17/2013 10:13 PM

LAB Participant Follow-up

142	The range of repertoire that we learned, including the variety of languages. Getting to be a section leader.	9/27/2012 3:35 PM
143	Getting musical experience was most important to me, because even if you study music, first hand experience will benefit you the most.	9/24/2012 8:18 PM
144	I learned so much in just one week and it was incredible. My sight singing skills have improved alot also.	9/14/2012 8:03 PM
145	Making excellent music with people who are invested.	9/14/2012 2:15 PM
146	Learning sight reading, musicianship and ensemble skills and getting to share music with kids who appreciated it.	9/13/2012 9:57 PM
147	The opportunity to improve in both singing and conducting.	9/13/2012 4:01 PM
148	Skills I gained	9/13/2012 11:32 AM
149	Getting exposed to different types of music	9/13/2012 9:43 AM
150	What was most important to me about the experience was it helped me improve my singing ability.	9/12/2012 10:38 PM
151	Exposure to more types of music, and following such detailed instructions	9/12/2012 9:32 PM
152	My sightsinging skills improved greatly, and my overall ability to blend -- to think and function as an ensemble.	9/12/2012 5:57 PM
153	Learning so much so quickly. I learned more in my two sessions with Ben Johns than in 6 years with my choral director before.	9/12/2012 5:38 PM
154	Getting to learn many different types of music.	9/12/2012 5:29 PM
155	Meeting some of the future stars of the vocal world.	9/12/2012 5:22 PM
156	Coming together as a group and as a group presenting music that not only stimulates the ear but the mind. Creating an ever lasting image in the audience's memory.	9/12/2012 4:49 PM
157	The experience of active/constant performance	9/12/2012 4:42 PM
158	I really loved all the people that I met, and I had a really good time (like even though we sang all day long, I never got tired of it) which left a really fantastic impression on me.	9/11/2012 10:29 PM
159	Learning about music.	9/11/2012 9:29 PM
160	The varying musical selection that was always enjoyable to sing as well as the opportunity to work with singers who enjoyed and understood the music as much as I did	9/11/2012 8:52 PM
161	Learning different types of music quickly and adjusting to singing with all kinds of people.	9/11/2012 8:45 PM
162	The knowledge about the music	9/11/2012 8:10 PM
163	intriduction to new types of music and learning how to control/maintain/stay healthy for the whole week	9/11/2012 8:08 PM
164	Learning to sing with a whole new group of people. Meeting new people. Learning music history and music theory.	9/11/2012 7:45 PM
165	Getting to meet people that were thrilled about Choral music just as much as I was.	9/11/2012 7:26 PM
166	The actual singing part and the meal breaks.	9/11/2012 5:59 PM

LAB Participant Follow-up

What skills or tools that you learned in the LAB Choir(s) have been most helpful to you over time?

Answered: 161 Skipped: 46

#	RESPONSES	DATE
1	Correct posture, tone, and phrasing.	8/14/2016 8:56 PM
2	I am now much better at sight reading than I was before I joined LAB Choir, now I don't have to aimlessly look around the choir room not knowing what I'm doing when we are assigned to sight read	8/10/2016 1:52 PM
3	Tools for expressing within a choir. Ex. Shadow vowels, tone and color changes, etc.	8/9/2016 5:35 PM
4	Cite reading, determining the key and the notes used in the composition.	8/9/2016 12:41 AM
5	I feel that I am more expressive when I sing, and am noticing more what the harmony parts do in relation to the whole piece	8/9/2016 12:21 AM
6	LAW, CHIPS, Low breathing, Flexible posture, beings expressive musically & physically, and knowing where the phrase of the music is going.	8/8/2016 9:17 PM
7	Low breath and posture	8/8/2016 8:25 PM
8	being exposed to the way professional singers behave and think and how they approach music/singing	8/8/2016 7:37 PM
9	Phrasing and musicology	8/8/2016 6:47 PM
10	Halloween lady and posture	8/8/2016 6:30 PM
11	Sight reading and following the conductor.	8/8/2016 6:08 PM
12	IPA Rhythm sheets Solfege	8/8/2016 4:07 PM
13	Posture, theory (intervals and relative keys), shaping/expression	8/8/2016 3:55 PM
14	All of the technique and posture training.	8/8/2016 3:46 PM
15	Ideal singing posture	8/8/2016 3:26 PM
16	Vocal technique	8/8/2016 3:15 PM
17	Good posture and the emphasis of expression.	8/8/2016 3:01 PM
18	Learning the meaning/story behind the pieces	8/8/2016 3:00 PM
19	The most helpful skill I learned during lab was good posture.	8/8/2016 2:23 PM
20	sight reading, music history, musicality, professionalism	8/8/2016 2:12 PM
21	Strategies on how to work in large groups of people while keeping everyone satisfied with the group dynamic.	6/10/2016 10:37 AM
22	I thought the vocal techniques like breathing through intercostals helped me sing easier without having to feel like my vocal chords are about to die or if I need to sing louder even though I'm already singing super loud, I would make my voice not necessarily squeakier, but less round tone although I'm still working on singing louder and comfortably on my passagio. I think learning to act professionally really helped me. One time, I was meeting up with my counselor so she can tell me whether I'm screwed to go to college or not, and she was in the midst of asking me questions like, "So how are you with your extracurriculars" when she suddenly stands up and knocks down her chair and says, "You're not a junior?! Ohmygodbuthowyou'resofreakingmature." And I was kinda like yeah I know I'm freaking amazing no need to call for the paparazzis. (Note: She has not hung out with me before she said this.) And she offered a lot of new summer opportunities to me which is nice and even offered to write and recommendation! I'm also still learning how to step out of comfort zones like the time I had to sing a solo and the whole time I was thinking, "Do not screw up do not do not do not oh no why oh my god what have I done I hope my hair at least looks good" and afterward being like "hey, that was fun!"	6/8/2016 9:52 PM
23	Vocal techniques that are taught throughout rehearsals have helped me a lot.	6/7/2016 9:24 PM
24	Shaping of music and musicality Tuning through mouth shape Diction	6/7/2016 7:52 PM

LAB Participant Follow-up

25	The skills and tools I have learned were: vibrato posture the formation of music pieces	6/7/2016 7:38 PM
26	Vocal technique like low breathing and posture and professionalism in general.	6/7/2016 7:02 PM
27	How to stay committed when it's optional. How to work in order to stay faithful to the group.	6/7/2016 6:57 PM
28	Various posture and tonality techniques.	5/10/2016 7:23 PM
29	sight-singing, sense of ensemble, diction	5/2/2016 10:49 PM
30	Wow... I would say every time I sing I'm reminded of techniques and tools I learned through LAB choir. Silly acronyms like L.A.W. (listen, adjust, watch) still cross my mind while singing or conducting. There are hundreds of little tricks and tips like the one above that I learned through LAB.	4/11/2016 2:36 PM
31	Staccato singing helped me a lot with rhythm, which was something I had never done in any other choir before. Receiving an intro to IPA was very helpful, especially now that I'm taking a diction class for Italian, German, and French. The use of solfege was something I was familiar with, but I'd never used it in context until LAB, and now I use it all the time in context.	4/9/2016 11:18 PM
32	My understanding of music theory and vocal technique.	4/5/2016 1:35 PM
33	Learning how my voice works and learning how to control it	4/5/2016 1:34 PM
34	Ensemble	4/4/2016 7:01 PM
35	Better at singing in mixed formation	4/4/2016 6:56 PM
36	The professionalism training and ensemble teamwork.	4/4/2016 1:48 PM
37	Proper etiquette in a choir	4/4/2016 12:26 AM
38	The skill of perseverance through hard times, and how to focus for long periods of time.	4/2/2016 3:35 PM
39	General singing techniques, better posture, etc.	4/1/2016 4:22 PM
40	Listening and adjusting to others. Punctuality and professionalism.	4/1/2016 2:56 PM
41	Improved sight reading and musicality	4/1/2016 1:13 PM
42	better sight reading better ensemble awareness	3/31/2016 11:11 PM
43	Musicianship, sight reading (still have a lot to work on here, but LAB definitely helped), tone, and especially learning how to prepare and practice on my own and treating my choral obligations more seriously.	3/31/2016 4:06 PM
44	The skills of ensemble awareness, personal discipline, and overall musicianship have proven the most useful in subsequent choirs as well as general life pursuits.	3/31/2016 2:30 PM
45	Solfege and expressing an emotion even with difficult pieces	3/31/2016 12:23 AM
46	Leadership and professionalism. I do not partake in any leadership role in the group, but I have watched other LAB members do so, and currently I am in 5 leadership roles in school clubs!! Not only that, I have always been casual with all my teachers and other adults, but overtime Mr. John's emphasis on professionalism made a great impact in which I was offered more opportunities in different programs.	3/30/2016 10:04 PM
47	Apart from singing in the car I do not make much time to sing these days but I do use the accountability skills that I developed while in Skills. Ben held us, as individual musicians, very accountable for our growth and performance.	3/30/2016 8:41 PM
48	I have learned how to control my voice and also improved my sight reading skills	3/30/2016 8:13 PM
49	Being prepared and professional	3/30/2016 7:04 PM
50	Good breathing technique and an awareness of my posture, as well as punctuality.	3/30/2016 6:49 PM
51	Professionalism, sight singing, ensemble singing	3/30/2016 4:42 PM
52	Sight-reading, diction, 20th-century music	3/30/2016 4:28 PM
53	The importance of professionalism in life. E.g. being on time to rehearsals and knowing what is expected of me.	3/30/2016 4:04 PM
54	Being able to sing with many different types of voices and changing the style of singing depending on the piece is invaluable to me in my a cappella group.	3/30/2016 3:21 PM
55	The correct way to sing with the "beautiful singing" video.	3/30/2016 3:06 PM
56	Attempting to maintain a good posture	11/23/2015 8:47 PM

LAB Participant Follow-up

57	By interacting in a mixed gender musical setting, which I had not experience before joining the group, we learn of the teenage dynamic between girls and boys, and at the same time, about our individual voices as young people.	11/23/2015 12:36 AM
58	The importance of being punctual and early to commitments if possible. The importance of managing time well because on Saturdays, I usually didn't have time to do much of my homework. Therefore I had to manage my time more carefully on Fridays and Sundays to get everything done.	11/21/2015 2:33 PM
59	Breath management, posture, and knowledge of rhythm.	11/20/2015 11:55 AM
60	How to work as an ensemble, punctuality, basic singing skills	11/20/2015 2:50 AM
61	Voice placement. Attention to detail.	11/19/2015 11:17 PM
62	POSTUREEEEE I didn't realize how much my voice depended on my posture!	11/19/2015 9:25 PM
63	Sight-seeing, musical technique and theory, accountability	11/19/2015 9:15 PM
64	The ability to sight sing.	11/19/2015 8:35 PM
65	Sight singing and rhythm	11/19/2015 7:55 PM
66	made me more aware of vocal technique/posture, being around so many high level singers really pushed my skills and helped me become a leader in my school choir	10/30/2015 5:25 PM
67	Musicality as is appropriate for certain types of music, techniques for freeing the voice	8/21/2015 2:44 AM
68	STAF PROS Correct posture Vibrato	8/20/2015 2:56 PM
69	Posture/ correct breathing/ diction	8/17/2015 4:52 PM
70	POSTURE BREATH SUPPORT CARRYING PHRASES THROUGH	8/14/2015 4:23 PM
71	I found that posture and how one stands is the most important element in singing.	8/13/2015 5:32 PM
72	I think definitely theory. Theory and music history have always been my weak points so I picked up a lot during Skills Lab.	8/13/2015 5:44 AM
73	I expect the information from the Vocal Beauty Bootcamp will be very helpful over time. It really helped bring cohesion and sense to the advice I've heard for years from choir directors. I think the musicality classes will also be extremely helpful, because the instructor constantly offered ways we could continue musicality training independently.	8/12/2015 10:00 AM
74	Vocal health, form analysis, and STAF.	8/11/2015 7:40 PM
75	the skills that I found most helpful was the vocal beauty packet and how it really went into depth about how to sing with a nice beautiful tone and all of the steps you have to be aware of while singing like posture and the Halloween lady breathe	8/11/2015 7:20 PM
76	While I was there I learnt that I have a bit of vibrato so I've been playing around with that	8/11/2015 2:40 PM
77	This has been my first lab experience so I can't answer accurately.	8/11/2015 1:48 PM
78	Leadership.	8/11/2015 1:43 PM
79	I've gotten a lot better at sight reading and habe been motivated to become a better musician.	8/11/2015 11:34 AM
80	Posture and a new way of counting rhythms	8/11/2015 8:38 AM
81	the kodaly system, solfege, and intervals	8/11/2015 2:59 AM
82	How much posture affects the voice. I'm still getting used to staying in good posture when singing (or not), especially during performance, but now I know how important it is and how to do it. I think that will be the most helpful skill for me over time.	8/11/2015 2:27 AM
83	Having good posture and pushing my neck back for a good ol double chin. This really helped me become less out of breath and I really appreciate how posture was really emphasized in this week because I'm always slouching.	8/11/2015 2:10 AM
84	Learning how to keep a good posture in an easy way.	8/11/2015 1:25 AM
85	Reading rhythms, the ability to learn music quickly, and I'm guessing posture (for the future)	8/11/2015 1:08 AM
86	The kodaly system and good singing posture	8/11/2015 12:55 AM
87	Preparedness, Professionalism, Outgoingness, Leadership, Initiative, Diligence, Attentiveness, Diction, Posture, Teamwork, Discipline	8/11/2015 12:02 AM
88	The most helpful has been remembering to think about my posture and keep my chin back.	8/10/2015 9:59 PM

LAB Participant Follow-up

89	No time has passed since Skills LAB, but I imagine that what will be most helpful is knowing how much more there is to learn and having a much greater drive to learn it. Going into the week, I had the mindset that I was a fine singer: I could learn a part, sing the proper notes with the right rhythms, and even make it sound pretty. Leaving the week, even though I learned quite a bit, I am aware that I know just a tiny fraction of all that a professional musician should. With my realization that there is so much room for growth as a singer, my desire to improve has become far stronger than it was before Skills LAB.	8/10/2015 9:41 PM
90	Posture helped A LOT! Also this year I felt a better breakthrough in both my singing technique and vocal health.	8/10/2015 9:30 PM
91	Studying a text in depth, and learning to sing unaccompanied.	8/10/2015 9:21 PM
92	Healthy vocal techniques that help get the sound you want for a specific piece.	8/10/2015 9:01 PM
93	The 7 aspects of beautiful singing	8/10/2015 8:55 PM
94	I learned that there are hand signs for like do re mi... so that was interesting. I learned the Kodály method in middle school but I need to refresh my memory because of my one year choir "hiatus" so I don't really remember. Plus, I just used it and before I don't know what it is called. Learning how to make my posture better is also helpful since that is like one of the main points to a good singer.	8/10/2015 8:43 PM
95	Sight singing, Kodály rhythm, self conducting, tuning	8/10/2015 8:40 PM
96	Correct posture will always improve your sound.	8/10/2015 8:32 PM
97	Lectures in form and analysis and music history have shown me that my real passion lies in the analytical side of music. Any rehearsal with Ben Johns is illuminating because of how deep the ensemble can get into the minutiae of the music at hand. And the overall sense of professionalism that I gained through LAB has helped me in different aspects of life, from interviews to teaching positions to interpersonal relationships.	8/10/2015 8:11 PM
98	Professionalism, vocal techniques like vibrato and posture, and expressing the meaning of songs.	8/10/2015 8:08 PM
99	The posture was most helpful because I didn't know I could make a certain sound with a better posture	8/10/2015 8:07 PM
100	Breathing techniques, being confident in notes that are intimidatingly high (pushing my comfort zone to see what I can do that I didn't think I could), feeling the music as I sing it	8/10/2015 8:04 PM
101	Improving my posture.	8/10/2015 7:56 PM
102	How to be more productive during rehearsals	12/22/2013 11:16 AM
103	I think that my confidence in my own abilities has definitely improved because of LAB, and that confidence is something that can (and does) help me in all parts of my life.	12/12/2013 10:57 PM
104	Phrasing and ensemble-building skills.	12/11/2013 7:39 PM
105	In LAB, both regular sessions and summer skills sessions, my vocal stamina has gone up. That is from finding the vocal techniques that work for me personally as well as learning how to preserve my voice when I am not singing.	12/11/2013 3:05 AM
106	I think that learning to really listen to the other singers and work to blend and match and connect has been, and will be, the most important tool I have learned from LAB. Coming into LAB I was used to singing in a much bigger group, so learning how to be an integral part of the sound, rather than just another voice, is very important.	12/10/2013 8:45 PM
107	I believe support has really been a fundamental thing I have learned from LAB. Directly, I have learned to sing much more supported and balanced. But LAB also taught me how to support myself more in a way. The solidarity on voice parts helped me exercise the skills necessary to hold my part, such as confidence and practice. That has transcended into my everyday life, and I have been focusing on collecting my assets and finding useful and powerful ways to support myself and become a more independent and self-sustaining person.	12/10/2013 7:36 PM
108	Mental Note that may serve me in the future : Ben Johns is willing to give you a hug if you pressure him enough.	12/10/2013 7:02 PM
109	Adjusting the tone and phrasing of a piece.	8/24/2013 8:38 PM
110	Phrase shaping and Kodály rhythm.	8/16/2013 12:51 PM
111	Really listen to other (parts/sections) in the group and blend.	8/14/2013 4:44 PM
112	Overall stress on musicality. One thing my choir lacks is the emotional and physical presence in our music.	8/14/2013 2:32 AM
113	Kodály	8/13/2013 9:03 PM

LAB Participant Follow-up

114	How to analyze a piece of music before sight-singing.	8/13/2013 8:57 PM
115	Rhythmic reading using syllables	8/13/2013 3:29 PM
116	Socialization and sight reading.	8/13/2013 2:29 PM
117	ensemble singing	8/13/2013 12:49 PM
118	The rhythm-learning techniques and knowledge about how to be in a choir has been useful.	8/12/2013 10:34 PM
119	Exposure to higher levels of music that require diction skills, tonal skills and understanding of chord progressions etc.	8/12/2013 9:26 PM
120	The LAB LAW (listen, adjust, watch) in terms of becoming a better choral singer.	8/12/2013 9:18 PM
121	Improving singing skills and hearing/singing intervals more easily	8/12/2013 9:13 PM
122	Techniques such as proper breathing and support.	8/12/2013 9:12 PM
123	Performance techniques and music theory	8/12/2013 8:47 PM
124	Takadimi and Kodaly rhythm systems, as well as ensemble-building skills on a smaller scale.	8/12/2013 7:51 PM
125	Official scale names.	8/12/2013 7:46 PM
126	Help shape my voice to become louder, easier to understand, ect.	6/30/2013 12:16 AM
127	Sight reading, phrasing, physical involvement	4/27/2013 2:53 AM
128	better sight reading	4/24/2013 12:11 PM
129	Physical expression of the music.	4/24/2013 2:18 AM
130	Above, and better rhythm sense.	4/22/2013 8:08 PM
131	time management	4/22/2013 6:17 PM
132	Sight reading and ensemble singing	4/20/2013 1:00 PM
133	sight singing, connecting with the ensemble, and expression	4/20/2013 10:39 AM
134	Sight reading	4/18/2013 12:23 AM
135	The concept that no matter how good you are there is always room to grow.	4/18/2013 12:03 AM
136	sight reading, physical involvement, ensemble	4/17/2013 10:13 PM
137	I'm better prepared to sing in other languages (especially Russian) and have more confidence in conducting/leading.	9/27/2012 3:35 PM
138	Practicing rhythms every more morning was most helpful to me.	9/24/2012 8:18 PM
139	Blending with the choir and being a better listener	9/14/2012 8:03 PM
140	IPA and diction skills! I've had a serious leg up at the Conservatory so far and I owe so much of it to LAB. I also think LAB (specifically just learning from Ben Johns) developed most of my current vocal technique when I was connecting with my private instructor.	9/14/2012 2:15 PM
141	sight reading! and phrasing for different musical situations... and how to listen louder than i sing.	9/13/2012 9:57 PM
142	A finer critical assessment of music and professional approach to the artistic process.	9/13/2012 4:01 PM
143	Music theory + problem solving, sight-singing & score analysis, proper singing technique	9/13/2012 11:32 AM
144	Diction, understanding different styles of music	9/13/2012 9:43 AM
145	Being able to pick up music faster.	9/12/2012 10:38 PM
146	Heightened ability to recognize problems with pitch and tone	9/12/2012 9:32 PM
147	Sightsinging, professionalism.	9/12/2012 5:57 PM
148	Body and facial expression whilst singing. I looked like a robot before and now when I sing I am noted for being very expressive.	9/12/2012 5:38 PM
149	Breathing correctly, Vowel pronunciation,blending	9/12/2012 5:29 PM
150	my sight singing has greatly improved, as well as my vocal endurance.	9/12/2012 5:22 PM
151	Singing with more confidence and learning the dynamics of proper singing.	9/12/2012 4:49 PM
152	Detailed and expanded understanding of my own voice and how I have been/will use it	9/12/2012 4:42 PM

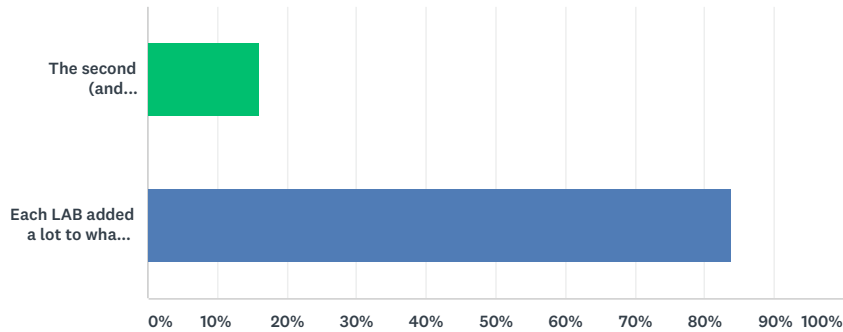
LAB Participant Follow-up

153	I think a big one for me is confidence. I'm not very confident in my voice but I think all the technique that we learned in LAB has helped me to be more confident.	9/11/2012 10:29 PM
154	Understanding the structure of music in more depth	9/11/2012 9:29 PM
155	Sight reading and ensemble singing technique.	9/11/2012 8:52 PM
156	My sight singing has improved and my knowledge of music history.	9/11/2012 8:45 PM
157	IPA	9/11/2012 8:10 PM
158	breathe support and better control over my voice and tuning to others	9/11/2012 8:08 PM
159	music theory, dictation, blending, vocal control	9/11/2012 7:45 PM
160	Everything, the positivity and the hardwork that each member puts in.	9/11/2012 7:26 PM
161	I learnt how to work on singing for 12 hours straight through and then just go back to hotel and sleep. I also learnt some interesting music history. I also got some useful comments from my lesson teacher during that 30 min I was having individual training.	9/11/2012 5:59 PM

LAB Participant Follow-up

If you attended more than one LAB session, indicate which of the following statements most closely resembles your experience (check one)

Answered: 93 Skipped: 114



ANSWER CHOICES	RESPONSES	
The second (and subsequent) LABs added just a little to what I had learned before	16.13%	15
Each LAB added a lot to what I learned and was able to do	83.87%	78
TOTAL		93



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